CSULA Emeriti Faculty Biography



Name: Walter M. Askin

Department: Art

Academic rank: Professor Emeritus

Year appointed: 1956 **Year retired**: 1992

City of residence: South Pasadena

Birth Place: Pasadena, California

Birth Year: 1929 **Marital status**: Married

Spouse or partner's name: Elise Doyle

Family information: Daughter – Nancy Carol Oudegeest

Colleges or Universities Attended:	**Year**	**Degree**
Ruskin School, Oxford University, England	1966	
University of California, Berkeley	1949-54	BA/MA
Pasadena City College	1947-49	AA

Teaching Experience:

Institution	**From**	**To**
CSULA	1956	1992
UC Berkeley		
CSU Long Beach		
University of Hawaii;		
Adjunct Professor – Visual Arts, Research Institute, Arizona State University		
Tamarind Institute, University of New Mexico		
Director, Humor in the Arts, Summer Arts Program, Humboldt State University		

Courses taught:
Critical Theories in the Visual Arts
Graduate Problems in Painting, Drawing, and Sculpture
Advanced Drawing and Painting;
Life Composition

Administrative, Business, or Professional Experience (other than teaching):

Agency or Company	**From**	**To**
Assistant Curator, Legion of Honor Museum, San Francisco	1952	1954
First Vice President, National Watercolor Society		
President, Los Angeles Printmaking Society		
Director, Visual Humor Project	1989	Present

Museum administrative positions:

- Board of Trustees, Pasadena Art Museum
- Board of Directors, Los Angeles Institute of Contemporary Art
- Board of Directors of the Graphic Arts Council of the Los Angeles Museum of Art

- Board of Governors of Baxter Art Gallery, California Institute of Technology
- Aid in the formation of the Oxford Museum of Modern Art

Awards, Honors, Professional Recognition:

- Outstanding Professor Award, CSULA
- Named Calmerton Scholar in Art, Graduate Citation
- Artist of the Year, Pasadena Arts Council
- Outstanding Graduate Citation, Pasadena City College, 75th Anniversary
- 2012 Recipient of "Congress of the United States House of Representatives Certificate of Congressional Recognition"

Citations of Selected Publications, Presentations and/or Creative Activities:

- One-person exhibitions of works of art:
    - De Young Museum, San Francisco
    - University of Southern California
    - Kunstlerhaus, Vienna, Austria
    - Santa Barbara Museum of Art
    - La Jolla Museum of Art
    - Occidental College
    - Scripps College
    - Ericson Gallery, New York
    - CSU Long Beach
- U.S. Department of Education Bureau of Research, "Image Making in British Colleges of Art"
- Author: *Another Art Book to Cross Off Your List* (Pasadena: Nose Press, 1984).
- "The Art of Richard P. Feynman," book chapter.
- Exhibited: Britain, Japan, Taiwan, Korea, India, Italy, Spain, Netherlands, Belgium, Denmark, Mexico, Canada, as well as extensively in the United States.

See an updated and expanded list on the next page.

University Service:

- Academic Senate
- Chair, Art Department Chair Selection Committee
- Academic Affairs Committee
- Outstanding Professor Award Committee

Personal commentary:

- Arts Representative, Academic Council, The College Board, New York
- Chair, Arts Advisory Committee, The College Board, New York
- Chair, Visual Arts, Art Recognition and Talent Search, National Foundation for Advancement in the Arts, Miami
- Chair, Visual Arts, Commission on Presidential Scholars

Date completed: January 24, 2011
Date Updated: June 6, 2018

Walter Askin: One Person Shows -Museums, Universities, Galleries

- De Young Museum, San Francisco
- Pasadena Art Museum
- La Jolla Museum of Art
- Santa Barbara Museum of Art
- Kauai Museum
- BYU Museum of Art, Utah
- Worth Ryder Gallery, University of California, Berkeley
- Luckman Gallery, California State University, Los Angeles
- Fischer Gallery, University of Southern California, Los Angeles
- Baxter Gallery, California Institute of Technology, Pasadena
- California State University, Stanislaus
- Pasadena City College
- Occidental University, Los Angeles
- Scripps College, Claremont
- Palomar College, California
- Brand Library, Glendale
- Monterey Park Library
- Sierra Madre Library
- Loyola Marymount College, Los Angeles
- Los Angeles City College
- Los Angeles Valley College
- California State University, Long Beach
- Amfac Center, Honolulu, Hawaii
- Emporia State University, Kansas
- Many Group Exhibitions including: Museum of Modem Art, New York Whitney Museum, New York, Los Angeles Municipal Art Gallery, Barnsdall Park, Pasadena Art Museum
- Norton Simon Museum, Pasadena
- San Francisco Museum of Art
- Richmond Art Center, California
- Commercial Galleries including: Nack Gallery, San Francisco Hollis Gallery, San Francisco
- Marshall- Myers Gallery, San Francisco Hank Baum Gallery, San Francisco Graphics Gallery, San Francisco
- Paul Rivas Gallery, Los Angeles Adele Bednarz Gallery, Los Angeles
- Lizardi-Harp Gallery, Pasadena and Los Angeles Ericson Gallery, New York
- Wooden Horse Gallery, Laguna California School of Fine Art, Laguna
- Abraxas Gallery, Laguna and Newport Beach

Walter Askin: Positions

- Assistant Curator, California Palace of the Legion of Honor Museum
- Artist, Agricultural Extension Service, Berkeley
- Reader, Critical History in the Visual Arts, University of California, Berkeley
- Lecturer, Art Department, U.C. Berkeley

- Teacher, Santa Rosa City College and Schools
- Professor of Art, California State University, Los Angeles
- Visiting Professor, U.C Berkeley
- Visiting Professor, California State University, Long Beach
- Adjunct Professor, Visual Arts Research Institute, Arizona State University, Tempe.
- Visiting Professor, University of Hawaii, Manoa
- Member, Board of Trustees, Pasadena Art Museum
- Member Board of Directors, Los Angeles Institute of Contemporary Art
- Artists Representative, Board of the Graphic Arts Council, Los Angeles County Museum of Art
- Member, Board of Governors, Baxter Art Gallery, California Institute of Technology
- Member, Armory Center for the Arts Creation Committee
- Advisor, Oxford Museum of Contemporary Art, England
- Chief Faculty Reader, Advanced Placement Studio Art Committee, Princeton
- Chair, Advanced Placement Studio Art Development Committee
- Chair, Advanced Placement Arts Committee and Member, Academic Council of the College Board, New York
- Inaugural Chair, Art Committee, Commission on Presidential Scholars, National Foundation on Advancement in the Arts, Miami, Florida
- Chair, Art Selection Committee, Arts Recognition and Talent Search, National Foundation for Advancement in the Arts
- President and Founding Member, Los Angeles Printmaking Society First Vice President, National Watercolor Society
- Creator and Faculty Member, Humor in the Arts Program, California State University Chancellor's Summer Arts Program, Humboldt State University
- Director, Visual Humor Project, Created at Chateau de la Bretesche, Brittany, France Professor Emeritus, The California State University

Walter Askin: Studio Residencies

- Calmerton Scholar in Art, University of California, Berkeley
- Huntington Hartford Foundation, Rustic Canyon, California
- The National Trust, The Old Parsonage, Buscot, Berkshire, England
- Virginia Center for the Creative Arts, Sweet Briar, Virginia
- Ossabaw Island Foundation, Georgia
- Ragdale Foundation, Lake Forest, illinois
- Hambridge Project for the Sciences and the Arts, Rabun Gap, Georgia
- Cranbrook Academy, Bloomfield Hills, Michigan
- Visual Arts Research Institute, Arizona State University, Tempe, Arizona
- Greek School of Fine Arts, Mykonos, Greece
- Vermont Studio Colony, Johnson, Vermont
- University Of Dallas, Texas
- University of Hawaii, Manoa, Oahu