ABOUT THE AUTHORS AND EDITORS

Emily M. Adams earned a B.A. degree in Communication Studies from California State University, Los Angeles, achieving a grade point average of 3.94. She is currently wrapping up requirements for an M.A. degree in the same field, and concurrently working toward becoming a registered veterinary technician. Since beginning the graduate program, her research interests have tended toward feminism and media bias. Emily plans to use her advanced degree to gain employment at a nonprofit organization that helps match newly-discharged Veterans to needed resources. During her spare time, she enjoys volunteering on behalf of homeless, abandoned shelter animals.

Mary Katherine Ashmore received her B.A. in Communication Studies with an Emphasis in Social Change and Rhetoric from California State University Los Angeles. She is currently pursuing a Juris Doctorate at the University of San Francisco School Law and working as a summer law clerk at Loyola Law's Project for the Innocent in Los Angeles. Her interests include social justice, true crime stories, and searching for the best tacos in Los Angeles.

Alex Dejean is a Graduate Teaching Associate in the department of Communication Studies at California State University, Los Angeles. His areas of research include legal communication, comedy, and applications of emerging technologies. Alex earned his B.A. in Communication Studies from Cal State LA in 2014, graduating Cum Laude. He is currently in the process of earning an M.A. in Communication. Alex hopes to integrate 21st Century resources into research and application both academically and non-academically.

Jared D. Herman holds an M. A. in Communication Studies and a B. A. in Liberal Studies from California State University, Los Angeles. His M.A. thesis is a culmination of his studies as an undergraduate and graduate student, which examines rhetorical artifacts that circulated during the nineteenth century and their symbolic significance to the contemporary world. Jared currently enjoys the privilege of serving as a lecturer for the department of Communication Studies at his alma mater.

Wesley Hernandez is a second-year M.A. student in the department of Communication Studies at California State University, Los Angeles. In addition to obtaining five A.A. degrees, he obtained his B.A. degree from California State

University, Northridge, receiving a scholarship in recognition of outstanding student achievement and GPA in the Communication Studies discipline. Wesley's time at Cal State LA has motivated him to pursue a second M.A. degree in the field of English and Rhetoric. He is committed to continuous learning, and strives to be the best version of himself.

Christina Manvelyan graduated with her B.A. degree in Communication Studies from California State University, Los Angeles in June 2016. Her senior thesis investigated correlations between romantic relationships and social media. It determined if and how relationship satisfaction affects Instagram use and posting habits. Currently, Christina is applying to graduate programs in marketing and quantitative research with the aim to eventually work as a market research analyst.

Raquel D. Moscozo is an M.A. student in the Department of Communication Studies at California State University, Los Angeles. After graduating with a B.A. degree from Cal State LA in the Spring of 2015, her continued work focuses on gender identity and culture. As a Graduate Teaching Associate, it is her goal in the classroom to inspire the students to recognize the power of language and its use for societal good. It is Raquel's honor to help students further their communication skills beyond the classroom and highlight the importance of communication in our everyday lives. Raquel continues to pursue her M.A. degree and will graduate in June of 2017.

Gregory Pugliese received his B.A. in Communication from California State University, Northridge and is now pursuing an M.A. degree in the same field of study at California State University, Los Angeles. His areas of expertise are in communication as performance and rhetoric. His passions are teaching, slam poetry, writing, and giving all glory to God.