ARTICLE AUTHORS



Robert Coronado Jr. is an M.A.student of History at Cal State LA. He earned his B.A. in History, with a minor in Geography, at CSU Northridge. His research interests revolve around the Global Renaissance, Mesoamerican Codices, the Early Modern Book, and the Atlantic World. He is President of the Phi Alpha Theta, Eta Xi chapter at Cal State LA, as well as treasurer of the Art History Society. He would like to thank Drs. Kittiya Lee, Scott Wells, Manuel Aguilar-Moreno, John M.D. Pohl, Timothy Doran, and Birte Pfleger for their mentorship; the *Perspectives* editorial team for their suggestions; and lastly, his mother, father, and sister for all their love and support.



Marjorie Hunt is in her second year of the M.A. program in History at Cal State LA, where her research explores cultural geography, historical memory, and identity in Latin America. She is Vice President of Phi Alpha Theta, Eta Xi chapter and works as a graduate assistant in the Special Collections and Archives at the John F. Kennedy Library. Marjorie holds a B.A. in American Studies and Hispanic Literatures and Cultures from Wesleyan University. Marjorie wishes to express her heartfelt gratitude to the late Dr. Ann Wightman for igniting a lifelong fascination with Latin American history and providing the original forum for this article.



John Marot is in his final semester as an M.A. student in History at Cal State LA. He received his B.A. in Psychology from the University of Southern California in December 2016. His research interests include nineteenth-century African American History, with a special focus on the Civil War and Reconstruction, the Civil Rights Movement, and the Southern Strategy. He hopes to continue his research in a Ph.D. program. He is also considering a career teaching African American history at the community college level. He thanks Cal State LA Professors Pugach and Pfleger, and Cal State Long Beach Professor Quam-Wickham, for their assistance and input in crafting his published article for *Perspectives.*



Maria Nolasco graduated with her M.A. in History, in Fall 2023 after receiving her B.A. in History, Teacher Preparation option with a minor in Chicano Studies from Cal State LA in Spring 2020. She is a member of Phi Alpha Theta, Eta-Xi and served as Vice President in 2022-2023. She currently works at the John F. Kennedy Library as a Student Research Consultant and at Special Collections & Archives. She is working on processing the National Association of Spanish-speaking Librarians (REFORMA) Collection and hopes to pursue an MLIS degree with a focus on Archives and Records Management in the near future. As a Los Angeles native and Watts resident, she researches the extensive history of the city with a focus on the social, political, and economic developments of the 1960s.



Anthony Posada is a fourth-year undergraduate student in History at Cal State LA. Born and raised in Los Angeles County, he is interested in the social, political, and urban development in the city. "Legacies of the Fast Lanes: Los Angeles Freeway Construction and Marginalized Communities, 1921-1999" marks the first publication of his work in an academic journal. Upon graduating, Posada plans to pursue his passions of analog photography, poetry writing, and working in the archival and museum studies fields. With a commitment to preserving and understanding the history of his hometown, Posada aims to contribute to ongoing conversations about urban development and social justice in Los Angeles and beyond.



Garrett Wooll is an M.A. student in History at Cal State LA, graduating in Spring 2024. He received his B.A. in History from Cal Poly Pomona in 2019. His research interests include the intellectual and cultural history of the United States, as well as the global Cold War. In his free time, he enjoys reading literature and watching movies with his friends. After completing his M.A., Garrett aspires to continue as an academic or writer in some capacity. Garrett would like to thank his partner and family for their love, patience, and support during his journey through graduate school.

CONFERENCE SPEAKERS



Kieran Black is a first-year graduate student of History at Cal State LA, having recently attained his B.A., magna cum laude. His interests lie in utilizing information from disciplines spanning Ecology, Agronomy, Demography, and Technology to connect science and history. Kieran's latest work on twentieth-century Mexico points to the profound interplay between these subjects. He would like to thank Professor Pfleger and all the students at Perspectives for helping him achieve his academic goals. Finally, in addition to pursuing the social sciences, Kieran is a multi-instrumentalist, having recorded Bass Guitar, Drums, and Piano for various projects over the past decade.



Haley Castello is a proud commuter, transfer, and first-generation college student who will receive her B.A. in History with a minor in Chicana(o) and Latina(o) Studies at Cal State LA in May 2024. She is in her last year of the Mellon Mays Undergraduate Fellowship where she utilizes her interdisciplinary skills and intersectionality to pursue research for her project in the city of Baldwin Park in the San Gabriel Valley. Drawing on her experiences with displacement and eviction, she critiques modernity, capitalism, and colonialism in the suburbs while centering ethnic community healing and resistance. Her research explores ordinary residents' conversations, attitudes, and emotions from the nineteenth century onward, through close reading of archival material to dissect contemporary gentrification. Haley has experience in union leadership, grassroots organizing, and teaching. She plans to become a community college professor, hoping to disrupt traditional academic standards and incorporate decolonial wellness into her teaching.



Steph Wood is an undergraduate student at CSULA majoring in History, who transferred in Fall 2023 from LACC with associate degrees in both Social and Behavioral Sciences and Computer Science. Originally from Idaho, they moved to Los Angeles from Seattle in 2016. They are aspiring to pursue a career within libraries, and are interested in history, people, and the diverse communities embedded within both. They often read about global queer, labor, race movements, art history, and pop culture history. Steph enjoys taking pictures as they explore Los Angeles in their free time and hanging out with their dog.