CSULA Emeriti Faculty Biography





Name: Ellen King Kravitz

Department: Music

Academic rank: Professor

Year appointed: 1967 **Year retired**: 1999

City of residence: Beverly Hills, CA

Email: ellenkravitz@gmail.com

Birth Place: Fords, New Jersey

Birth Year: 1929

Marital status: Widowed

Spouse or partner's name: Hilard L. Kravitz, M.D. (d. 2006)

Family information: Daughters: Julie and Heather.
Step-Sons: Kent, Kerry, Jay.
Granddaughters: Erin and Katherine.

Colleges or Universities Attended:	**Year**	**Degree**
Georgian Court College, New Jersey	1964	BA
University of Southern California School of Music	1966	M.M.
University of Southern California School of Education	1970	Ph.D.

Teaching Experience:

Institution	**From**	**To**
Cal State LA	1967	1999
Immaculate Heart College, LA		1967
Loyola University, LA		1967

Courses taught:

- **Graduate:** Thesis Director, Seminar in Musicology, Medieval Period, Renaissance, Romantic Period, 20th Century Music to 1945, Music Since 1945, History and Literature of Opera, Chamber Music, Symphonic Music.
- **Special Topics:** Schoenberg – The Man and His Music, Mozart's Theatre Works, Studies in Debussy, Gregorian Chant and Chironomy.
- **Undergraduate:** History of Music in Western Civilization -- I, II, III, Music in World Culture.

Scholarly/Creative Activity:

- Facilitated the USC – Cal State LA Consortium to establish the Arnold Schoenberg Institute. Appointed Director of USC Fisher Gallery Exhibit for Schoenberg Centennial Celebration in 1974.

- *Mentor for Cal State L.A. Research Symposium*: Leslie Clutterham – "Centonization in Georgian Chant: Use of the *Responsoria prolixa* as Compositional Examplars" 1997; Ken Bauer – A Historical Survey and Analysis of Igor Stravinsky's *L'Histoire du soldat"* 1996.
- *Sponsor*: Leslie Clutterham. Her paper entitled "An Argument for a Later Dating of Josquin's *Illibata Dei virgo nutrix"* was presented at the Statewide Research Conference held May3-4, 1996 at CSU Stanislaus. She won second place. A revised version of this paper was presented April 22, 1997 at UCLA. Ms. Clutterham was one of three students selected for the Ingolf Dahl Competition in Musicology.
- *Advisor*: *Words About Music,* Published annually by Department of Music, Cal State L.A. Five papers of students from my graduate classes were published in the 1995 issue.

Professional Experience (other than teaching):

Agency or Company	**From**	**To**
Arnold Schoenberg Institute: USC		
Editorial Board of the *Journal of the Arnold Schoenberg Institute*	1975	1988
Editor for two issues of the *Journal*	1977	1978

Awards, Honors, Professional Recognition:

- Founders Scholarship established by Board of Directors of Friends of Music, 1990.
- Honoree at Friends of Music Gala, 1985. Award for "Dedicated Effort as Founder of Friends of Music, 1976."
- School of Fine & Applied Arts Dean's Award for "Excellence," 1983.
- USC School of Music Master's Thesis Award, 1966.
- *International Who's Who in Classical Music,* 7th Edition, 1975 through 2011.
- *Who's Who in the World,* 12th Edition, 1995 through 2009.
- *Who's Who in America,* 42nd Edition, 1982 through 2011.
- *Who's Who of America Women,* 19th Edition, 1995-1996 through 2010-2011.
- *Who's Who in the West,,* 16th Edition, 1978-1979 through 2007.

Citations of Selected Publications, Presentations and/or Creative Activities:

Textbook

- *Music, in Our Culture.* Dubuque, Iowa: Kendall/Hunt Publishing Co., 1996, 151 pp. Set of three CDs, 1997.

Articles in Referred Journals

- "Catalog of Schoenberg's Paintings, Drawings, and Sketches" (with Lawrence A. Schoenberg), *Journal of the Arnold Schoenberg Institute,* 1978 2(3), 185-231.
- "Schoenberg as Artist," *Journal of the Arnold Schoenberg Institute,* 1978 2(3), 163.

Other

- "Schoenberg as Artist: Another Look." *Pacific Southwest Chapter of the American Musicology Society Abstracts,* 1994-1995, 9-11.
- "Mozart's Theatre Works." *Places Please,* Department of Theatre Arts and Dance, Cal State L.A., 1987, 2(3), 2-8.
- "Schoenberg on Canvas: A Different View of Composer Arnold Schoenberg," *The Enquirer Magazine,* Cincinnati, Ohio. May 11, 1975, 16-27.
- "Fisher Gallery Exhibit Catalog." Arnold Schoenberg Centennial Celebration. September 13, to October 3, 1974. 6 pp.

Presentations

- "Schoenberg as Artist: Another Look." Joint Meeting of the Pacific Southwest and Northern California Chapters of the American Musicology Society. J. Paul Getty Museum. April 22, 1995.

- "Arnold Schoenberg as Expressionist and Painter." Faculty Colloquium, Cal State L.A. November 15, 1984.
- "Arnold Schoenberg as Artist." Arnold Schoenberg Centennial Celebration Convocation, Cal State L.A. November 27, 1974.
- "Arnold Schoenberg as Artist." Opening of Fisher Gallery Exhibit, Arnold Schoenberg Centennial Celebration. USC. September 13, 1974.
- "Women in Musicology." Encounter Series, Cal State LA. July 31, 1974.

Vocal Performances

- Solos, duets, trios in nine Faculty/Staff Vocal Extravaganzas 1981-1991.
- Trained children of Faculty/Staff for fully staged scenes e.g., "Do-Re-Mi" from *Sound of Music,* 1989.

University Service:

- Coordinator Upper Division General Education Themes, 1996-1998.
- Academic Senate Alternate, 1991-1994.
- Educational Policies, 1976-1979.
- *School*: Chair, Graduate Council, 1991-1998; RTPA, 1988-1989, 1991-1992; Review of Associate Dean, 1992-1996; RTPB, 1976-1977; Instructional Affairs, 1987-1989; Faculty Affairs, 1978-1981; Chair, Student Affairs, 1969-1971.
- *Department*: RTP-A Chair, 1990, 1994-1995; RTP-B, 1990, 1996-1998; Graduate Council Chair, 1992-1998; Member., 1974-1998; Faculty Affairs, 1990-1997; Music History Chair biennially, 1985-1998.

Personal commentary:

With the blessing of my husband, Hilard L. Kravitz, M.D., who later served as Vice-President, I founded "Friends of Music" with a handful of friends and colleagues in our home in 1976. "Friends of Music" was established to raise scholarship funds for talented music students. Fifteen musicales in our home showcased these students. Others after me continued the tradition. I chaired Galas in the Grand Hall of the Music Center to honor and establish endowed scholarships for such celebrities as pianist Leonard Pennario and jazz artist Woody Herman. In 1981, with tenor Richard Mc Comb as Director, Faculty/Staff Vocal Extravaganzas became a biennial event. Children of faculty and staff from the entire campus were invited to join "Cal State LA Kids." These "Kids" and I performed staged scenes like "I Won't Grow Up" from *Peter Pan* until 1997 when some were already teenagers in "Getting To Know You" from *The King And I.* My fondest memory was performing the part of Frasquita in the "Card Scene" from *Carmen* with Mona Paulee and Pallyanne Baxter. Today, "Friends of Music" continues to raise funds in many ways to award scholarships to our talented musicians.

My husband and I worked hard but we also played hard! We traveled extensively. Every Christmas holiday was spent in Hawaii or Costa Rica with our daughters Julie and Heather. Between my sabbaticals and his medical meetings, we toured Vienna, Salzburg, Israel, the Orient, Seattle four times for Wagner's *Ring Cycle,* Paris, New Orleans for Mardi Gras, Spain and Portugal, Italy's highlights including the Orient Express from London to Venice. We drove all over Italy including Rome! We also drove the South of France. Hilard passed away in 2006, but I toured alone the Baltics, Finland and Russia in 2008. Retirement remains busy with opera, symphony, theatre, piano, writing, chess and raising Heather.

Date completed: March 2011