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Cover Image: "Mei Hua Adventist School: Students and Faculty", Gulangyu, Fujian, China, ca. 1906. Chen Qingde is on the far right, last row. Benjamin Anderson is in the second row, fourth from the right.

Support for publishing *Perspectives* came from the Instructionally Related Activities budget of the College of Natural and Social Sciences at California State University, Los Angeles.

Introduction

Welcome to the thirty-fourth edition of *Perspectives: A Journal of Historical Inquiry*, the CSULA History Department's peer-reviewed journal. Under the able advisement of Dr. Birte Pfleger, and in conjunction with the Eta Xi chapter of Phi Alpha Theta History Honor Society, this journal was written, arranged, and edited entirely by students. Since its inception in 1973, *Perspectives* has provided our academic community with a discursive forum that has been both accessible and rigorous, as the following articles will confirm.

John C. Chen opens by discussing the complex relationship between Protestant Christianity and its Chinese converts in the early twentieth century. Next, Mark Steckler examines the motivation behind the criminal charge of homosexuality that Philip IV of France brought against the Knights Templar. In the third article, Laura Kaiser Paré describes how West German women adapted to increasing American influences in the postwar period. Efrain Diaz illuminates how early twentieth-century Americans unwittingly helped support the fledgling Soviet government. Finally, David Jamison analyzes how competition for funding affected early trends in the field of African Studies in the U.S.

As the product of an upper-division history course in journal editing, Volume thirty-fourth's development was driven by the intense collaboration of a diverse and creative group of students. These ideal conditions engendered three significant innovations: the inclusion of book reviews, advertisements, and the premiere of our online edition. Distinguished by these new features, and guided by a tradition of historical inquiry, the editors are confident in this volume's scholarly relevance to the CSULA community and beyond.

PHI ALPHA THETA
ETA XI CHAPTER
California State University, Los Angeles

Our National Mission Statement: We are a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and ideas among historians. We seek to bring students, teachers, and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways.

Why join Phi Alpha Theta? In addition to the recognition of belonging to a prestigious international honor society, membership in Phi Alpha Theta has many other advantages:

- The right to participate in the functions of the local chapter, including meetings, field trips, and banquets, and the opportunity to be elected as a delegate to the regional and national Phi Alpha Theta conventions. These benefits continue even after graduation.

- Eligibility to participate in the numerous conferences and scholarship competitions held by Phi Alpha Theta nationwide.

- A subscription to *The Historian*, the official journal of Phi Alpha Theta, and the opportunity to submit articles for publication in the journal.

- Opportunities to meet fellow students, distinguished scholars, and future colleagues at events ranging from local meetings to national conferences.

For more information, please stop by the Phi Alpha Theta lounge (King Hall, C4032) or contact the Phi Alpha Theta advisors: Professors Birte Pfleger (bpflege@calstatela.edu) or Scott Wells (swells2@calstatela.edu).

AWARDS

2007/2008

Mike Kimmel Award for outstanding returning students in the History Department of California State University, Los Angeles

Artashes Ogansian
Mercedes Gonzalez-Ontanon

Eugene Fingerhut Award for outstanding graduate students in the History Department of California State University, Los Angeles

Jonathan Saxon
David Ybarra

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CONTRIBUTORS

John C. Chen received his B.A. in History from Pacific Union College near Napa, California, in 1971. Like a good son, he then went to medical school at Loma Linda University where he graduated in 1974. After practicing medicine for three decades, he retired to pursue his passion for the study of history. His main research interests are Chinese-American history, the history of modern China, and California history. He is a member of Phi Alpha Theta and Phi Kappa Phi.

Mark Steckler realized in 2004, after many years in the medical, entertainment, and aerospace industries, that history, rather than industry, was true interest. In 2006 he graduated magna cum laude with a degree in History from CSULA, and he is currently a second year graduate student. While Mark finds all periods of history stimulating, he is especially interested in U.S. International Relations, Queer Studies, and the historical significance of pop culture. Mark is giving serious consideration to getting his doctorate degree and hopes to one day follow in the footsteps of his grandfather and great-grandfather, who were both history professors. Mark wishes to thank Dr. Choi Chatterjee for helping guide this project, Dr. Scott Wells for expert advice, and especially Dr. Gregory Beirich, whose enthusiasm for this project helped inspire Mark when he could not stand the idea of reading another word of his own writing.

Laura Kaiser Paré was born and raised in West Germany as the daughter of American musicians. After the family returned to the U.S. in 1977, Laura graduated from Calvin College, where her father taught voice. A Political Science and History interdisciplinary major, she wrote film reviews for the college newspaper and decided to pursue Film Studies at the University of Iowa. This path led to a varied career that has included work with film collections and programming, primarily at the UCLA Film and Television Archive (1989-1998), as well as with music collections at the GRAMMY® Foundation. Continuing to work with media and archival collections, she hopes to contribute to the study of history,

culture and public history after completing the M.A. in History at CSULA.

Efrain M. Diaz is a substitute teacher in the Hacienda/La Puente Unified School District and is currently pursuing a Social Science Teaching Credential through the Charter College of Education at the California State University, Los Angeles. He is working on a memoir discussing his experiences in the military while stationed in South Korea, specifically the bond American soldiers built with their Korean Augmentation to the United States Army (KATUSA) counterparts. Diaz earned a B.A. in History at the California State University, Los Angeles.

David Jamison, a native of Queens, New York, is a Master's candidate in History at California State University, Los Angeles with an emphasis on the ancient world. He has written a number of articles in national and regional magazines and is the author and producer of the stage play *Death: or, the Playground*, which ran to critical acclaim at Hollywood's Stella Adler Theater in early 2004. He has been a writer and editor for over ten years, and is currently assembling research for his Master's thesis while teaching in the LAUSD. Jamison received a B.A. in English from UCLA in 2003.

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