CSULA Emeriti Faculty Biography

Name: Susan Beth Cash

Department: Art

Academic rank: Professor

Year appointed: 1982, lecturer; 1991 tenure track **Year retired**: 2008

City of residence: Riverside, CA

Email: s-cash@sbcglobal.net

Birth Place: Riverside, CA

Birth Year: 1947 **Marital status**: married

Spouse or partner's name: S. Lane Cash

Family information: Son and daughter-in-law: Christopher and Sjany Cash. Grandsons: Andrew and Alexander Cash

Colleges or Universities Attended:	**Year**	**Degree**
University of California, Irvine	1982	MFA
California State University, Fullerton	1980	BA

Teaching Experience:

Institution	**From**	**To**
California State University, Los Angeles	1982	2008
University of California, Irvine	1982	1990
Visiting Professor, Pitzer College	1988	
Visiting Professor, USC	1985	

Courses taught:

- Survey and Studio in Ceramics, Sculpture, Drawing, Two Dimensional Design, Three Dimensional Design.
- Advanced, special topics, and graduate courses and seminars in Ceramics.
- World Art History, History of Ceramics, Japanese Art History

Scholarly/Creative Activity:
Selected Presentations and Lectures:

- Lecture, *"Visions of Nature: The examination of environmental images in Japanese art as a tool for understanding Japanese perspectives."* Japanese Studies Association, Annual Conference, 2000
- Presentation, "*The Relationship between Evidence, Process, and Change in Assessing Upper Division General Education"*, AAHE Assessment Conference, Seattle, Washington. 2003
- Presentation, "*GE Assessment at CSULA"*, CSU Assessment Conference, Fullerton, 2003

- Presentation, "Developing *the Institutional Proposal*", WASC Workshop, Pomona, CA 2007

Selected Exhibitions

- Solo exhibition, 1989, John Thomas Gallery, Santa Monica, California.
- *They're Back*, 1990, Riverside Community College, Riverside, CA.
- *Local Zones*, 1990, Artworks Gallery, Riverside, California.
- *California Still Lives*, Distinguished Artist Forum, l990, California State University, Hayward, California.
- *From Dust to Stone*, 1991, Colorado College, Colorado Springs, CO.
- *basically, Black And White*, 1992, Riverside Art Museum, Riverside, CA.
- *Encore*, 1992, Artworks Gallery, Riverside, California.
- *Southern California Ceramic Educators Juried Exhibition*, 1993, Mesa College Art Gallery, San Diego CA.
- *Ceramics 93*, 1993, Golden West College Art Gallery, Huntington Beach, CA.
- *Clay Out of Context*, 1993, University Art Gallery, San Diego State University, San Diego, CA.
- *Artist's Valentines*, 1995, Art Works Gallery, Riverside, CA.
- *Yelchin And Cash*, 1996, Fine Arts Gallery, Cypress College, Cypress, CA.
- *Through The Looking Glass: Artists Self-Portraits* 1997, Fine Arts Gallery, Cypress College, Cypress, California.
- *The Big Wave II*, 1999/2000, Andrew Shire Gallery, Los Angeles.

Administrative, Business, or Professional Experience:

Agency or Company	**From**	**To**
CSULA		
Director of Student Services, College of Arts and Letters	1997	1998
General Education Assessment Faculty Coordinator	2001	
Associate Dean, Undergraduate Studies – General Education and Articulation	2001	2003
Acting Associate Vice President for Academic Affairs – Academic Programs	2003	
Assistant Vice President for Academic Affairs	2003	2005
Associate Vice President for Academic Affairs	2005	2008

Awards, Honors, Professional Recognition:

- International Art Competition, 1984.
- Affirmative Action Grant, California State University, Los Angeles, 1992.
- Sasakawa Fellowship, American Association of State Colleges and Universities, 1998.
- Japanese Studies Institute, 1998.
- CSULA, Innovative Instruction Award, Level II, co-principal investigator, 1999. Sabbatical Leave, 1999 - Tokyo and Kyoto, Japan.
- CSULA, Innovative Instruction Award, Level II, co-principal investigator, 2000 – 01.
- Distinguished Women Award, CSULA, 2001.
- Phi Kappa Phi, Honor Society, Chapter President, 2002.

University Service:

- Continuing Education Subcommittee, 1993-1994
- Academic Senate, 1994- 2001
- Academic Senate, Alternate, 1994
- Ad Hoc Committee, PSSI – 1994
- Marshall, Commencement and Graduation, 1994
- Vice Chair, Educational Policy Committee 1994 – 96
- Chair, Ad Hoc Selection Committee, Dean of Arts and Letters, 1995-96
- Chair, Program Review Subcommittee, 1995-96
- Chair, University Educational Policy Committee, 1996 – 2001
- CSULA Representative, Annual Meeting, National Council of the Schools of Art and Design, Houston Texas, 1996
- Student Outcomes Assessment Subcommittee - 1996-97
- CSULA Representative, Cornerstones Conference-Monterey Bay, 1997
- Executive Committee, Academic Senate, 1997- 2001
- Facilitator, CSULA Academic Retreat on General Education, 1997
- Secretary, Academic Senate, 1997 - 98, 1999- 2001
- Ad Hoc Committee – 50th Anniversary Faculty Retreat – 1998
- Ad Hoc Committee - Revision of the Program Review Handbook, 1998
- Ad Hoc Committee - University Faculty Retreat on Assessment, 1998
- Chair, Task Force, Student Outcomes Self-study, WASC, regional accreditation 1998-99
- Executive Secretary, Ad Hoc Committee - Evaluation of Administrators, 1998
- Facilitator – 50th Anniversary Faculty Retreat – 1998
- Facilitator - University Faculty Retreat on Assessment, 1998
- Steering Committee, CSULA Self-study, WASC regional accreditation-1998-99
- Task Force, Student Academic Honesty, 1998-99
- Ad Hoc General Education Assessment Faculty Working Group, 1999 – 2000
- Outstanding Professor Award Committee, 1999 – 2000
- Steering Committee, University Academic Retreat Committee, 1999-2000
- Member, University-Wide, Non-School Based Lottery Advisory Committee, 2000
- Strategic Planning Coordinating Committee, 2000 – 2001
- Task Force, Curriculum Review Process for the Charter School of Education, 2000
- University General Education Assessment Coordinator, 2001

College Service:

- Ad Hoc Committee, Lottery Proposal Selection Committee, 1994
- Chair, Executive Board, School of Arts and Letters, 1994-96
- Faculty Affairs Committee, 1994
- RTP Committee B, 1995-97
- RTP Committee B, 1996-97
- Faculty Policy Committee - 1999-2000
- RTP Committee A, Department of Theatre Arts and Dance, 2001

Department Service:

- Graduate Screening Committee, 1991- 2001
- Head, Ceramics Area, Art Department, 1991-2001
- Studio Option Committee, 1991-present
- Associate Chair, Art Department, 1993-95
- Acting Chair, Art Department, 1994
- Ad Hoc Committee, Program Review, 1994
- Chair, Ad Hoc Committee, Dept. Chair Evaluation, 1994, 95
- Chair, Exhibition and Community Affairs Committee, 1994
- Ad Hoc Committee - Department Strategic Planning, 1995-96
- Ad Hoc Committee, Core Curriculum Modification – 1995
- Ad Hoc Committee, G. E. - 1995 – 96
- Chair, Instructional Affairs Committee, 1996- 2001
- Chair, Graduate Screening Committee, 1997-98
- Chair, Studio Art Option, 1997 – 98
- Committee for Annual Review of the Department Chair, 1997
- Chair, Steering Committee, Innovative Instruction Award, 1998 – 99
- Mentor, New Faculty Development - 1999-2000
- Steering Committee - NASAD accreditation self-study - 1999-2000
- RTP Committee, 2000-2001
- Search Committee - Studio Arts, 2001

Personal commentary:

Since retirement I have focused on spending time with family and friends which bring me the greatest joy. I have also sought opportunities to contribute more fully to my community through membership on boards, commissions, and foundations. I have participated in the study of the region's history and serve as a docent at a local historical museum, discussing both the history of artifacts and the development of the community. My husband, Lane, and I continue to travel, enjoying both new places and experiences, and revisiting those places that give us joy.

Date completed: February 2, 2011