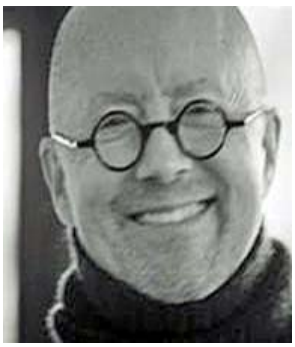
CSULA Emeriti Faculty Biography



Name: Peter Friedrich Schellin

Department: Art

Academic rank: Professor

Year appointed: 1972
Year retired: 1991
FERP years: 0 (early retirement due to disability -- onset of blindness)

City of residence: San Luis Obispo

Email & web page: einteilig@gmail.com
www.einteilig.us

Birth Place: Newark, NJ

Birth Year: 1942 **Marital status**: Single

Colleges or Universities Attended:	**Year**	**Degree**
University of Wisconsin	1965	Bachelor of Fine Arts (BFA)
University of Wisconsin	1967	Master of Arts
University of Oregon	1973	Ph.D.
San Francisco State University	1993	Rehabilitation Certificate for Teaching the Blind

Teaching Experience:

Institution	**From**	**To**
California State University, Los Angeles	1972	1991
Rose Resnick Lighthouse for the Blind	1993	1995

Courses taught:

- Art 400, Art Methods for Elementary Education
- Art 460, Multicultural Approaches to Teaching
- Art 430, Art Ecology and Environment

Scholarly/Creative Activity:

- "Is It Wilshire Boulevard Which Is Ugly, Or Is It We?", NAEA Journal, vol. 26, no. 9, December, 1972.
- "The Influence of Ethnic Identity on Style in the Paintings and Prints of Some Black and White American Artists, 1964 - 1972", University of Oregon; abstract published in NAEA Studies in Art Education, vol. 15, no. 3, February, 1973.
- "Multicultural Education in Art", Journal of the Far Western Philosophy of Education Society, December, 1975.

- "Evaluating Aesthetic Values and Arts Education", Journal of the Far Western Philosophy of Education Society, January, 1979.
- "Jewish Aesthetics", NAEA Conference Presentation, San Francisco, April, 1979.
- "The Development of Art Education in America", Beit Midrash, Tel Aviv, Israel, presentation, October, 1979.
- "Arts Education: History, Methods and Techniques in the United States", Bezalel School of Design, Jerusalem, Israel, presentation, November, 1979.
- "Proposal" invited by the Israeli Ministry of Education and Culture for the construction of a national curriculum and teacher training programs in the visual arts, presented to Menachem Alexenberg, President of Ramat haNegev College and to Menachem Begin, Prime Minister, State of Israel, November, 1979.
- "Triptych for the Baha'i Era", a collage exhibited in the Small Images Show, Santa Barbara City College, Santa Barbara, February, 1980.
- Participant in the 42nd Interfaith Forum on Religion, Architecture and the Arts, Chicago, May, 1981.
- Participant, Zen and Aesthetics, Institute for Transcultural Studies, Los Angeles, June, 1981.
- Participant, Zen Theologian's Workshop, Institute for Transcultural Studies, Los Angeles, August, 1981.
- "Zen in Art Education", Journal of the Far Western Philosophy of Education Society, December, 1981.
- "Saint Jude as the Buddha", exhibited at California State University, Los Angeles, November, 1982.
- Participant, Seminar on Zen in American Life and Letters, USC School of Religion and the Henry Luce Foundation, September - December, 1982.
- Recipient, National Endowment for the Humanities Grant (with Erika Wilson) to teach an experimental course (Winter, 1983) entitled: "Art, Religion and Technology", December, 1982.
- Participant, with Wo Wei Po, Master Calligrapher, Painter and citizen of the Peoples' Republic of China, at Daxin, a painting and calligraphy cooperative, in Guangzhou (Canton), in a Cultural Exchange, sponsored by the Governments of the USA and the PRC, March, 1983.
- "American and Japanese Art Education Trends in the 1980's", presentation at Musashino Art University, Kokubunji, Japan, April, 1983.
- "Problems in Japanese and American Art Education Compared", with Norihase Nakase, presentation for the Society for Art in Education, Tokyo, Japan, April, 1983.
- "The Aesthetic Relationships Between Ch'an (Buddhism) and Shinto as Expressed in Zen", California State University, Los Angeles, Faculty Colloquium, October, 1983.
- "How to Teach Art to a Person Looking for an Ox", conference presentation, Milwaukee, American Educational Studies Association, November, 1983.
- "Cultural Conflict and Creativity", Journal of the Far Western Philosophy of Education Society, and presentation at a joint conference of the FWEPS and the Western Region of the Comparative and International Education Society, December, 1983.
- "Impressions", Journal of the Society for Art in Education (translated into Japanese by Norihase Nakase), vol. 7, no. 1, page 1, January, 1984.

- "Concepts in Creativity, East-West", University without Walls, Santa Monica, March, 1984.
- "Education and Creativity", The East-West Center, Honolulu, July, 1984.
- "The Wordless Word (an invitational exhibition of art with Zen themes)", a collage entitled: "Sentient Beings are Numberless; the Dharmas are Boundless", Zenshuji Soto Mission, Los Angeles, September, 1984.
- "Sometimes" and "Naomi", The Men's Journal, vol. 3, no. 2, page 10, July, 1985.
- "What Art is and How it Functions in Society", Social and Public Arts Resource Center, Venice, October, 1985.
- "My Father's Garden", The Men's Journal, vol. 4, no. 1, page 11-12, February, 1986.
- "Creative Spirituality and Saint Gregory Palamas", presentation at a conference of the Far West Philosophy of Education Society, Long Beach, December, 1986.
- "Second Faculty Exhibit", three collages and a painting, Mount Saint Mary's College, Los Angeles, January-February, 1987.
- "Copy-Machine Art", two constructions, Los Angeles Harbor College, Wilmington, February-March, 1987.
- "Independence Day", The Men's Journal, vol. 5, no. 1, page 9, February, 1987.
- "Life on Fire", an exhibition of thirty constructions, a faculty spotlight exhibit, California State University, Los Angeles, March-April, 1987.
- "Life on Fire", reading of recent published and unpublished poems, Music Hall, California State University, Los Angeles, March 1987.
- "Life on Fire", review of the Peter-Marc Damien poetry and construction exhibition at California State University, Los Angeles, The Advocate, issue 471, pages 12-13 of "The Advocate West Section", April, 1987.
- "Life on Fire (Second Version)", reading of recent published and unpublished poems, an entry in the LOS ANGELES FRINGE FESTIVAL, presented at Plummer Park, West Hollywood, and at the State Playhouse, CSULA, September, 1987.
- Participant in the Faculty Arts Institute, California State University, Kirkwood, California, August, 1988.
- "The Martyrdom of St. Anybody", mixed media assemblage included in a juried exhibition entitled "Art Addressing AIDS", San Francisco State University, Student Union Art Gallery, San Francisco, November-December, 1988.
- Performance and reading of recent poetry as part of the gay writers series at *A Different Light*, Los Angeles, April, 1989.
- Volunteer, AIDS Hospice Foundation and the National AIDS Hotline, June, 1989-1991.
- Chairperson, Art Education Option of the Art Department, California State University, Los Angeles, September, 1987-April, 1991.
- Faculty Exhibition, two collages, California State University, Los Angeles, October, 1989.
- Performer (first tenor), Gay Men's Chorus of Los Angeles, January, 1989-March, 1991; Participant in the Festival GALA 3, Seattle, Washington, July, 1989, concerts in Los Angeles, Palm Springs and Claremont in March, June, August, October and December, 1989 and 1990, with special invitations to perform at the Dorothy Chandler Pavilion's "Christmas in Los Angeles" Concert, December 23, 1989 and December 22, 1990, telecast to Southern California, Arizona and Nevada.

- "Art Education in the Time of AIDS" position paper edited and published in the Journal of Social Theory in Art Education, Spring, 1990.
- Faculty Exhibition, "God in Disguise for the Twentieth Century", a collage, Gallery of the Art Department, Mount Saint Mary's College, May, 1990.
- "The Miracle Boy", new poetry performed as a reading, Pasadena, June, 1990.
- Volunteer with the Shanti Foundation, San Francisco, 1991-1992.
- Performer (first tenor), San Francisco Gay Men's Chorus, 1992 Season.
- "Windows", "Silence", "Zinnias", "Chicken Hawk" and "Choices" performed as a reading and published in the Journal of Sountru Productions, San Francisco, February, 1992.
- "Steven", "Advertizing" and a short story entitled "The Trouble with Manny Green", performed as a reading with publication anticipated (in December, 1992 or January, 1993) in the Journal of Sountru Productions, San Francisco, September, 1992.
- Elected to the Board of Directors of the Rose Resnick Center for the Blind and Handicapped, San Francisco, California, December, 1992.
- "Zinnias", published in The James White Review, a distinguished gay men's literary magazine, volume 10, number 2, Winter, 1993.
- Participant on a vision panel, "HIV-Related Speech, Hearing and Vision Loss: A Conference for Healthcare Providers, Caregivers and People with HIV", sponsored by the San Francisco Lighthouse for the Blind and the San Francisco Hearing Society, February, 1993.

Administrative, Business, or Professional Experience (other than teaching):

Agency or Company	**From**	**To**
• Voluntary Service at AIDS Hospices in LA (Chris Brownlee) and San Francisco (Maitri AIDS Hospice)	1987	2002
• Teaching Meditation in Prisons in Austin, TX, and San Luis Obispo, CA	2002	2007

Awards, Honors, Professional Recognition:

- Ordained a Buddhist Monk in San Francisco on 2/14/1999

Citations of Selected Publications, Presentations and/or Creative Activities:

- "Rogue Monk, A Memoir About Zen, Disability, and Work", Author House Press, NYC, 2010
- "The Wrong Ocean", Author House Press, NYC, 2011

Date completed: July 2011