About the Authors



Christopher Empett is an M.A. History student at Cal State LA where he earned his History B.A. in 2018. Christopher was a co-editor-in-chief of *Perspectives* Volume 45, which won the Gerald D. Nash Journal Award for Best Graduate Online Journal in 2018. His research interests center on the political, social, gendered, racial and cultural discourses that shaped the New Deal Era. He is grateful to the faculty for their guidance and in particular Dr. Carole Srole for her mentorship as he researched and wrote this paper. Most importantly, he thanks his wife, Rosary, for encouraging and supporting this academic enterprise.



Jaimie Fauth received his B.A. in History (Teacher Preparation Option) from Cal State LA in May 2019 and graduated *magna cum laude*. He is now enrolled in the Single-Subject Teaching Credential at the Charter College of Education and will complete the program in December 2020. Currently, he works as a substitute teacher in the Pasadena Unified School District and is looking forward to leading history classes of his own. Born and raised in New England, he has happily called Los Angeles home for the last fifteen years. He is a member of Phi Alpha Theta and remains grateful to the Cal State LA professors of History for their impassioned instruction.



Ariel Xochitl Hernandez is an M.A. student in History at Cal State LA. Their research focuses on religion in Los Angeles, Chicanx Art, and Mesoamerican Art. They received their B.A. in History in 2018 and graduated *summa cum laude*. In 2019, they were the recipient of the History Department's Eugene Fingerhut Award for outstanding graduate student. Ariel is currently the archive intern at Self Help Graphics and Art. Their mother, the Chicana artist Judithe Hernandez, is their greatest inspiration and is the root of their love for Los Angeles, Mexico, history, and art. Aside from their research, Ariel is also very passionate about extreme metal and video games.



Chiqutara Kendall is completing her M.A. at Cal State LA and she will begin a Ph.D. program in Fall 2020 at UC Santa Barbara in Comparative Race and Ethnicity and Modern U.S. Cultural History. She is a member of Phi Alpha Theta. She received her B.A. in History from UC Santa Cruz in 2014. Her interests include the History of American Popular Culture as well as representations of African Americans in art and film. Chiqutara would like to thank *Perspectives* and all of the Cal State LA professors she has worked with throughout her graduate studies. And she gives special thanks to her mother for all her love and support throughout this journey.



Stone Peterson is a recent graduate of the Cal State LA History M.A. program, receiving his degree in December 2019 with an emphasis in Latin American and World History. He previously earned his B.A. in History with a Minor in Latin American Studies from UC Irvine in 2018. His academic interests include Cold War era Latin America, student and worker movements, revolution, anti-authoritarianism, imperialism, and international/transnational politics. Stone is pursuing a career as a teacher at the high school or community college level and exploring options to continue his education.



Jerry Sisneros is a first-year graduate student in the History Department at Cal State LA. He graduated from UC Los Angeles in 1982 with a B.S. in Mathematics/Computer Science, worked as a systems engineer for many years, and returned to school in 2015 to study Spanish and History. His research interests center on the shared histories of Latinx people that straddle the southern U.S. border and the transformation of their culture. He spends his free time bike riding along the Venice and Santa Monica beaches he grew up on, hiking local mountains, and traveling internationally. Jerry would like to thank his wife Aster for her patient understanding of the many hours he spends consumed with reading, and in front of a computer screen.