CSULA Emeriti Faculty Biography

Name: Robert D. Reeser

Department: Art

Academic rank: Professor

Year appointed: 1971 **Year retired**: 1994

City of residence: Santa Maria, California

Email: rdrphd@hotmail.com

Birth Place: Orangeville, Illinois

Birth Year: 1931

Spouse or partner's name: Jeffrey A. Hardesty

Colleges or Universities Attended:	**Year**	**Degree**
Northern Illinois State University	1949-53	B.S. in Education
University of Denver (Ceramics)	1957-59	M.A.
University of Oslo (Art and Literature)	1965	
San Jose State University (Supervision credential)	1966-69	
The Ohio State University (Art Education)	1969-74	Ph.D.

Teaching Experience:

Institution	**From**	**To**
Rockford, Illinois public schools	1955	1959
Kern County Union High School District	1959	1962
Santa Cruz City Schools	1962	1969
The Ohio State University (Art Education)	1969	1971
California State University, Los Angeles	1971	1994
Leicester Polytechnic (England, Visiting Professor)	1980	

Courses taught:

I taught art education courses and supervised student art teachers. I sometimes taught the philosophy of art course for graduate students, and I occasionally taught ceramics and enameling.

Administrative, Business, or Professional Experience (other than teaching):

Agency or Company	**From**	**To**
Exhibiting artist in professional galleries, since 1959.		
Exhibition Director and member of the Board of Directors Burpee Art Museum	1956	1959
Board of Directors, California Art Education Association	1972	1988
Director/partner, NuMasters Art Gallery	1975	1978
President, California Art Education Association – Southern Area	1976	1978
Representative to Legislative Action Coalition for Arts Education, 1984, 1987		
Chair, Kappa Pi Scholarship Committee	1982	1986

Chair, Los Angeles County Art Education Council	1983	1986
Guest Editor, Kappa Pi Publications	1984	
Treasurer, Los Angeles County Art Education Council	1986	1989
Associate Dean, School of Arts and Letters, CSULA	1987	1994
Editorial Board Member for Kappa Pi Publications	1987	1990
Pacific Region Higher Education Director for National Art Education Association	1987	1991
Board of Governors, California Humanities Association	1989	1991
Chair, CSU Statewide Work Group to develop guidelines for preparation of art teachers	1989	1990
Board member, Pacific Pride Foundation	2004	2009
Board member, Central Coast Literacy Council	2010	Present
Tutor English as a Second Language	2010	Present

Guest on Los Angeles TV talk show, "Your Art as Language"

Awards, Honors, Professional Recognition:

- Kappa Pi (International Honorary Art Fraternity), 1952
- California Art Education Association, Award of Merit, 1978
- California Art Education Association, Douc Langur Award, 1985
- Recipient of the first Ruth Jensen Outstanding Art Educator Award, 1986
- Listed in Who's Who

University Service:

- Lectures in England and Brazil.
- Developed ten new courses as well as the graduate program in Art Therapy.
- Board and committee member for the Ruth Jansen Foundation.
- Served on and chaired many department, school, and university committees.
- Art Department undergraduate advisement coordinator, principal graduate advisor, associate chair, acting chair, informal coordinator of the art therapy program.
- Associate Dean of School of Arts and Letters.

Personal commentary:

After retiring from CSULA I spent eight years raising parrots and finches in Nipomo, California. With a 10 acre property and well over 100 pair of breeding parrots and many finches, there was always something to do. Raising birds was quite a change from my prior life. It was very rewarding but proved to be an all-consuming activity with no time for travel or other pursuits. I retired from the bird business in 2002, moved to Santa Maria, and have since found time for travel and doing some art work. My travel has been mostly in Mexico, Canada, and the United States. My art work is mostly watercolor painting. I volunteer as a tutor in the Central Coast Literacy Council program of English as a Second Language and find satisfaction in working with highly motivated adults who want to learn.

I have continued to "dabble" in art, more specifically in watercolor painting.

Date completed: February 26, 2011