Curriculum Vitae
2017

Dr. Mika M. Cho
Professor, ART
Art Department
California State University, Los Angeles
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http://www.mikacho.com

Current Position

Special Assistant to the President for the Arts (Present - 2017)
Director, Fine Arts Gallery (Present - 2017)
California State University, Los Angeles

Degree/ Credential/Award

Degrees
Doctor of Education (Ed.D)
Master of Arts (MA)
Art Education & Educational Administration and Foundations
Illinois State University, Normal, IL

Master of Fine Arts (MFA)
Bachelor of Fine Arts (BFA)
Studio and Industrial Arts
Sook Myung Women's University, Seoul, Korea

Course Work
University of Illinois, Urbana Champaign, IL
FIT (Fashion Institute of Technology), New York, NY
Ohio University Athens, OH
Icheon Ceramic Institute, Icheon, Korea

Credential
Teaching Credential in Secondary Education, Art

Award
Outstanding Painter Awards, National Art Education Association (2002, 2001)
Distinguished Women Award, California State University, Los Angeles, CA (2000)
Outstanding Arts Educator Award, State Council of California Art Education Association, CA (1996)
Outstanding Faculty Advisor, Phi Lambda Theta International Honor Society Chicago, IL (1995)
Best Dissertation Award, Illinois Office of Education, IL (1988)

Faculty & Academic Administrative Responsibility at Cal State LA

Professor, Art Department, California State University, Los Angeles (present - 1991)

Responsibilities
Teaching - Graduate, Undergraduate and K-12 Credential Programs in Art
Academic Advisement - Undergraduate, Graduate and Credential Students
Course Scheduling
Curriculum and Program Development
Graduate Thesis Supervision
Full and Part-time Instructor Evaluation (Retention, Tenure and Promotion)
Art Department Program Accreditation Reviews
California Professional Teacher Preparation Program Accreditation

Faculty &... (cont.)

Course Taught

Graduate and Post-Baccalaureate Courses:
Aesthetics, Art and Design in Higher Education, Research Methodology, Seminar in Art, Research in Art Education, Directed Studies,

Teaching Credential Courses:
Art Teaching Methodology in Elementary and Secondary Education, Curriculum Development, Teaching Portfolio Development

Under Graduate Courses:
Concept Development in ART, Two Dimensional Design, Three Dimensional Design, Drawing, Painting, Figure Drawing, Art and Human Development, Art and Environment, Foundation in ART, Written Expression in ARTS, Multicultural Art Education

Department Chair, Art Department (2017 - 2013)

Responsibilities
Quarter to Semester Conversion
NASAD (National Association of Schools of Art and Design) Self Study/ Substantive Change Report/Head Data Report/Audit Report
Schedule and Enrollment Management
Financial/Fiscal Management
Facility Management
Curriculum and Program Development
Full and Part-time Instructor, and Staff Hiring and Evaluation
Art Department Program reviews for Accreditation
Community/Public Relation

Other Academic and Leadership Positions

NASAD (National Association of Schools of Art and Design) Representative (2017-2013)
A&L College Scholarship Coordinator (2017-2016 & 2016-2015)
Department Associate Chair, Art Department (2013-2012, 2009-2006)
Option Chair (Art Education, Art Therapy)
Articulation Coordinator
Graduate Advisor (2017 - 2013)
Credential Advisor (Present - 1991)
Teaching Practicum Supervisor
Graduate Faculty Advisor

Visiting Professor & Artist

Art Academy, University of Arts and Communication, Kunst Universitat, Linz Austria (2012, 2011, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000)
Science & Gifted Education, Teacher Education Program, Pusan National University, Pusan Korea (2014, 2013, 2010)
Art Department, University Of California, Irvine, Irvine CA (1997)
Art Department, National Hsinchu Teachers College, Hsinchu, Taiwan (1992)
San Pedro Academy, Los Angeles, CA (1992)

Professional Positions

Visiting Evaluator, NASAD (National Association of the School of Art and Design (Present - 2015)

Review Board, IJETA (International Journal of Education Through Art), England (present - 2009)

Review Board, JADE (Journal of Art and Design Education), England (present - 2007)

Consultant, Academic Affairs, CAL Arts (California Institute of Arts), Diversity Inclusion in Higher Education Instructions (2015)

Consultant, Liaison for the Exchange Program for Global Teacher Education, Pusan National University, Pusan, Korea (2014, 2013, 2012, 2011)

Juror, BFANOW, BFA/MFA Organization, New York, NY (2008)

Education Committee Member (Elected, 4-year term), College Art Association (CAA), New York, NY (2006 – 2003)

Program Reviewer (Invited), Art Program, University of Arts and Communication, Kunst Universitat, Linz, Austria (2005)

Consultant, KEDI (Korean Educational Development Institute, affiliated with Ministry of Education and Human Resources Development, conducting and implementing educational research and policies at national level), Seoul, Korea (2005, 2001, 1999)

Program Reviewer (Invited), Art Program, Art Academy, Zagreb, Croatia (2005)

Board Member (Elected), Korean Art Education Association, Seoul, Korea (2005 – 2004)

Editor, Journal of Art Education, Seoul, Korea (2005 – 2004)

Juror, Southern California University Student Union Graphic Design Competition, Cal. Poly University, Pomona, CA (2004)

Review Board, CTC (California Commission on Teacher Credentialing), California Single Subject Teaching Credential Subject Matter Competency Standards and State Exam, Sacramento, CA (2003)

External Promotion Review Committee Member for Professor Glen Coutts, Department of Applied Art, University of Strathclyde, Glasgow, Scotland (2003)

Demographic Task Force Committee Member, National Art Education Association (2002 - 1996)

Professional Development/Preservice Committee Member, National Art Education Association (2001 - 1996)

Juror, Herb Alpert Emerging Young Artist Awards, Los Angeles Music Center, Los Angeles, CA (2002, 2001)

Data Analyst, Getty Scholars program, "LINKING," CSU Academic Service Learning, (2000)

Professional Position (cont.)

Consultant and Juror, Beverly Hills Community Center, Annual Arts Fair, Beverly Hills, CA (1998, 1994, 1993)

External Promotion Review Committee Member for Dr. Allen Richards, University of Kentucky, Lexington, KY (1998)

Review Board, (COE) California Office of Education, "California Visual and Performing Arts Framework," California Visual and Performing Arts Framework Leadership Conference, Asilomar, CA (1996)

Leadership Team Member, California Visual and Performing Art Framework Revision, Los Angeles County Office of Education, Los Angles, CA (1996 – 1995)

Scholarship Committee Member, Conference of Minority Public Administrators, Los Angeles, CA (1995 – 1994)

Project Consultant, Korean-American Teacher Project, Los Angeles, CA (1993 – 1994)

Juror, California Community Foundation's Annual Poster Contest, National Philanthropy, Los Angeles, CA (1992)

Publication, Paper, Review, & Catalog

"Infinite Encores" Excerpt in Exhibition Catalog, Luckman Fine Art Gallery, Los Angeles, CA (2012)

"Untitled" Paintings printed in CSU Haiku, Typecraft Wood & Jones, Pasadena, CA (2011)

"PhD Forum, Why PhD in Art?", CD, European Education Council, Linz, Austria (2009)

"Designing Teaching and Assessment Methods for Diverse Student Populations," "Portfolio Development in Secondary Teaching Credential Art Program," Book Chapters, The Problem of Assessment in Art and Design, Intellect Ltd. United Kingdom (2007)

"Intercultural Project with Austria and US Teenagers," Congress Proceedings, InSEA European Congress Conference, Heidelberg, Germany (2007)

"Untitled", Painting printed in the Los Angeles Cultural Affairs Calendar, Los Angeles Cultural Affairs, Los Angeles, CA (2006)

"Developmental Theories of Children's Drawings," "Learning Style Preferences of Professional Artists," Congress Proceedings, InSEA (International Society through Art Education) Conference, New York, NY (2003)

"Designing Teaching and Assessment Methods for Diverse Student Populations," Assessment Update, Vol. 14, No. 2, 10 (2002)

"Designing Teaching and Assessment Methods for Diverse Student Populations," JADE, (Journal of Art and Design Education), Vol. 20, No. 1, 86-95 (2001)

"Developing Portfolio in Teacher Education," European Congress Proceedings, Warsaw, Poland (2001)

Publication,... (cont.)

"Developing Literacy in Visual Art," Congress Proceedings, InSEA 30th World Congress, Brisbane, Australia (2000)

"Building Esteem in At-Risk Children," School Arts, Vol. 99, No. 6, 24-25 (2000)

"Portfolio Development in Secondary Teaching Credential Art Program," (JADE) Journal of Art and Design Education, Vol. 18, No. 2, 207-21 (1999)

"Mask-making and the Art in Multicultural Art Education," Art Education, Vol. 51, No. 1, 69-74 (1998)

"Montage", Review, Los Angeles Times (1997)

"The Influence of Cultural Factors and Demographics on the Valuation of Art," (JADE) Journal of Art and Design Education, Vol. 16, No. 3, 319-323 (1997)

"Developing Teaching Portfolios in Art Education," Book Chapter 6, Multicultural Approaches to Visual Arts, Woodlin, P. J. Kendall/Hunt Publishing Company, Dubuque, IA (1996)

"Using Visual Art to Motivate At-Risk Children," Teaching K-8, Vol. 26, No. 6, 54-56 (1996)

"Art Works," Teaching Tolerance (1996)

Metaphor '95-1, printed in the book, Multicultural Approaches to Visual Arts, Woodlin, P. J. Kendall/Hunt Publishing Company, Dubuque, IA (1996)

Metaphor '95 published in the book, Music in Our Culture, Kravitz, E. K. Kendall/Hunt Publishing Company, Dubuque, IA (1996)

Metaphor '95-6 Printed Book Cover, Reader's Guide for Art, Kendall/Hunt Publishing Company, Dubuque, IA (1996)

"A Survey of Articulation and Transfer Issues in Community College Art Programs in Illinois," Community College Journal of Research and Practice, Vol. 18, No.6, 557-567 (1994)

Web Page

http://www.mikacho.com

Kunst Universitat, web site, http://www.khslinz.ac.at/portal/EN/institut_fuer_kunst_und gestaltung/bildnerische_erziehung/aktivitaten/ (2005)

EGME (Electronic Gallery)
"Red Line," http://www.unsl.edu/-artlmcmi/naea/egallery.html (2002)
"Lyrics without Sentiments" and
"Multiple Personality, Multiple Intelligence, and Multiple Whatever,"
http://www.unsl.edu/-artlmcmi/naea/egallery.html (2001)

"Red," http://www.unsl.edu/-artlmcmi/naea/egallery.html (2000)

W3art Internet Web-Pages, http://www.w3art.com/abspainter.html (1996)

Grant

Sally Casanova Pre-Doctoral Program Supervision Grants, California State University Chancellor's Office, Long Beach, CA (2017, 2004, 2000, 1998)

Online Course Developemnt Grant, Cal State LA PaGE (2016)

Course Redesign Grant, California State University Chancellor's Office (2014)

Sabbatical Leaves, California State University, Los Angeles (1998, 2003)

Service Learning Course Grant, California State University, Los Angeles, CA (2006, 2003)

Instructional Symposium (Teacher Education in Art) Grant, California State University Chancellor's Office, Long Beach, CA (2002)

CTC Grant,California Commission on Teacher Credentialing, California Office of Education, Sacramento, CA (2001)

Innovative Instruction Grant, California State University, Los Angeles, CA (2000, 1998, 1994)

NAEA (National Art Education Association) Teacher Incentive Grant, Reston,VA (1998)

Affirmative Action Faculty Development Grant, California State University, Los Angeles, CA (1995, 1993, 1992)

Presentation

International

"Why Art?", Speaker, Symposium in Drawing and Technology, Kunst University, Linz, Austria (2012)

"Art and Science through Color", Speaker, College of Education, Pusan University, Pusan, Korea (2011)

"PhD Forum", Speaker, European Education Council, Linz, Austria (2009)

"Creativity in Art Making," Eastern Asian Science Education Conference, Taipei, Taiwan (2009)

"Intercultural Project with Austria and US Teenagers through Internet," Speaker, InSEA European Congress Conference, Heidelberg, Germany (2007)

"California Secondary Teaching Credentials," Speaker, Austrian Art Education Association, Graz, Austria (2006)

"Art in a Workplaces," Speaker, European Union Project, Linz, Austria (2006)

"Creativity, Art and Science," Speaker, Korean Educational Development Institute, Seoul, Korea (2005)

"Developmental Theories of Children's Drawings," "Learning Style Preferences of Professional Artists," Speaker, InSEA (International Society through Art Education) Conference, New York, NY (2002)

Presentation (cont.)

"Designing Assessment Methods for Diverse Student Population," "Lyrics without Sentiment," "Art Portfolio: Developing Literacy in Visual Art," Speaker, International Art Education European Congress Conference, Warsaw, Poland (2000)

"Art Portfolio: Developing Literacy in Visual Art," Speaker, International Art Education Association Conference, Brisbane, Australia (1999)

"Portfolio Development in Teacher Education in Art," Speaker, American Educational Research Association, Montreal, Canada (1999)

"How Art Affects on the Disabled Children," Panelist, UN Conference Center, Bangkok, Thailand (1999)

"Teacher Education," Panelist, Korean Educational Development Center, Seoul, Korea (1999)

"Art Portfolio Development for Elementary School Teachers," Speaker, International Society Through Art Education Conference, Tokyo, Japan (1998)

"The Influence of Culture and Demographics on the Valuation of Art," "Portfolio Assessment in Teacher Education in Art," "Visual Art with At-Risk Children," Speaker, The International Research Conference of the 4th European Congress of International Society for Education through Art, Glasgow, Scotland (1997)

"Art in the Context of Culture," Presenter, International Society for Education through Art, Villeneuve d"ASCQ, France (1996)

"Children's Drawing and Developmental Theories," Guest Speaker, National Hsinchu Teachers College, Hsinchu, Taiwan (1992)

National/Regional

"Success and Failure of Job Search and Hiring Process," Presenter, Professional Workshop, College Art Association (CAA), Los Angeles CA (2018)

"Advice for New Faculty," Presenter, Professional Workshop, College Art Association (CAA), (Washington DC, 2016, New York, 2015, Chicago, 2014, New York, 2013, Los Angeles, 2012, New York, 2011, Chicago, 2010, Los Angeles, 2009, Dallas, 2008)

"Understanding the 21st Century Landscape," Moderator, NASAD, Annual Conference, Houston, TX (2015)

"Art and Science," Presenter, Ways Charter Elementary School, Professional Development Program, Los Angeles, CA (2006)

"Faculty Evaluation, Retention, Tenure, and Promotion," Panelist, College Art Association, Atlanta, GA (2005)

"Portfolio Assessment in California Single Subject Teaching Credential in Art," Panelist, College Art Association, Seattle, WA (2004)

"Theories and Strategies for Art Pedagogy," Panelist, College Art Association, New York, NY (2003)

Presentation (cont.)

"Designing Teaching and Assessment Methods for Diverse Student Populations," Speaker, Pacific Rim Higher Education Assessment Conference, Honolulu, HI (2002)

"Teaching, Research, and Art," Colloquium Speaker, Teachers College at Columbia University, New York, NY (2001)

"What University Art Professors Need to Do in Elementary Teacher Preparation?" "Children's Drawings and Human Development," Speaker, National Art Education Conference, New York City, NY (2001)

"What University Art Education Faculty do for the Teacher Preparations?" Speaker, College Arts Association, Chicago, IL (2001)

"Evaluating Assessment Methods for Diverse Student Populations," "How Can We Increase Attention to Issues of Diversity and Assessment," Speaker, American Higher Education Assessment Conference, Charlotte, NC (2000)

"Portfolio Assessment," Speaker, Pacific Rim Higher Education Assessment Conference, Hilo, HI (2000)

"More Efficient Assessment for Pre-Service Art Teachers, Speaker, National Art Education Conference, Los Angeles, CA (2000)

"Portfolio Development in Teacher Education in Art," Poster Session, American Association for Higher Education Conference, Denver, CO (1999)

"Portfolio Assessment in Secondary Art Teacher Education," Speaker, National Art Education Association Conference, Washington, DC (1999)

"Abstract Paintings," Guest Speaker, Ryman Performing Arts Program, University of Southern California, Los Angeles, CA (1998)

"Abstract Expression Paintings," Speaker, Faculty Exchange Program, CSU Summer Arts, Long Beach, CA (1998)

"Developmental Stages of Children's Art," for Arts Education Initiative Teachers' Academy, Speaker, Los Angeles County Museum of Art, Los Angeles, CA (1998)

"Art Projects for At-Risk Children," Speaker, Edmund Children's Court, Los Angeles, CA (1998)

"Educational Portfolio Development in Teacher Education in Art," Speaker, American Educational Research Conference, San Diego, CA (1998)

"Using Educational Portfolio in Secondary Teacher Education in Art," Speaker, American Educational Research Association Conference, Chicago, IL (1997)

"The Valuation of Art in the Cultural Context," "Using Educational Portfolio in Secondary Teacher Education in Art," Speaker, National Art Education Association Conference, New Orleans, LA (1997)

"Developing Teaching Portfolios in Art Education," Speaker, California Art Education Association Annual Conference, Monterey, CA (1996)

Presentation (cont.)

"Culture and Art," Speaker, California Art Education Association Annual Conference, Monterey, CA (1996)

"Portfolio Development in Secondary Education," Speaker, California Educational Research Association, Marina Del Ray, CA (1996)

"Art as Therapy," Guest Speaker, Council on Health Related Program, Lincoln High School, Los Angeles, CA (1996)

"Developing Teacher Portfolios in Art Education," Speaker, International Alliance for Teacher Scholar Conference, Portland, Oregon (1996)

"Slide Presentation of Studio Work," Guest Speaker, University of California, Irvine, CA (1996)

Guest Artist, Optimist Youth Homes, Los Angeles, CA (1996)

"Art as Therapy," Guest Speaker, Council on Health Related Programs, California State University, Los Angeles, CA (1996, 1995)

"Culture and the Valuation of the Art," Speaker, Lilly Conference on College & University Teaching, Lake Arrowhead, CA (1996)

"Creating a Community for and with New Faculty," Workshop Presenter, 1996 Faculty Retreat, California State University, Los Angeles, CA (1996)

"Art from Diverse Cultures," "Exceptional Education: Multicultural Art with At-Risk Children," Speaker, California Art Education Association Annual Conference, San Jose, CA (1995)

"Ritual Mask," Speaker, Faculty Exchange Program, CSU Summer Arts, Humboldt, CA (1995)

"Special Education: Art with At-Risk Children," Speaker, National Art Education Association Annual Conference, Houston, Texas (1995)

"Art in the Context of Culture," "Ritual Mask," Speaker, California Art Education Association Annual Conference, San Diego, CA (1994)

"Comparison between Korean and American Wood Sculpture," Speaker, Lilly Conference on College & University Teaching Lake Arrowhead, CA (1994)

"Ritual Mask," Speaker, California Art Education Association Annual Conference, San Francisco, CA (1993)

"Philosophy of Teaching Art," Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1993)

"Art Nourishes Our Souls," Speaker, Kappel Union School District, Almondale, CA (1993)

"Slide Presentation on the Last Ten Years of Studio Work," Speaker, Faculty Exchange Program, CSU Summer Arts, Humboldt, CA (1993)

Presentation (cont.)

"Art Links the Future," "Ritual Mask," Speaker, California Art Education Association Annual Conference, Irvine, CA (1992)

"Ritual Mask," Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1992)

Exhibition

Solo Show

Untitled Paintings, Uni-Tech, Technology University, Auckland, New Zealand (2011)

Untitled Paintings, Bronco Gallery, Cal. Poly, Pomona, CA (2007)

Untitled Paintings, University Gallery, Kunst Universitat, Linz, Austria (2005)

Untitled Paintings, Da Vinci Gallery, Los Angeles, CA (2003)

Multiple Personality, Multiple Intelligence, and Multiple Whatever, Storage Gallery, Santa Monica, CA (2001)

words forced upon meaning, color forced upon skin, Coma Gallery, CSLA, Los Angeles, CA (2000)

Abstract Paintings, Robert Art Gallery, Santa Monica, CA (1998)

Group Show

Faculty Show, Fine Arts Gallery, California State University, Los Angeles, CA (2014, 2011, 2010, 2008, 2007, 2003, 2000)

Korean Cultural Center Gallery, Los Angeles, CA (2014)

Altadena Art Center, Altadena, CA (2012)

Two Person Show, Feldkirchen City Gallery, Feldkirchen, Austria (2009)

Angel's Ink Gallery, San Pedro, CA (2007)

Glory Be, Angeles Gallery, San Pedro, CA (2006)

Love After the Cold War, MAK Center, Schindler House Mackey Apartment, Los Angeles, CA (2006)

Feminine Wisdom, Bronco Gallery, Cal. Poly, Pomona, CA (2006)

Two Person show, Bronco Gallery, Cal. Poly, Pomona, CA (2005)

Route 66, Eagle Rock Arts Organization, Eagle Rock, CA (2006/2005/2004)

Painting, Assemblage, Ceramic, Sabina Gallery, Los Angeles, CA (2002)

Groove -A- Ganza, DiRT Gallery, Hollywood, CA (2001)

Exhibition (cont.)

Painting and Sculpture Exhibition, Fine Arts Gallery, California State University, Los Angeles, CA (2001)

Made in California: Art, Image, and Identity, 1900-2000, Mail Art Exchange, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (2001)

Immigrant Eyes, Angel's Gate, San Pedro, CA (2000)

Village Square Gallery, Montrose, CA (2000)

Rental Gallery, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (1999)

Patricia Correia Gallery, Bergamot Station, Santa Monica, CA (1999)

LA Arts Project, Student Union at California State University, Los Angeles, Los Angeles, CA (1998)

DADA Lives!, Seventh Market Place, Los Angeles, CA (1998/1997/1996)

DADA Auction, California Plaza, Los Angeles, CA (1998)

All City Open Show, Barnsdall Art Park, Los Angeles, CA (1998)

Montage, Village Square Gallery, Montrose, CA (1997)

An Artful Celebration, Luckman Fine Arts Gallery, Los Angeles, CA (1997)
Two-persons Show, Village Square Gallery, Montrose, CA (1997)

Diverse Vision, CSULA Fine Arts Gallery, Los Angeles, CA (1997)

Affair in the Gardens: Art Show, Abstract Paintings, Beverly Hills, CA (1996)

Abstract Paintings, Pasadena City Hall, Pasadena, CA (1995)

Benefit 94, Abstract Paintings, Ethiopian Community Center, Los Angeles, CA (1994)

View, CSULA Fine Arts Gallery, Los Angeles, CA (1994)

Now, CSULA Fine Arts Gallery, Los Angeles, CA (1993)

Visual Art Council Exhibition/Art Auction, CSULA Fine Arts Gallery, Los Angeles, CA (1993)

Curatorial Work

"CAA MFA Exhibition," Cal State LA Fine Arts Gallery, California State University, Los Angeles (2018)

"Faculty Book Exhibition," Cal State LA Fine Arts Gallery, California State University, Los Angles (2017)

"Children's Exhibition, LAUSD Saturday Conservatory Art Program," Cal State LA Fine Arts Gallery, California State University, Los Angeles (2018. 2017)

"Art and Social Justice," University Art Gallery, Linz, Austria (2012, 2011)

Curatorial Work (cont.)

"Cal State LA Faculty Book Exhibition," Fine Arts Gallery, California State University, LA (2017)

"I am giving you my dream guns," Fine Arts Gallery, California State University, LA (2010)

Photography by Tom Mesic, Student Union, Cal. Poly, Pomona, CA (2010)

"Art and Politics," University Art Gallery, Linz, Austria (2009, 2008)

"Morphoam," Bronco Gallery, Cal. Poly, Pomona, CA (2007)

"Non-Objective Painting," University Art Gallery, Linz, Austria (2007)

"Developed Eye," Eagle Rock Center for the Arts, Los Angeles, CA (2007)

"Conceptual Drawing," Bruder Baum Gallery, Linz, Austria (2006)

"Conceptual Painting," Moviemento Gallery, Linz, Austria (2005)

"Process Painting," AlteWelt Gallery, Linz, Austria (2004)

Contribution to the University & Community

Professional Organizations and Community

Cal State LA Representative John N Gardner Institute Student Success/Gateway Course Experience Conference (2017)

NASFA National Association of International Educators Conference, Boston MA, 2015

University Representative, National Association of Schools of Art and Design (NASAD) Annual Meeting (Baltimore, ML, 2016, Houston, TX, 2015, Minneapolis, MN, 2014, ST. Louis, MO, 2013)

Board Member, Eagle Rock Art Center, Los Angeles, CA (2010 - 2008)

Book Reviewer (Invited), "Choices: Philosophical Ideas for Artists" Dr. Kathleen Desmond, McGraw-Hill Publisher (2006)

Doctoral Dissertation Committee for Ms. Jennifer Prager, American Psychology Professional School, Los Angeles, CA (2001)

Secretary, California Faculty Association (CFA) (1999 – 2000)

Appointed Delegate, United State Society for Education through Art Association (1996 – 2000)

Juror, Los Angeles Art Project, Student Union, California State University, Los Angeles, CA (1998)

Treasurer, Membership Committee, School of Arts and Letters Angeles, Los Angels, CA (1992 – 1995)

Secretary, Southern California Art Education Council, Los Angeles, CA (1992 – 1993)

Contribution... (cont.)

Faculty Advisor, Phi Lambda Theta 38th Biennial Council and Leadership Conference, Albuquerque, NM (1993)

University

Board Member:
Luckman Fine Arts Complex Advisory Board
University Student Union Board

Committee Member:
Academic Senate
Affirmative Action Faculty Development Grant Review Committee
Director Selection Committee, Asian-American Pacific Asian Institute
Discretionary Lottery Fund Proposal Reading Committee
General Education Sub-Committee
Multi-ethnic Coalition Building Committee
The Center for Effective Teaching and Learning Advisory Committee
TPAC (Teacher Preparation Advisement Center) Advisory Committee
University Academic Advisement Sub-Committee
University Cultural Diversity Celebration Conference Planning Committee
University Faculty Policy Committee
University Faculty Retreat Workshop Planning Committee
University Sabbatical Leave Proposal Review Committee
University Student Union Selection Committee for Distinguish Women Award
University Teacher Education Sub-Committee

College

Board Member:
School of Arts and Letters Angels Fund-raising

Dean Search Committee, Dean of School of Arts & Letters (2017, 1999)

Committee Member:
Chair Council
College Retention, Tenure and Promotion (RTP) Committee A and B
College Executive Committee
Committee Member, Instructional Affairs Committee
Faculty Affairs Committee
Graduate Council
Instructional and Students Affairs Committee
Modern Language Department RTP Committee
Resource Management Committee
Retention, Tenure, and Promotion Committee
Sabbatical Leave Review Committee
Theatre and Dance Department RTP Committee

Representative:
Student Recruitment Community College Fairs

Department

Chair
Associate Chair

Contribution... (cont.)

Assessment Committee
Chair Evaluation Committee
Curriculum Development Committee
Department Retention, Tenure and Promotion (RTP) Committee A and B
Faculty Selection Committees in Art Education, Animation, Studio and Design Options
Instructional and Student Affairs Committee
Exhibition Committee
Graduate Student Progress and Screening Committee
Liaison, Articulation between the university and Community Colleges
Part-time Instructor Evaluation Committee
Salary Elevation Committee

Professional Training & Workshop

Academic Training and Workshop at Cal State LA

Hybrid Course Development 2017
Online Course Development 2016
FLC (Faculty Learning Community) A&L Leadership Training Spring 2017
EAB (Educational Advisory Board for Academic Advisement) Training/Workshops Spring 2017, Fall 2016
IAP (Graduation Program Plan) Workshop & Forum Summer 2015, Winter 2016
WI (Writing Intensive Course) Workshop Spring 2016
GE (General Education) Diversity Workshop Spring 2015
WI (Writing Intensive Course) Workshop Spring 2016
AD Astra (Space Management and Enrollment) Workshop Summer 2015
Civic Learning Institute Fall 2015
FLC Chair Institute Winter 2015
Schedule Planner and Q2S Workshop Fall 2014
Drupal for web masters Fall 2013

Leadership Training and Workshops

Nominated for NCAA (National Council for Arts Administrators) Fellow 2017
FLC (Faculty Learning Community) A&L Leadership Training Spring 2017
CSU Chair Workshop organized by the Chancellor's Office @ CSU Long Beach 2016, 2015, 2014, 2013
NASAD 2013 New and Aspired Administrators' Training

Membership

California Faculty Association (CFA)
College Art Association (CAA)
International Society for Education through Art (InSEA)
National Association of International Educators (NASFA)
National Art Education Association (NAEA)
National Council for Arts Administrators (NCAA)
Phi Kappa Phi Honor Society (PKP)
United States Society for Education through Art (USSEA)