DEED OF AGREEMENT WITH RESTRICTIONS (NARRATOR)

The mission of the ***Chinese American Oral History Project*** in collaboration with the ***Chinese Community Oral History Project of Greater LA*** is to document the history of the ***Chinese Community Los Angeles***. A major part of this effort is the collection of oral history interviews with knowledgeable individuals. Audio recordings, video, transcripts, photographs, and any material resulting from the interview(s) conducted become part of Cal State LA's Oral History Archives at John F. Kennedy Library and Asian/Asian American Studies Program, where they are available for use according to the University's mission, including but not limited to exhibitions, public programs, film, radio broadcasts, and publications (in all forms) including the Internet.

Thank you for participating in our project. In order for the material collected and provided by you be deposited in the University Archives, it is necessary for you to sign this gift agreement. Before doing so, you should read it carefully and ask any questions you may have regarding terms and conditions.

AGREEMENT

I, _____ (narrator), donate and convey my oral history interview/s and/or other material to ***California State University, Los Angeles Library Archives***. In making this gift I understand that I am conveying all right, title, and interest in copyright to the oral history project/repository. I also grant the oral history project/repository the right to use my name and likeness in promotional materials for outreach and educational, non-commerical, materials. In return, the oral history project/repository grants me a non-exclusive license to use my interview through my lifetime.

I further understand that I will have the opportunity to review and approve my interview before it is placed in the repository and made available to the public. Once I have approved it, the oral history project/repository will make my interview available for research without restriction. Future uses may include quotation in printed materials, exhibits and displays or audio/video excerpts in any media and availability on the Internet.

RESTRICTIONS

_____ I wish that my interview/s and other material not be made available until _____years from the date of my interview.

_____ I wish to be identified with a pseudonym and have all references from which my identity could be known redacted.

CAOHP agrees to take all reasonable steps to honor your restrictions.

Notes for further Restrictions:

NARRATOR	INTERVIEWER(S)
Name (print) _____	Name (print): _____
Signature _____	Signatures: _____
	_____
Date _____	Date _____