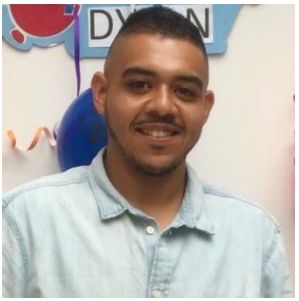
About the Authors



Jewelyn Mims received her B.A in History with a concentration in ancient Greece and Rome from the University of California, Riverside in 2008. She is in her final year as a History graduate student at Cal State LA. Her research interests include the history of Russia and ancient Greece and Rome. As a native of California and lifelong resident of Los Angeles, she is especially attracted to studying the social, cultural, and environmental history of her community. Her academic and career interests include museum and public education programs, teaching, literature, art, and film. As a historian, Jewelyn's scholarly research focuses on the interconnectedness of human experiences and their importance to history and society.



Dylan Williams is a first-year M.A. student in Cal State LA's History Department from Claremont, California. He graduated with his B.A. from Willamette University in Salem, Oregon in 2018. His research interest is nineteenth-century African American history. Following graduation, he worked at the Natural History Museum of Los Angeles County and as staff historian of BCR Consulting, a cultural resource management firm. With over two years of employment experience conducting research and executing historic preservation projects, Dylan is already a qualified professional historian under the U.S. Secretary of the Interior's Standards and Guidelines. He is currently employed as an outreach specialist for SoCalGas and aspires to one day be the chief historian of a historical site managed by the National Park Service.



Ivan Lorenzana received his M.A. in History from Cal State LA in December 2020 and his B.A. in History from Cal State Long Beach in 2018. His research covers the formation of national identities and the development of national consciousness in the nineteenth and twentieth centuries. He focuses on identity formation and nationalizing politics during Porfirio Diaz's presidential tenure leading up to the Mexican Revolution. More specifically, his research delves into Porfirio Diaz's economic policies and how Mexico's popular masses reacted to both national and transnational policies that opened the door to foreign capitalists. Next, he plans to pursue doctoral studies and enjoys spending time with his wife and two children.



Dana Lynn Gibson received her B.A in History in 2018 and is in her last semester of her M.A. History program at Cal State LA, where she received the David Woessner Award for exceptional achievement. Dana's interests include the history of Modern Mexico, U.S. Popular Culture, California, and Digital History. She is currently serving as Vice President of the department's Phi Alpha Theta Eta Xi's chapter. Dana is a professional artist who specializes in watercolor/ink paintings and drawings. She created the cover images for *Perspectives* Volumes 46 and 48.



Ruben Hernandez grew up in East Los Angeles and the San Gabriel Valley. He studied History at Rio Hondo College and is currently a Cal State LA undergraduate student. Ruben is a published photographer and an award-winning student filmmaker. In his early life, he actively participated in youth sports, playing on teams including the Rosemead Rebels of the Jr. All American Football League. His interest in mascots began with the realization that the Rosemead Rebels' mascot resembled a Confederate soldier. Moreover, the team's helmets featured an image of a Confederate battle flag in the shape of a football. He also attended Los Altos High School, whose mascot, the Conquerers, resembled a Spanish Conquistador. His connection to insensitive mascots used by athletic teams and schools led him to his research for this volume.



Miguel Arriola is a legally blind B.A. and M.A. recipient from Cal State LA's History Department. While attending, his work appeared twice in the journal *Significations* for his analysis of Cossack literary representtations and John Stuart Mill's *On Liberty*, respectively. Under the guidance of one of his three mentors, Professor Chatterjee, he contributed to a multi-authored article in the *Los Angeles Review of Books*, as well as a Special Feature in *Perspectives* Vol. 46. He also had the good fortune to participate in four academic conferences as well as to write for the *University Times* regarding domestic politics and international relations. His academic and writing interests include US Foreign Relations, Russian, and Middle East History, focusing on geopolitics and socio-political developments. He greatly appreciates this opportunity to introduce his work on video games and American Empire.