CSULA Emeriti Faculty Biography



Name: Charles E. Borman

Department: Department of Art

Academic rank Professor

Year came to campus: 1960
Year retired: 1992

City of residence: Glendale, California

Email: cbgallery@sbcglobal.net

Web page: http://www.chasborman.com

Birth Place: Los Angeles, California

Birth Year: 1930 **Marital status**: Married

Spouse or partner's name: Thelma E. Borman

Family information: Son: Craig; Daughter: Lynn

Colleges or Universities Attended:	**Year**	**Degree**
University of Southern California	1966-69	Post Graduate Work
California State University, L.A.	1958	Master of Arts
California State University, L.A.	1953	Bachelor of Arts
Los Angeles City College	1950	Associate of Arts

Teaching Experience:

Institution	**From**	**To**
California State University, Los Angeles	1960	1992
Los Angeles City College	1966	1970
Instructor U.S. Medical Corp., Special Services	1955	1957
Stevenson Junior High School	1954, 1957-59	

Courses taught:

- Design 1, Two Dimensional Design
- Design 11, Three Dimensional Design
- Product Design
- Sculpture
- Ceramics
- Perspective
- Graphic Design
- Graduate Problems in Design
- Independent Graduate Study

Administrative, Business, or Professional Experience (other than teaching):

Agency or Company	From	To
• Owner of Village Square Gallery	1995	2005

Awards, Honors, Professional Recognition:

- Outstanding Professor Award – 1984-1985
- Meritorious Performance and Professional Promise Award – 1987-1988
- Distinguished Service Award – 1992
- Volunteer of the year award, 2004, for outstanding service – Montrose Chamber of Commerce
- Commendations from Glendale Mayor and Los Angeles Board of Supervisors
- Listed in "Who's Who in the West"

Citations of Selected Publications, Presentations and/or Creative Activities:

- Three person exhibition, Jose Vera Gallery, Los Angeles, 2010.
- Burbank Creative Arts Center, four bronze sculptures exhibited, 2007
- Judge for the following exhibits: Women Painters West, 1998; the Verdugo Art Association, June, 2000; the Verdugo Art Association, June, 2003; All members exhibit, Viva Gallery, Sherman Oaks, July, 2008; the Fine Arts Club of Pasadena, Caltech at the Hall of the Associates in the Athenaeum, Pasadena, two person exhibition, April, 2005.

University Service:

- Academic Senate, 1976-79
- Undergraduate Studies Committee, 1972-74 and 1984-85
- Committee on Committees, 1978-79
- Program Review Subcommittee, 1983-83
- Outstanding Professor Awards Committee, 1985-86
- Undergraduate Studies Subcommittee, 1972-74, served as Chairperson, 1973-74
- Chairperson, School Graduate Council, 1985-1988
- School Faculty Administrative Council, 1973-76
- School Instructional Affairs Committee, 1967-70, served as Chairperson, 1969-70
- Graduate Studies Committee, 1977-83, Chairperson, 1978-79
- Chairperson, School Retention, Tenure, and Promotion Committee, 1978-79
- Chairperson Department of Art, 1988-92
- Appointment, Retention, Tenure and Promotion Committee, 1975-83. Chairperson, 1980, and 1983.
- Department Principal Graduate Advisor, 1977-88.

Personal commentary:

I continue working as a sculptor. The majority of my pieces are carved from American Lime Wood. It's the favorite wood for sculptors and carvers. Masters of wood carving found it ideal for delicate sculptures. My work has been strongly influenced by the work of the Native People of the Northwest Coast, their totems and symbols utilized in the work of the Native Americans. I am also interested in the Animals of the Southwest, they have fascinated me and have become the subject of my work. When I determine how I am going to work with the subject matter, I continue to carve the wood until each piece begins to mature.

I enjoy adding to many of the surfaces symbols found in Native American Art. Many of the animals once important to their survival are depicted in the symbols. These symbols are added

after the carving is completed and before the final sealer coat is applied.

Date completed: January 24, 2011