PATRICK B. SHARP

Curriculum Vitae (as of February 2023)

Department of Liberal Studies
California State University, Los Angeles
5151 State University Drive
Los Angeles, CA 90032
psharp@calstatela.edu

EDUCATION

1999 Ph. D. in English, University of California, Santa Barbara
1994 M.A. in English, University of California, Santa Barbara
1989 B.A. in English (High Honors), University of California, Santa Barbara

ACADEMIC POSITIONS

Department of Liberal Studies, California State University, Los Angeles

2010-present Professor
2006-2010 Associate Professor
2002-2006 Assistant Professor
2001-2002 Lecturer

School of Literature, Communication, and Culture, Georgia Institute of Technology

2000-2001 Lecturer
1998-2000 Marion L. Brittain Fellow

BOOKS AND EDITED VOLUMES

2018 *Darwinian Feminism and Early Science Fiction: Angels, Amazons and Women*. University of Wales Press.
*Winner of the 2019 *Choice* Outstanding Academic Title Award from the Association of College and Research Libraries.

2016 *Sisters of Tomorrow: The First Women of Science Fiction*. Co-edited with Lisa Yaszek. Wesleyan University Press.
*Winner of the 2017 Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies from the Popular Culture Association / American Culture Association.

2010 *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*. Co-edited with Karen Hellekson, Craig Jacobsen, and Lisa Yaszek. McFarland.

2010 *A Brief and Practical Guide for Writing Critical Analysis Papers in Disciplinary and Interdisciplinary Contexts.* Kona. 2nd edition 2017.

2009 *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality.* Co-edited with Jeannette Eileen Jones. Routledge. Reprinted in paperback 2015.

2007 *Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture*. University of Oklahoma Press. Reprinted in paperback 2012.

EDITORIAL POSITIONS

2019-present Editorial Advisory Board Member, *Science Fiction Studies*
2014-present Founding Book Series Co-Editor, *New Dimensions in Science Fiction*, University of Wales Press
2014-present Editorial Advisory Board Member, *Extrapolation*
2010-present Editorial Advisory Board Member, *Science Fiction Film and Television*

REFEREED BOOK CHAPTERS

2024 "Anglophone Print Fiction: The Pulps to the New Wave." *The New Routledge Companion to Science Fiction*, edited by Mark Bould, Andrew M. Butler, Adam Roberts, and Sherryl Vint, Routledge, forthcoming.

2023 "Russell Bates (Kiowa): Eco-SF and Indigenous Futurisms." *The Routledge Handbook of Co-Futurisms*, edited by Badhissatva Chattopadhyay, Grace Dillon, Isiah Lavender III, and Taryn Jade Taylor, *Routledge*, forthcoming.

2014 "Questing for an Indigenous Future: Leslie Marmon Silko's *Ceremony* as Indigenous SF." *Black and Brown Planets*, edited by Isiah Lavender III, University Press of Mississippi, pp. 117-130.

2014 "Darwinism." *The Oxford Handbook of Science Fiction*, edited by Rob Latham, Oxford University Press, pp. 475-485.

2013 "*The Hunger Games*: Darwinism and Nuclear Apocalypse Narrative in the Post-9/11 World." *The Silence of Fallout: Nuclear Criticism in a Post-Cold War World*, edited by Michael Blouin, Morgan Shipley, and Jack Taylor, Cambridge Scholars, pp. 211-228.

2010 "Introduction: Reading and Writing SF." *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*, edited by Karen Hellekson, Craig Jacobsen, Patrick Sharp, and Lisa Yaszek, McFarland, pp. 53-57.

2009 "The Evolution of the West: Darwinist Visions of Race and Progress in Roosevelt and Turner." *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, edited by Jeannette Eileen Jones and Patrick B. Sharp, Routledge, pp. 225-236.

2004 "The Great White 'Race Adventure': Jack London and the Yellow Peril." *Crossing Oceans: Reconfiguring American Literary Studies in the Pacific Rim*, edited by Noelle Brada-Williams and Karen Chow, Hong Kong University Press, pp. 89-97.

2000 "Space, Future War, and the Frontier in American Nuclear Apocalypse Narrative." *Space and Beyond: The Frontier Theme in Science Fiction*, edited by Gary Westfahl, Greenwood, pp. 151-56.

REFEREED JOURNAL ARTICLES

2010 "Starbuck as 'American Amazon': Captivity Narrative and the Colonial Imagination in *Battlestar Galactica.*" *Science Fiction Film and Television*, vol. 3, no. 1, 2010, pp. 57-78.

2008 "Darwin's Soldiers: Gender, Evolution, and Warfare in *Them!* and *Forbidden Planet*." *Science Fiction Film and Television*, vol. 1, no. 2, 2008, pp. 237-250.

2008 "Science Studies 101." *SFRA Review*, no. 283, 2008, pp. 4-7.

*Republished in *SF 101: A Guide to Teaching and Studying Science Fiction*, edited by Ritch Calvin, Doug Davis, Karen Hellekson, and Craig Jacobsen, Science Fiction Research Association, 2014. Kindle.

2000 "From Yellow Peril to Japanese Wasteland: John Hersey's *Hiroshima*." *Twentieth Century Literature*, vol. 46, no. 4, 2000, pp. 434-452.

1998 "Home on the Nuclear Range: Fear and the Frontier in Civil Defense Literature of the 1950s." *Thresholds: Viewing Culture*, no. 11, pp. 89-100.

1996 "Co-opting Cultured Cheese: Humor and Critique in *Mystery Science Theater 3000*." *Thresholds: Viewing Culture*, no. 10, pp. 117-19.

AWARDS

2019 *Choice* Outstanding Academic Title Award from the Association of College and Research Libraries for *Darwinian Feminism and Early Science Fiction*.

2019 Sabbatical Leave, CSU Los Angeles (Spring)

2017 Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies for *Sisters of Tomorrow: The First Women of Science Fiction*, Popular Culture Association / American Culture Association

2010 Sabbatical Leave, CSU Los Angeles (Spring)

2010 American Communities Program Fellowship, CSU Los Angeles (Winter)

1998-2000 Marion L. Brittain Fellowship, School of Literature, Communication, and Culture, Georgia Institute of Technology

1997 Distinguished Teaching Award, UC Santa Barbara Residence Hall Association

1993-1996 Graduate Student Fee Fellowship, UC Santa Barbara Graduate Division

1985-1989 Regents Scholarship, UC Santa Barbara

REVIEWS

2021 *Gender and Environment in Science Fiction*, edited by Cristy Tidwell and Bridgette A. Barclay. *SFRA Review* vol. 51, no. 4, np.

2019 *Science Fiction and the Mass Culture Genre System*. John Rieder. Wesleyan UP, 2017. *Extrapolation* vol. 60, no. 3, pp. 325-27.

2012 *Historical Dictionary of Science Fiction Cinema*. M. Keith Booker. Scarecrow, 2010. *Science Fiction Studies* vol. 39, no. 1, pp. 123-125.

2011 *The Alchemists of Kush*. Minister Faust. Narmer's Palette, 2011. *SFRA Review* no. 298, pp. 16-18.

2011 *The Routledge Concise History of Science Fiction.* Mark Bould and Sherryl Vint. Routledge, 2011. *SFRA Review* no. 298, pp. 31-33.

2011 *The Bionic Woman: Seasons 1 and 2*. 1975-1977. Performed by Lindsay Wagner, Lee Majors, Richard Anderson, Martin E. Brooks, Universal, 2010, 2011. *SFRA Review* 297, pp. 60-62.

2011 *The Man in the Moone*. Francis Godwin. 1638. Edited by William Poole, Broadview, 2009. *Science Fiction Studies* vol. 38., no. 2, pp. 351-352.

2010 *Donnie Darko*. Geoff King. Wallflower, 2007. *Science Fiction Film and Television* vol. 3, no. 2, pp. 313-316.

2010 *Future West: Utopia and Apocalypse in Frontier Science Fiction*. William H. Katerberg. UP of Kansas, 2008. *Great Plains Quarterly* vol. 30, no. 2, pp. 157-158.

2010 *Warehouse 13*. Performed by Eddie McClintock, Joanne Kelly, and Saul Rubinek. SyFy, 2009. *SFRA Review* no. 291, pp. 28-29. Co-authored with Sharon Sharp.

2010 *The Culture of Calamity: Disaster and the Making of Modern America.* Kevin Rozario. U of Chicago P, 2007. *American Historical Review* vol. 115, no. 1, p. 251.

2009 *Dr. Horrible's Sing-Along Blog*. Performed by Neil Patrick Harris, Nathan Fillion, Felicia Day. *SFRA Review* no. 288, pp. 17-18. Co-authored with Sharon Sharp.

2007 *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico*. Joseph Masco. Princeton UP, 2006. *American Studies* vol. 48, no. 4, pp. 174-175.

2007 *Stages of Emergency: Cold War Nuclear Civil Defense*. Tracy C. Davis. Duke UP, 2007. *The Register of the Kentucky Historical Society* vol. 105, no. 4, pp. 757-759.

OTHER PUBLICATIONS

2019 "Widening and Recovering the Field." *Extrapolation* vol. 60, no. 2 (60th anniversary issue), pp. 113-14.

2013 "Imhotep Hop vs. The White Jesus Armies of the Technofuture: Interview with Minister Faust." *Paradoxa* no. 25, pp. 153-161.

2012 "Report on SFRA Research Awards." *SFRA Review* no. 301, pp. 5-6. Co-authored with Lisa Yaszek.

1996 "Rhetoric of Science." Bibliography. *Configurations* vol. 4, no. 2, pp. 265-68. Co-authored with Charles Bazerman.

1995 "Rhetoric of Science." Bibliography. *Configurations* vol. 3, no .2, pp. 308-13. Co-authored with Charles Bazerman.

INVITED PRESENTATIONS

2022 "Science, Society, and Culture." Summer Immersion Program (for students in STEM majors). Keck Science Department of Claremont McKenna, Pitzer, and Scripps Colleges: August 21, 2013; August 20, 2014; August 19, 2015; August 17, 2016; August 16, 2017; August 22, 2018; August 21, 2019; August 18, 2021; August 17, 2022.

2020 "The First Women of Science Fiction." Art Directors Guild (Local 800), Visiting Scholars for the Visual Mind lecture series: August 6.

2018 "Angels and Amazons: The First Women of Science Fiction." Pasadena Museum of History (sponsored by California Humanities): October 30.

2017 "Amazons and Darwinian Feminism in Early Science Fiction." New Approaches to Darwin Workshop. University of California, Riverside: January 26.

2016 "Darwinian Feminism in Early Science Fiction." Speculative Fiction Research Group, Stanford University. October 6.

2014 "Evolution's Amazons: Women and Science Fiction in the Early Twentieth Century." Colloquium of the Center for History and Philosophy of Science, Technology, and Medicine, California State University, Fullerton: February 13.

2013 "Modern Television Procedurals as Science Fiction." California Association of Criminalists Seminar. Pasadena, CA: May 23.

2013 "Aliens and Others: Conversations in Postcolonial Science Fiction." Panel Discussion. Department of History, University of California, Irvine: April 15.

2013 "Forgotten Histories of the Future: Women's Work in the Early Science Fiction Pulps." Powerful Visions Colloquium. Huntington Library, San Gabriel, CA: February 22.

2011 "Science, Science Fiction, and Colonialism." Department of Ethnic Studies. University of California, Riverside: April 22.

2011 "New Worlds: Science, Colonialism, and SF." East Los Angeles College Chemistry and Biology Club. East Los Angeles College: February 16.

2010 "Feminism and 'Racial Progress': The Amazons Conquer Sexual Selection." American Communities Program Symposium. California State University, Los Angeles: April 19.

2010 "Genre and Evolution in Early Science Fiction." American Communities Program Works in Progress Series. California State University, Los Angeles: February 9.

2008 "Humanities Contributions to Improving Recruitment and Retention of Women in Science and Engineering Fields." Women Leaders in Education Forum: Discovering Our Path to the Future (Los Angeles City Commission on the Status of Women). California State University, Los Angeles: November 7.

2008 "Darwin's Soldiers: Gender, Technology, and Warfare in American Culture." The Klopsteg Seminar Series in Science and Human Culture. Northwestern University, Chicago: February 29.

2007 "Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture." The American Cultures and Global Contexts Center Lecture Series. University of California, Santa Barbara. October 5.

2005 "'A Very Pleasant Way to Die': Race and the Official Representation of Hiroshima." Colloquium on "Studies in Politics and Poiesis: Powerful Visions." Huntington Library, San Gabriel, CA: February 11.

2002 "Survival of the Whitest: Natural Selection and the Nuclear Frontier in America." The UCSB History Department Lecture Series on Race, Ethnicity, and Nationhood. University of California, Santa Barbara: April 19.

2000 "The Yellow Peril: Stereotypes of Asians in Science Fiction and the Wen Ho Lee Case." Atlantic Coast Asian American Student Union Conference. Georgia Institute of Technology: February 5. (Also faculty advisor for conference).

1999 "The Yellow Wasteland: John Hersey's *Hiroshima*." School of Literature, Communication, and Culture Works in Progress Series. Georgia Institute of Technology: March 1.

CONFERENCE PRESENTATIONS

2022 Session Chair and Presenter. "Russell Bates (Kiowa) and Eco-SF in the 1970s." Science Fiction Research Association Conference. University of Oslo, Norway: June 29.

2019 Session Chair and Presenter. "Ecological Frontiers: Race and Nature in Abbey's *Good News* and Butler's *Patternist* Series." Society for Literature, Science, and the Arts Conference. UC Irvine: November 9.

2019 "Evolution and the 'Indian' Problem in Callenbach's *Ecotopia*." Science Fiction Research Association Conference. Honolulu: June 21.

2019 Panelist. "Environmental Science Fiction." Escape Velocity Conference. Washington, D.C.: May 25.

2019 Panelist. "Space Opera: Culture of the SF Tragedy and Comedy Epics." Escape Velocity Conference. Washington, D.C.: May 25.

2019 Panelist. "Teaching Science Fiction in the University." Escape Velocity Conference. Washington, D.C.: May 24.

2017 "'He Needs His Mama': Science Fiction Frontiers and the Nostalgia for Darwinian Masculinity in *Westworld*." Conference of the Western History Association. San Diego: November 2.

2017 "The History of Science Fiction: Perspectives from the Twenty-First Century." Escape Velocity Conference. Washington, D.C.: September 1.

2017 "Reconstructing Posthuman Masculinity in *Almost Human*." Conference of the Popular and American Culture Association. San Diego: April 14.

2016 "Feminism, Sexual Selection, and Future Domesticity in Gernsback's Magazines." American Studies Association Conference. Denver: November 19.

2016 "Darwinian Feminism in Early Science Fiction Magazines." Society for Literature, Science, and the Arts Conference. Atlanta: November 5.

2016 "Rethinking the Technosocial Imaginary: Decolonizing Futurities." Roundtable discussion. Society for Literature, Science, and the Arts Conference. Atlanta: November 3.

2015 "Medusas vs. Supermen: Posthuman Sex Wars in Early Science Fiction Magazines." Society for Literature, Science, and the Arts Conference. Houston: November 14.

2014 "Early Women's Science Fiction: Gothic Modernity and the Path to Hollywood." American Studies Association Conference. Los Angeles: November 7.

2014 "Evolutionary Monstrosities: Telepathy and Mind Control in Early Women's SF." Society for Literature, Science, and the Arts Conference. Dallas: October 5.

2013 "*Ecotopia* and Evolution: (Anti)Colonialism in Ecological SF." Society for Literature, Science, and the Arts Conference. Notre Dame: October 4.

2013 "The Utopian Uses of Anthropology: L. Taylor Hansen and Robert J. Sawyer." Conference on Science Fiction: The Interdisciplinary Genre. McMaster University, Canada: September 14.

2012 "'Women with Wings': Early Women's Pulp Science Fiction and the Question of Empire." American Studies Association Conference. San Juan, Puerto Rico: November 15.

2012 "*The Hunger Games*: Darwinism and Apocalypse in Post-9/11 Culture." Society for Literature, Science, and the Arts Conference. Milwaukee: September 28.

2012 "Gender and the Dystopian Landscape of *The Hunger Games*." Science Fiction Research Association Conference. Detroit: June 29.

2011 "The Rise of the Evolutionary Amazon in Early SF." Society for Literature, Science, and the Arts Conference. Kitchener, Ontario: September 23.

2011 "Minister Faust and Transatlantic American Studies." Science Fiction Research Association Conference. Lublin, Poland: July 8.

2010 "Amazonian Flowers: Gender, Science, and Fiction in the Early Twentieth Century." American Studies Association Conference. San Antonio: November 19.

2010 "Racial Hygiene, Sexual Selection, and Science Fiction before the Golden Age." Society for Literature, Science, and the Arts Conference. Indianapolis: October 30.

2010 "Gender and the Alien in *V*." Science Fiction Research Association Conference. Carefree, AZ: June 26.

2010 "Racial Nationalism and SB 1070." Science Fiction Research Association Conference. Carefree, AZ: June 26.

2010 "The Amazons Conquer Sexual Selection: Gillmore's *Angel Island*." Science Fiction Research Association Conference. Carefree, AZ: June 24.

2010 Panelist, "Black and/or Brown Planets: Politics and Race in Science Fiction (a roundtable)." International Conference on the Fantastic in the Arts. Orlando: March 18.

2009 "The 'Indispensable Woman': Early Twentieth-Century Representations of Gender, Technology, and Evolution." Society for Literature, Science, and the Arts Conference. Atlanta: November 5.

2009 Panelist, "Science Fiction Television: The Year in Review." Science Fiction Research Association Conference. Atlanta: June 13.

2009 Session Organizer and Chair, "Evolution, Race, and Hybridity in SF Film and Television." Science Fiction Research Association Conference. Atlanta: June 13.

2009 Session Chair and Commentator, "Mirroring Community: Reflections on Racism, Environmentalism, and Transformations of Civic Identity in Los Angeles, Santa Barbara, and Cleveland." California American Studies Association Conference. University of California, Santa Barbara: April 10.

2008 Session Chair and Commentator, "Evolutionary Empires, Unstable Identities: Circum-Atlantic Darwinism and the Colonial Imagination." American Studies Association Conference. Albuquerque, New Mexico: October 16.

2008 "Questing for a Genre: Silko's *Ceremony* and the Boundaries of SF." Science Fiction Research Association Conference. Lawrence, Kansas: July 11.

2008 "Ideological Reboot: Gender, Science, and Technology in *The Bionic Woman*." Science Fiction Research Association Conference: Lawrence, Kansas: July 11.

2008 Session Chair, "The Future of the SFRA: Literature and Culture in the New Millenium." Science Fiction Research Association Conference. Lawrence, Kansas: July 10.

2008 "Genre, Silko's *Ceremony*, and the Limits of Science Fiction." American Literature Association Conference. San Francisco: May 23.

2008 "Gender on the Nuclear Frontier: The Science Fiction Films of James Cameron." Southwest/Texas Popular Culture Association/American Culture Association Conference. Albuquerque, New Mexico: February 14.

2007 "Saving Private Jessica: Gender, Technology, and the Military Damsel in Distress." Society for Literature, Science, and the Arts Conference. Portland, Maine: November 3.

2007 "Darwin's Soldiers: Gender and the Military in the Early Twentieth Century." American Studies Association Conference. Philadelphia: October 12.

2007 "Monsters from Darwin's Id: Gender and Evolution in *Them!* and *Forbidden Planet*." Science Fiction Research Association Conference. Kansas City, Missouri: July 6.

2006 "Helpless Heroines: SF Representations of Military Women in the 1920s and 1930s." Society for Literature, Science, and the Arts Conference. New York: November 10.

2006 "The Darwinist Frontier: Roosevelt, Turner, and the Evolution of the West." American Studies Association Conference. Oakland: October 15.

2005 "Planes, Tanks, and Atomic Bombs: H. G. Wells and the Imagination of Modern Warfare." Society for Literature, Science, and the Arts Conference. Chicago: November 13.

2005 "Surviving Civil Defense: Philip Dick and the Nuclear Frontier." Society for the Social Study of Science Conference. Pasadena: October 29.

2005 "The Real Nuclear Terror: Philip Dick and the Critique of Postwar Suburbia." Science Fiction Research Association Conference. Las Vegas: June 24.

2004 "The Nuclear Frontier: Evolution and Progress in American Nuclear Apocalypse Narratives." Society for Literature and Science Conference. Durham, North Carolina: October 15.

2003 "Atomic Darwinism: Evolution in H. G. Wells's *The World Set Free*." Society for Social Studies of Science Conference. Atlanta: October 18.

2003 "Official Fictions: Cold War Strategy and Narratives of Survival." Science Fiction Research Association Conference. Guelph, Ontario: June 26.

2002 "Darwinist Visions of Race Supremacy." Society for Literature and Science Conference. Pasadena: October 12.

2002 "Science Between Men: Model Masculinity in Early Science Fiction." Society for Literature and Science Conference. Pasadena: October 12.

2002 "'Life is Real Again': Darwinism and Survival in 1950s Nuclear Apocalypse Narratives." California American Studies Association Conference. University of California, Riverside: May 4.

2001 "'The Bomb Will Bring Us Together': Natural Selection and Nuclear Families in the Films of James Cameron." Modern Language Association Conference. New Orleans: December 29.

2001 "'Life is Real Again': Darwinism and Survival in 1950s Nuclear Apocalypse Narratives." Southwest/Texas Popular Culture Association/American Culture Association Conference. Albuquerque, New Mexico: March 9.

2001 "Technology and the Yellow Peril in American Literature and Culture." American Literary Studies in Asia: Transnational Teaching and Research Conference. University of Hong Kong: January 5.

2000 "'*Don't Be There!*': Race and Strategies of (Sub)Urban Survival in the Early Cold War." *Panel moderator: *Technology and the Reconfiguration of Time and Space in the Post-World War II United States*. Society for Literature and Science Conference. Atlanta: October 7.

2000 "Darwin's Cyborgs: Evolution and Narratives of Cyberspace." Also panel moderator: *Narrative and Cyberspace*. Narrative: An International Conference. Atlanta: April 8.

2000 "Darwin's Cyborgs: Evolution in *The War of the Worlds* and *The Matrix*." Disciplinary Diagram/Political Fields: Mediations of Space and Identity in the Late Twentieth Century. Duke University: March 30.

1997 "Space and the Frontier in American Nuclear Apocalypse Narrative." The Science Fiction Research Association and Eaton Collection Conference. Los Angeles: June 26.

1997 "Nuclear Racism and the Environment." University of California, Santa Barbara Environmental Communications and Rhetoric Workshop. University of California, Santa Barbara: April 27.

1997 "Critiquing the White Man's Weapon: Race and the Atomic Bomb in *Ceremony*, *Obasan*, and *Bailey's Cafe*." *P5anel moderator: *Militarism and Race*. Society for the Study of Multi-Ethnic Literature of the United States Conference. University of Hawaii, Manoa: April 18.

1997 "Race and Frontier Rhetoric in Civil Defense Literature of the 1950's." Mephistos 1997, the 16th Annual Graduate Student Conference in the Philosophy, History, and Sociology of Science, Technology, and Medicine. University of California, Los Angeles: February 23.

1997 "Representations of Nuclear Racism in American Literature." UC-Stanford Workshop in the History of Science. UC Berkeley: January 18.

1995 "Post-Atomic Home/Lands: Community and the Bomb in American Minority Literature." Society for Literature and Science Conference. Los Angeles: November 4.

CONFERENCE SERVICE

2013-present Faculty Director, Eagle-Con, Cal State LA. Procured over $15,000 of annual support for the event from the Art Directors Guild, Costume Designers Guild, and other supporters.

2017 Program Committee Member, Science Fiction Research Association Conference, Riverside, CA: June 28-July 1.

2013 Conference Coordinator. Riverside, CA: April 10-13, 2013.

2009 Program Committee Member, California American Studies Association Conference, University of California, Santa Barbara: April 10-12.

2008 Program Coordinator, Science Fiction Research Association Conference Kansas: July 10-13.

MANUSCRIPT REVIEWER (SCHOLARLY BOOKS)

2016 Rozelle, Lee. *Zombiescapes and Phantom Zones: Ecocriticism and the Liminal from* Invisible Man *to* The Walking Dead. University of Alabama Press: Reviewed 2015.

2014 Fox, Sarah Alisabeth. *Downwind: A People's History of the Nuclear West*. University of Nebraska Press: Reviewed November 2011 and April 2013.

2010 Fryer, Heather. *Perimeters of Democracy.* University of Nebraska Press. Reviewed January 2008.

MANUSCRIPT REVIEWER (SCHOLARLY JOURNALS)

American Studies, October 2009 – Present
Critical Studies in Media Communication, March 2013-Present
Extrapolation, January 2008 – Present
Science Fiction Film and Television, March 2008—Present
Science Fiction Studies, May 2013—Present
Twentieth Century Literature, December 2007 – Present

ADMINISTRATIVE POSITIONS

California State University, Los Angeles

2023	Faculty Director of Student Success for Honors (Spring semester)
2021-Present	Faculty Athletics Representative, Office of the President
2018	Special Assistant to the Dean, College of Arts and Letters (Aug.—Dec.)
2018	Interim Associate Dean, College of Arts and Letters (Feb.—Aug.)
2010-2018	Chair, Department of Liberal Studies
2015-2016	Special Assistant to the Dean, College of Arts and Letters
2013	Director, Writing Proficiency Exam (Fall)
2010	Acting Chair, Department of Liberal Studies
2008-2010	Director, Writing Proficiency Exam
2004-2009	Associate Chair / Undergraduate Advisor, Department of Liberal Studies

Georgia Institute of Technology

2000-2001	Coordinator, Program in Science, Technology, and Culture

FUNDED GRANTS

2015-2016	"Upper Division General Education Learning Outcomes." Action Research Project for the California State University Office of the Chancellor. Co-Principal Investigator. Funding amount: $39,000.
2012	"Women and Science in Early Science Fiction." Science Fiction Research Association. Grant supporting research at the University of Liverpool Library. Funding amount: $1,000.
2011-2012	"Engaged Environmental General Education for Accelerated Student Success." Pilot Project for the California State University Compass Project, Phase II. Proposal Co-Author and Co-Principal Investigator. Funding amount: $82,000.
2006-2008	"Integration and Assessment of Information Competence for Liberal Studies." Project for the California State University Information Literacy Initiative. Proposal Co-Author and Project Co-Director. Funding amount: $8,624.

PROFESSIONAL SERVICE (OUTSIDE THE UNIVERSITY)

2014-2017	Board of Directors, California Forensic Science Institute
2011-2012	Treasurer, Science Fiction Research Association
2009-2010	Secretary, Science Fiction Research Association
2007-2010	Mary Kay Bray Award Committee (for the best essay, interview, or review to appear in the *SFRA Review*), Science Fiction Research Association *Chair 2009-2010
2003-2009	California Teachers Association State Council
2006-2007	California Teachers Association Task Force on the CCTC (California Commission on Teacher Credentialing)

PROFESSIONAL SERVICE (INSIDE THE UNIVERSITY)

University Level Service, California State University, Los Angeles

2017-2018	University Scheduling Working Group
2010-2017	Intercollegiate Athletics Board
2011-2017	University Chairs Committee

	*Co-Chair 2013-2014
2013-2014	Faculty Visioning Task Force
2008-2011	Writing Center Advisory Board
2010-2011	University Academic Advisement Center Review Committee *Chair 2010-2011
2010-2011	Session Leader, Upper Division General Education Paper Review and Rubric Workshops
2011	Hiring Committee for Director of the American Communities Program
2010	Provost Search Committee
2010	Educational Technology Task Force
2007-2010	Academic Advisement Subcommittee *Chair 2007-2008
2007-2010	Academic Senate
2008-2010	Campus Conversation on General Education Planning Committee
2009-2010	One Campus, One Book Committee
2005-2009	Faculty Advisory Board, Center for the Study of Genders and Sexualities *Chair 2008-2009 *Vice Chair 2007-2008 *Secretary 2006-2007
2009	California Faculty Association Elections Committee
2002-2008	Writing Proficiency Examination Grader
2004-2008	Faculty Advisory Committee, American Communities Program *Chair 2006-2007
2008	Hiring Committee for Director of the American Communities Program
2006-2007	Educational Policy Committee
2006	Institutional Animal Care and Use Committee

College of Arts and Letters Service, California State University, Los Angeles

2021-2023	College Research, Tenure, and Promotion Committee B
2021-2023	Faculty Affairs Committee
2019-2021	College Curriculum Committee (ISAC)
2011-2018	Resource Allocation Committee
2012-2013	Associate Dean Search Committee
2006-2011	Nominations and Elections Committee
2010-2011	Dean Search Committee *Chair, November 2010 – April 2011
2008-2010	Faculty Affairs Committee
2006	Instructional Student Affairs Committee
2004-2005	Grievance Committee
2004	Instructionally Related Activities Committee

Department of Liberal Studies Service, California State University, Los Angeles

2021-22	Search Committee, Position in Science Pedagogy
2006-present	Retention, Tenure, and Promotion Committee
2007-present	Assessment Committee
2019-2020	Search Committee, Position in Critical Pedagogy
2004-2018	Curriculum Committee Chair
2017	Search Committee, Position in Global Feminisms

2013 Search Committee Chair, Position in Medical Humanities
2003-2009 Chair Evaluation Committee
2004-2006 Faculty Advisory Committee Chair, Women's and Gender Studies Minor

School of Literature, Communication, and Culture Service, Georgia Institute of Technology

2000-2001 Steering Committee, B.S. Program in Science, Technology, and Culture
2000-2001 Undergraduate Curriculum Committee
1999-2000 Executive Committee

PHD COMMITTEE SERVICE

2017 Morrison, Irene, "Decolonizing Utopia: Indigenous Knowledge and Dystopian Speculative Fiction." UC Riverside, Department of English
2014-2016 Roy, Dibyadyuti, "Performing Masculinity in Nuclear Discourse." University of West Virginia, Department of English

MASTER OF ARTS COMMITTEE SERVICE

2018-2019 Crenshaw, Rae, Department of Television, Film, and Media, Cal State LA, "You Can (Not) Resolve: A Cultural-Historical Analysis of *Neon Genesis Evangelion*."
2016-2019 Shipko, David, Department of English, Cal State LA, "Symbiogenesis: Evolution, Utopia, and Speculative Marxism."
2016-2018 Tosaya, Lando, Interdisciplinary, Cal State LA, "Women in Afrofuturism" (Chair)
2012-2014 Blackwell, Michelle, Interdisciplinary, Cal State LA, "The Ethnocentric Grotesque in Women's Science Fiction." (Chair)
2010-2011 West, Kerry, Department of English, Cal State LA, "Containment and Volition."
2009-2010 Borek, Catherine, Department of English, Cal State LA, "Darwinian Ethics: Literary Discourse, Imagination, and Morality after *The Origin of Species*."
2007-2008 Baltazar, Monica, Department of English, Cal State LA, "Heroism, Violence, and Belonging: Okada's *No-No Boy* and Silko's *Ceremony* Reconceptualize the American Hero."

TEACHING EXPERIENCE

2001-present California State University, Los Angeles

Department of English:

ENGL 101 Composition I (Spring 12)
ENGL 102 Composition II (Winter 03)
ENGL/COMM 385 Sex and Gender in Language and Literature (Winter 09)
ENGL 475C American Novel: 1945-Present (Winter 07, Spring 09)
ENGL 476 Multiethnic Literature in the U.S. (Spring 07, Winter 08, Spring 08)

Department of Liberal Studies:

LBS 301/0 Interdisciplinary Investigation (Winter 02, Fall 02, Spring 03, Fall 03, Fall 04, Winter 06, Fall 07, Winter 09, Fall 10, Winter 11, Fall 11, Winter 12, Fall 12, Fall 13, Fall 17, Fall 19, Fall 20, Fall 21, Spring 23)

LBS 302/0 Writing the Interdisciplinary Essay (Fall 10, Winter 11, Fall 11, Winter 12, Fall 12, Fall 13, Fall 17, Fall 19, Fall 20, Fall 21, Spring 23)
LBS 360/0 Interdisciplinary Approaches to Society and Culture (Winter 02, Winter 03, Spring 04, Spring 05, Spring 06, Spring 17, Spring 20, Fall 20, Spring 21, Spring 22)
LBS/WGSS 3665 Gender and Sexuality in Science Fiction (Fall 16)
LBS 386 Gender in Science (Fall 06, Spring 07, Fall 07, Spring 08, Fall 08, Spring 09, Fall 09)
LBS 410 National Identity, Race, and Popular Culture (Fall 03)
LBS/NATS 420/0 Cultures of Science (Fall 04, Winter 06, Winter 07, Winter 08, Spring 14, Spring 20)
LBS 421 Gender, Science, and Representation (Spring 04, Winter 05, Fall 05, Spring 06)
LBS/ENGL 454 American Science Fiction (Fall 06, Fall 08, Spring 11)
LBS 454 Asian Americans in Science and Literature (Fall 02, Spring 05)
LBS/TVF 454 Science Fiction Across Media (Winter 14)
LBS 454 Science, Technology, and Culture (Fall 01)
LBS 454 Science, Technology, and Gender (Spring 02)
LBS 489/0 Senior Project (Fall 01, Winter 04, Winter 05, Fall 05, Spring 13, Winter 15, Fall 18, Fall 19, Spring 21, Fall 21, Fall 23)
LBS 490/0 Proseminar: Utopia, Ethnicity, and Science Fiction (Spring 13, Winter 15, Fall 18, Fall 19, Spring 21, Fall 21, Fall 23)
LBS 490 Proseminar: The Nuclear Age (Winter 04, Winter 05, Fall 05)

Honors College:
Honors Academy (Early Entrance Program): The Cultural Dimensions of Darwinism (Summer 14, Summer 15)
HNRS 310 Global Citizenship: Nations, Aliens, Animals, Environments (Fall 2014)

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School of Literature, Communication, and Culture:
LCC 1001/1101 English I (Fall 98, Fall 99, Spring 00, Fall 00)
LCC 1002/1102 English II (Winter 99, Spring 99, Spring 00, Spring 01)
LCC 2100 Science, Technology, and Culture (Spring 01)
LCC 2218 Science, Technology, and American Empire (Fall 00)
LCC 3015 Public Speaking (Fall 98, Winter 99, Spring 99)
LCC 3214 Science Fiction (Summer 00)
LCC 3833 Science, Technology, and Race (Summer 01)

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
History of Science Society
Science Fiction Research Association
Society for Literature, Science, and the Arts