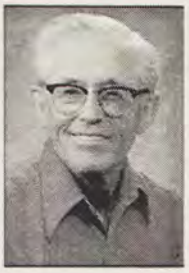
The Emeritimes

Publication of The Emeriti Association — California State University, Los Angeles

Volume XXII, Number 1 — Fall 2000

PRESIDENT'S MESSAGE



Finally a president after a quarter-century as dean. Don't worry, though, the Emeriti Association has a worthy tradition of two years (but only if re-elected) and on to still another retirement as past president.

In the past two years, Leon Schwartz has led us to many useful revisions of our constitution and bylaws. With that house already in order, I'll forego my constitutionalist hat and will instead don my historian's beret.

I am often asked when the unexpurgated version of *That's a Good One! Cal State L.A. at 50* will be published. The answer is, "Never." There are too many copies of the first edition still in boxes in the University Bookstore to justify a new edition. Besides, the unexpurgated version is a myth. To be sure, there were some "good ones" held back because of the author's good taste or political realism, but those restraints haven't diminished.

"Good ones" that were forgotten or unknown in 1997, however, that's a different story. Wearing my historian's hat, I'll be relaying to you those stories about some of our emeriti of which I've either muttered, "How could I have forgotten that?" or "I wish I'd known that."

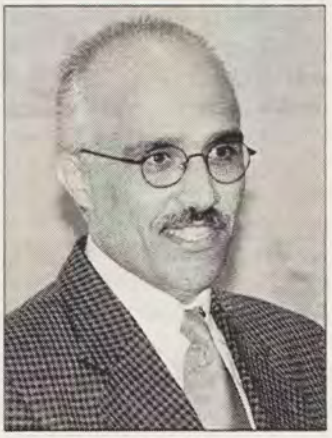
Foremost in the former category is Len Mathy's adventure in the Paris Metro after his retirement. When he realized he was the victim of a pair of pickpockets, he grabbed one around the neck and shouted, "Throw down that wallet or your partner is dead!" The

See PRESIDENT'S MESSAGE, Page 8

Fall Faculty Day Set for September 18

President James Rosser will welcome faculty back to the campus on Monday, September 18 at 9:00 a.m. in the Luckman Theatre. Highlights of the morning's activities include the announcement of the Outstanding Professor Awards and the introduction of new faculty. Brunch will follow at 10:00 a.m. at Eagles' Landing (cafeteria). All emeriti are invited to participate!

ALI MODARRES GUEST SPEAKER AT FALL LUNCHEON



Ali Modarres, associate director of the Edmund G. "Pat" Brown Institute of Public Affairs and professor in the Department of Geography and Urban Analysis, will be the featured speaker at the Emeriti Association's Fall Luncheon on Tuesday, September 19, from 11:30 a.m. to 2:00 p.m. in the University Club.

Modarres earned Bachelor of Landscape Architecture and Master of Landscape Architecture degrees from the University of Arizona in 1983 and 1985, respectively, as well as a Ph.D. in geography. His primary research and publication interests are immigration, race, and ethnicity in American cities. He has also published in the area of environmental equity and urban planning. As associate director of the Institute, he directs the applied research program and oversees publication projects.

Modarres' talk, "CSULA Student Population: An Evolving Story," will address the significant transitions that are occurring in our region. He will also discuss the academic performance of Cal State L.A. students and students at some of the feeder schools.

Emeriti and their friends, as well as active faculty, are encouraged to attend.

ANNUAL FALL LUNCHEON

TUES., SEPTEMBER 19, 2000
11:30 A.M. TO 2:00 P.M.
UNIVERSITY CLUB
COST: $12 PER PERSON

Send check, made payable to the Emeriti Association, *no later than Wednesday, September 13*, to Clem Padick, 1849 N. Altadena Drive, Altadena, CA 91001. For more information, call Clem at 626-798-9702.

Seven Graduate Students Awarded Emeriti Fellowships

Of 28 qualified applicants, seven Cal State L.A. graduate students have been selected for the three fellowships administered by the Emeriti Association. They will be honored as 2000-2001 fellowship winners at this year's Emeriti Association fall luncheon on September 19.

The ensuing sketches will provide a glimpse of the variety of talent and human potential present in this latest group of winners.

Because Jane Matson's fellowship endowment fund is earmarked exclusively for counseling majors from the Charter School of Education, the committee selected its Matson fellowship winners, **Maily Nguyen** and **Jennifer Nieto**, from among Master of Science applicants in this discipline.

In their personal statements, both students mention the financial hardship and emotional pain of growing up in a single parent household. Maily Nguyen writes: "After my father left, I was frightened that my mother couldn't handle raising five children on her own without any financial support from him...Working at a young age at my aunt's garment factory, [then] juggling two or three jobs and attending college full time [for a B.S. degree in criminal justice], I wanted to work to help my family out with finances, which I saw as a privilege, not an obligation." The same generosity of spirit must have prompted Maily's involvement in campus organizations, which

See EMERITI FELLOWSHIPS, Page 6

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

5151 STATE UNIVERSITY DRIVE, LOS ANGELES, CA 90032-8500

EMERITI ASSOCIATION

September 1, 2000

Dear Colleague:

Enclosed is your copy of *The Emeritimes* for Fall 2000 with interesting news of the Emeriti Association and your campus and colleagues. Please send any newsworthy items to our editor for future issues.

This mailing serves two additional purposes: to remind you that it is time for the payment of annual dues and to encourage you to attend our annual fall luncheon, the information for which appears in the current *Emeritimes*.

The various categories of membership in the Emeriti Association are shown on the enclosed envelope. Please indicate your preference. Only new Life Members or new Contributing Life Members should return this envelope. Associate Membership is not an option for Cal State LA emeriti. It is reserved for spouses of deceased members, for faculty not yet retired or granted emeriti status, and for retired staff who are granted this honor by the Executive Committee.

The fiscal and membership year for the Emeriti Association is July 1 to June 30. Because the deadline for the annual membership directory is November 1, we request that checks for dues be sent by October 15, so that all members' names can be listed. Please use the enclosed envelope for payment.

Our members continue to be involved in many aspects of campus life and to make positive contributions to campus programs including Commencement and the Academic Senate. We also support an endowed fellowship fund that makes annual awards to outstanding graduate students. The recipients are introduced at each fall luncheon. All contributions are tax deductible. If you wish to contribute, as we hope you will, please write and enclose a separate check payable to the Emeriti Fellowship Fund.

The Executive Committee of the Emeriti Association extends its best wishes to all of our retired colleagues and enthusiastically welcomes your news as much as your dues!

Sincerely yours,

Donald O. Dewey

Donald O. Dewey
President

The Emeritimes

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For information about the Emeriti Association, please call Matthew Warren in the President's Office, (323) 343-3030.

Campus News

Six Schools Renamed Colleges September 1

President James Rosser has approved the official change of name for Cal State L.A.'s six schools, effective September 1, following the recommendation of the Academic Senate Executive Committee, with support from each school's faculty. The change will bring Cal State L.A. in line with most of its sister campuses in the adoption of the title "college" for the main academic units within the university: College of Arts and Letters, College of Business and Economics, Charter College of Education, College of Engineering and Technology, College of Health and Human Services, and College of Natural and Social Sciences. In addition, the Division of Continuing Education will change its name to the Division of Extended Education.

Goldwhite Reappointed to CSU Board of Trustees

An honored member of the Cal State L.A. faculty for 38 years, chemistry professor Harold Goldwhite was recently reappointed to the Board of Trustees of the California State University by Governor Gray Davis. His original term began in 1998. Goldwhite is the second Cal State L.A. faculty member to be appointed as CSU trustee; in 1983, Robert Kully was selected by Governor George Deukmejian to fill the then newly-created position of CSU faculty trustee.

Anthony R. Ross Appointed VP for Student Affairs

Anthony R. Ross was named vice president for student affairs, effective June 12 of this year. He has served as interim vice president for student affairs and associate to the president at Wichita State University. An expert in dispute resolution and affirmative action, Ross received his B.A. and M.Ed. from St. Lawrence University, Canton, New York, and his Ed.D. from Northern Arizona University. Among the honors he has received are the NAACP Image Award, Arizona Alliance Black School Educators' Distinguished Service Award, and Northern Arizona University's Distinguished Alumni Award.

L. Thomas O'Neil Named Dean, Continuing Education

L. Thomas O'Neil was appointed dean of continuing education, effective last May 1. He comes to Cal State L.A. from Golden Gate University in San Francisco, where he served as associate vice president for academic affairs. Prior to that, he was dean of the School of Extended Education at New York Institute of Technology. He also has held positions at CSU Stanislaus and CSU Fullerton. O'Neil holds a Ph.B. in religious studies from the University of North Dakota, and master's degree and Ph.D. from McMaster University-Hamilton, in Ontario, Canada. He has published articles and made frequent presentations on such topics as lifelong learning, web-enhanced modalities, cyber terrorism, world religion, and higher education.

Acting Secretary Named

For personal reasons, Harry Hall has found it necessary to leave the Executive Committee. John Thornbury has been named acting secretary for 2000-01.

Six New Emeriti Named

The following recently retired faculty members have been awarded emeritus status:

BARBARA J. CLARK
(Special Education, 1968-2000)

ROY LIEBMAN
(Library, 1969-2000)

HAROLD SACKMAN
(Information Systems, 1980-1998)

SIDNEY SOCLOF
(Electrical Engineering, 1960-2000)

JAMES T. SULLIVAN
(English, 1969-2000)

GARY S. WATSON
(Business Law, 1974-1999)

We congratulate them and hope to welcome them into the membership of the Emeriti Association.

Professional and Personal

John M. Allswang (History) had an article, "2015?", published in *History Computer Review*, Spring 2000. In addition, an interview by Virginia Ellis on Propositions 30 and 31 and the referendum device was published in the *Los Angeles Times* on March 9.

John Austin (Education) is involved in two aviation organizations, one of which recently joined with the Association of Naval Aviators. Formerly known as the Grampa Pettibone Squadron, the group is now called The Association of Naval Aviation Grandpaw Pettibone Squadron, Inc. Its purpose is to educate public and national leaders about the vital roles of aviation in our national defense. The association is also involved in air shows and educational presentations. With the second group, The Early Birds of Aviation, Inc., Austin has been involved in moving aviation history materials from the now closed El Toro base to a new home in Long Beach. Other interests include researching the history of the Austin family, which has been a part of Southern California life and activities since 1877. He also gives an organ concert once a week at a convalescent home in Orange County.

Charles Borman (Art) was invited to critique an exhibition of juried artwork of members of the Verdugo Hills Art Association. The session was videotaped for use by members of the association as well as other art organizations. He was invited to serve on a three-member committee of the Montrose-Verdugo City Chamber of Commerce that was responsible for setting up the Chamber's Art 2000 Juried Exhibition, held May 8-20. There were 244 entries received for the exhibition. An award of $1,000 was given for first place, which was determined by the judges. One of the judges was Lydia Takeshita, former Cal State L.A. professor of art. Borman was also invited by sponsor Dr. Yen Huang to set up a "Solo Exhibition 2000" of work by Hwang Meillian, professional artist and MFA graduate of Cal State L.A. The exhibition was held in June at the Chinese Culture Center, Los Angeles.

Joseph Casanova (Chemistry) has accepted a second-year appointment as a visiting scientist at Caltech. Collaborating with John Roberts and Ahmed Zewail (1999 Nobel Laureate), he has been studying chemical reactions on the femtosecond time scale.

Norman Fruman (English) returned this past June from a trip abroad, which was precipitated by an invitation to give a lecture to the faculty and students of the Department of English and American Studies at Charles University in Prague. The lecture, "Scholarship and the Biases of Biography," was also given at Eotvos Lorand University in Budapest. Fruman also lectured at Cornell University (November 1999) and Pomona College (April 2000). He chaired a two-hour session, "Romantic Poetry," at the 5th National Conference of the Association of Literary Scholars and Critics, an organization he co-founded in 1994 (New York, October 1999). The following book reviews were published in *Choice—A Publication of the Association of College and Research Libraries: William Wordsworth, Translations from Chaucer and Virgil*, ed. Bruce E. Graver (1998), March 1999; Paul Davies, *Romanticism & Esoteric Tradition: Studies in Imagination* (1998), March 1999; Tim Fulford, *Romanticism and Masculinity: Gender, Politics, and Poetics in the Writings of Burke, Coleridge, Cobbett, Wordsworth, DeQuincey, and Hazlitt*, (1999), October 1999; James Engell, *The Committed Word: Literature and Public Values* (1999), February 2000; and Richard W. Clancy, *Wordsworth's Classical Undersong: Education, Rhetoric, and Poetic Truth* (2000), June 2000.

A review of John M. Ellis, *Literature Lost: Social Agendas and the Corruption of the Humanities* (1997) was published in *Academic Questions*, Winter 1998/9, pp.87-90. An article, "Quizzing the World by Lyes," was published in the *London Times Literary Supplement*, April 1999, pp. 14-15.

Mary Gormly (Library) participated in the 45th Convention of SALALM (Seminar on the Acquisition of Latin American Library Materials), held in Long Beach May 27-31. On Memorial Day, May 29, as vice commander for women of the Los Angeles County Council of the American Legion, she conducted a memorial service for women veterans at the Los Angeles National Cemetery, Westwood. She also received an Exceptional Service Award from the California Air Force Association at their annual convention in Palm Springs on June 2.

Kazumitsu Kato (Japanese) has returned from a seven-year teaching and administrator's assignment at Nagoya University of Foreign Studies, Japan. He was appointed to the teaching staff in April 1993 and served as dean of international studies from 1994 to March 2000. Besides teaching graduate courses in comparative culture and fulfilling his administrative duties, he published four articles and four books in various Japanese journals and publishing houses. His first book was *Lin-Chi and the Record of His Teachings* (Nagoya University of Foreign Studies Monograph I, 1994). With a $20,000 grant from the Japanese Ministry of Education, he published his second book, a 400-page tome whose Japanese title may be translated as *The English Language in the Course of Cultural Evolution*, in 1996 (Tokyo San Shu-Sha Editions). In 1998 his *Pocket English Etymology, A-Z* was published by Tokyo Naruzen. His fourth book, *Communicative English in Action*, appeared this year as No. 4 in the Nagoya University of Foreign Studies Monograph Series.

During his highly active sojourn in Japan, Kato participated in numerous conferences and met many important people in the international studies field. Now back home, he has been asked to serve as an adviser to the Cal State L.A. Japanese Studies Center.

See PROFESSIONAL AND PERSONAL, Page 4

Retirement Celebration for Margaret Hartman

SUNDAY, SEPTEMBER 17, 2000
5:00 – 8:30 P.M.
LOS ANGELES ZOO – CHIMP PLAZA
$35/PERSON
International buffet; no-host bar

For further details, visit http://www.home.earthlink.net/~csulaacad/margaret.html, write to farewell_margaret@yahoo.com or call the School of Natural and Social Sciences Dean's Office, 323-343-2000.

Health Briefs

Fighting the Flu: Helpful Hints for the Coming Season

By Eloise King

Fall marks the beginnings of many cycles in our lives, including those that involve our health. One annual onset is the "flu season." As those who have had influenza know, it is a viral infection that comes with acute respiratory symptoms, fever, and extreme fatigue, and if neglected, can lead to severe secondary infections such as pneumonia.

Every year, the most vulnerable among us, with emphasis on the elderly, are urged to get the annual flu shot. It will temporarily immunize you against the most prevalent strains of that season, as determined by epidemiological research. It must be borne in mind, however, that no shot will protect you from every viral strain.

For this fall, the supply of vaccine has been reported to be delayed by difficulties in preparing one of the antiviral constituents, directed at a new strain. There may have to be a priority sequence, based on age and additional susceptibility factors, in dates for receiving the shots. However, the anticipated delay is about one month—November instead of October—which is not seen as a danger in California.



The occurrence of respiratory distress during the months following the shot indicates that you were exposed to another sufferer, who transmitted a strain of virus not included in the "cocktail" of the year. Consultation with your primary care physician is then necessary, not only for relief but also for precautions against worse.

There also is a one-time pneumonia shot available, which is strongly advised. If you had one 10 or more years ago, consult your physician about the advisability of getting a new one.

The advice for flu sufferers is classic: bed rest, lots of fluids including orange juice, and fever mitigation medication when necessary. Antibiotics are useless against viruses. However, antibiotics are necessary to fight bacterial infections, and secondary infections "on top of" flu are frequently bacterial in origin. Again, your physician's advice and intervention are necessary. If an antibiotic is prescribed, the entire bottle of tablets must be taken at the specified rate—don't quit early because you feel better and think you've gotten ahead of the bug.

Respiratory symptoms from the flu are particularly difficult for asthma sufferers. You must keep up-to-date on prescribed inhalants and use them as directed by your physician, in conjunction with any other prescribed medications. Timing is important to get the maximum efficacy of each prescription.

To sum it up, each of us should get the shots we need early in fall, and keep our respective physicians informed if respiratory symptoms later develop. Then we must follow their instructions closely. We can hope not to need such instructions, and enjoy a flu-free winter and spring. Then we get to do it all over again, next fall.

Professional and Personal *(Continued from Page 3)*

MaryLynne Knutson (Office Systems and Business Education) was elected chaplain of the California State Society, Daughters of the American Revolution, at the 92nd annual State Conference, March 9-12, in Fremont. MaryLynne has been a member of the Santa Anita DAR Chapter since 1994 and is a past regent of her chapter. She is also a past District X director (San Gabriel Valley).

Vernon F. Leidig (Music) continues to arrange music for string orchestras and full symphony orchestras for schools and community groups. Presently he has 200 publications, including 40 movements of symphonies. He is also currently serving as president of the Pasadena Lawn Bowling Club and as chair of the emeritus faculty bridge group.

Gerald Prindiville (Education) remains actively involved on issues in public education arising in his adopted state of Nevada. On December 12, 1999, the *Nevada Appeal* (Carson City) published his article on the Nevada Department of Education's problems with standardized tests, including scoring errors by the contracting agency. In his numerous letters to the editor, he has been vocal about high school exit exams, asserting that they tend to be racially biased and too narrow in scope to test for abilities necessary in the business world. He has also been a proponent of year-round college classes, which he believes would reduce the need to build additional classrooms and allow students to move through the university system more quickly.

Frieda A. Stahl (Physics) has been appointed to the Nominating Committee of the American Association of Physics Teachers (AAPT), effective in January 2001, following her current term of service on AAPT's Professional Concerns Committee.

Alice Thompson (Psychology) is active in the Unitarian Church in Eugene, Oregon. She also gets great satisfaction from regular visits with elderly persons who need companionship. She was previously involved with hospice care.

Emeriti Online

Requests have been received from some emeriti to include email addresses in our annual directory. If you wish to have yours listed, please email it to Joseph Casanova (jcasanov@earthlink.net).



Profile

Keith Snyder: OnTurning 90

By Olga A. Termini

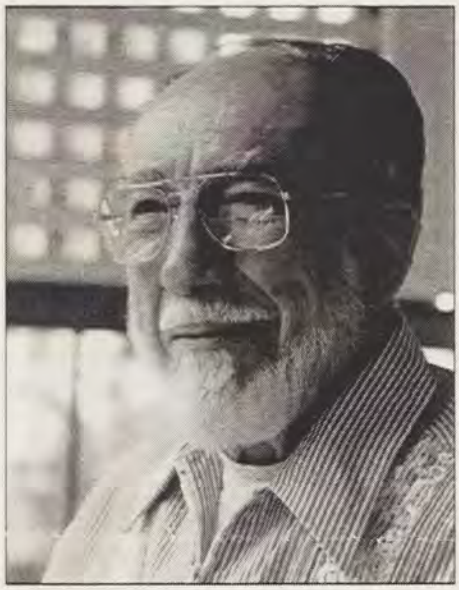
Keith Snyder, first president of the Emeriti Association, turned a vigorous 90 this past May, and celebrated the occasion with his entire family over the Memorial Day weekend. To join in honoring him, we look back over his life and note that the common theme running through it is his devotion to service: service to children, students, faculty, and the institutional environment, as well as church and community.

His love of music and belief in its importance in the lives of individuals as well as society guided him directly and indirectly on his career path. Although some thought of Keith primarily as an administrator, ultimately this, too, grew out of his devotion to service through music. It led him to music teaching and to training music teachers; it sparked his early recognition of the need for music teachers to be competent in administration to a certain extent. He thus developed an early expertise in music administration and supervision, and eventually applied his insights in his own work as an administrator. His devotion to service, coupled with his natural love of working with people, his talent for organization, and his open and friendly nature, guided him and established his reputation as an excellent administrator, both in music and other venues.

Keith was born in Lincoln, Nebraska, the son of a Methodist minister. Although his musical roots were in church music, his parents saw to it that he and his siblings received piano lessons as children. It was church policy to transfer the ministers every few years to a different parish, which caused frequent family moves as well as transfers to three different high schools. While in high school, he took up the trumpet, paying for his own lessons. His musical experiences at Lincoln High School were mostly choral, orchestral music being largely absent.

In junior college, a school of Lutheran affiliation, Keith studied both voice and piano, but his interests were mostly in ensemble music, especially in conducting, i.e. leading and organizing. Even then, he wanted to work with people in and through music rather than to perform for them. Here he first met his mentor, Paul Ensrud, who helped inspire his interest in teaching music. Keith then majored in music education at Nebraska Wesleyan University, where he earned his bachelor's degree in 1931.

Keith's first teaching position was at Perkins County High School, a public school in Nebraska. The job required running a one-man music department and teaching all the courses! This must have been a baptism by fire, so to speak, both in teaching and in organizing and administering the department. He even had to teach a course called "Normal Music," which dealt with techniques of teaching music in a one-room school. This experience was the beginning of his awareness of the problems music teachers face besides teaching itself, i.e. problems of administration.



When his mentor went to Newbury, South Carolina, to head the music department of a private college affiliated with the Lutheran Church, Keith became his assistant, teaching choral and instrumental music as well as piano. During the four years in this position, a goal emerged: to teach at the college level in order to prepare public school music teachers. So he started graduate work at Syracuse University with a double major in music education and composition, completing his master's degree in one year (1937). Partly inspired by one of his professors, Keith developed a new interest at Syracuse—the study of music psychology.

The next eight years of his professional career were spent as supervisor of music at a public high school in Sayville, New York, where he had two bands and two orchestras, one preparatory to the other in each case. His next position approached his goal: he was hired as assistant professor at Boston University's College of Music to teach music education courses, including supervision of student teachers. During his seven years there, he took further graduate work at Harvard University, but transferred to Teachers College at Columbia University to study with James Mursell, expert in music education and psychology. Keith completed his Ed.D. in 1953. His dissertation grew out of his early recognition and experience that music teachers often have administrative and supervisory responsibilities they are not prepared to fulfill. This work was later expanded into his very important and then-unique book on the subject of music administration.

Meanwhile, President Howard MacDonald, on a nationwide search for a new music department chair at Los Angeles State College, came to New York for interviews. Keith was hired as chair—or "head" as the old catalogs have it—and full professor in 1953. He spent the rest of his professional career at this institution, facing many challenges. First, Keith had to placate and unify a factious music faculty. In his successful attempts to make the faculty work together as a group in a well-adjusted department, Keith developed his reputation for fairness, honesty, efficiency, and friendliness.

Another challenge was the move from the Vermont site to the present campus. At first, the Music Department was housed in bungalows before moving into a new building (now the oldest on campus, currently being remodeled), with many advantages and problems relating to the physical plant and its requirements for music. Some of the problems sound familiar to anyone teaching in the building 45 years later: there was no air conditioning, and when it was added later, it did not function properly. But rehearsal rooms, the Music Hall, and the State Playhouse (even without the desired orchestra pit) made a positive difference. A third challenge was the rapid growth of the college as well as the Music Department; Keith and his faculty colleagues were working hard on the curricular expansion necessary to accommodate this growth.

See ON TURNING 90, Page 7

Emeriti Fellowships *(Continued from Page 1)*

ultimately made her president of the Vietnamese Student Association and chair of the Asian American Student Council.

As for Jennifer Nieto, made strong and taught "responsibility, loyalty, love and respect for others" by her own mother's example through the years of hardship of her youth, she had already distinguished herself as a peer leader in high school, discovering her calling as a counselor in the process. Jennifer received a college scholarship and enrolled at Occidental College as an undergraduate psychology major "because of its relevance to everyday living." She sought volunteer work opportunities in the community, both in schools and in a clinic, which gave her "the privilege not only to be a learner, but also to be a helper and an assistant." Jennifer hopes to become a school counselor and practice psychological counseling for children and their families.

The committee next selected **Raphael Guillen** for the William E. Lloyd Memorial fellowship, which is awarded to Master of Arts candidates in history or political science or Master of Science candidates in public administration. Raphael holds a bachelor's degree from UCLA, with double majors in English and anthropology; he is now enrolled in Cal State L.A.'s M.S. program in public administration.

This young man's vita shows an impressive array of extracurricular activities in high school and college: baseball team, journalism (staff writer), vacation Bible school (volunteer teacher), and Los Angeles Lakers internship, to name but a few. He also taught English as a second language classes for adults in Boyle Heights and counseled children of substance abusing parents. His ultimate goal is "to become an effective public servant." The director who hired him for the position of senior administrative intern for the City of Santa Ana last October has no doubt he will. She claims to have been able to delegate more responsibilities to Guillen than to the very best previously, due to his dedication to the task and his abilities. We may contrast this tribute with the opening lines of the candidate's personal essay: "Growing up in a small barrio, I was unaware of the countless opportunities many Americans take for granted. The likelihood of attaining a college education or a prosperous career was not fathomable to me during my childhood when I was being raised in a poverty-laden environment. I did my best in school only because I knew it made my mother proud to see her children accomplish great things."

In contrast to the proceeds of the Matson and Lloyd endowments, targeted at but a handful of majors, annual earnings of the Emeriti Association endowment fund proper are dedicated to master's candidates in any field. This year's remaining eligible applicants hailed from all schools except Engineering and Technology: six from Arts and Letters, one from Business and Economics, six from Education, two from Health and Human Services, and six from Natural and Social Sciences. Of all these, the committee selected psychology major **Patricia Perez**, biology major **Sangeetha Rao**, English major **Marjorie Smith**, and communication studies major **Xianglan Ma**.

Patricia Perez earned her Cal State L.A. bachelor's degree summa cum laude and has maintained her perfect 4.0 grade-point average through graduate work to date. She has co-presented several papers with a professor at major conferences and is co-author of a study in press for the *Journal of Counseling and Development.* She is also writing up a study that focuses on perceptions of racism and identity issues among Latinos. Patricia aims for a doctorate and expects to become a counseling psychologist in her community whose problems, she tells us, she was made aware of through active participation in the local church. She also reveals that both her parents emigrated from Mexico as adolescents to improve their lives, and that accomplishing her educational and career goals would be perceived by them as an expression of her appreciation for all they did for her.

Sangeetha Rao is a naturalized American citizen from India who came to this country after high school and earned a Bachelor of Science degree from UC Irvine. Her Cal State L.A. physiology professor writes: "While having to work full time to support herself did influence her undergraduate performance to some extent, the rich scientific technical knowledge she acquired in relevant areas of biomedicine may actually have helped her reach lasting decisions regarding the M.D./Ph.D. career she intends to pursue . . . The excellency of Sangeetha's effort was reflected in her #3 ranking, by the end of my organ systems physiology course, among a group of highly competitive and grade-oriented premedical students. She was equally successful in the laboratory portion of the course, quietly but effectively leading the efforts of her peers in the lab group, not only in conducting the exercises, but also in literature searches, data analysis, and assembly of the detailed reports required.

Activist Marjorie Smith has been deeply involved in various church and Union Rescue Mission sponsored projects; she is also a volunteer at the California Black Women's Health Project. As for her career goal, Marjorie explains: "After completing my undergraduate degree, I am compelled to continue my studies. Fueled by a love for literature and intrigued by the scarcity of college professors of color, I am inspired to pursue a graduate degree that will lead to a career in teaching at the university level . . . My desire is to provide an ethnic presence and voice within the field that might inspire students of color to join in the study of literature."

Three glowing letters of recommendation from professors complement this statement. One says, for example: "Ms. Smith possesses that rare combination of abilities required to be a successful scholar and teacher. She is conscientious, perceptive, and congenial. She is a delight to talk to, she can readily grasp the delicate nuances of literary analysis, and she is a serious and dedicated researcher who explores her subjects in a meticulous and thorough manner."

Different still from the other fellowship winners, Xianglan Ma is an international student from the People's Republic of China, with a bachelor's degree in music. On graduation from high school, she won a "first prize" scholarship to the conservatory as a viola major, obtained her degree, and then joined the Beijing Symphony Orchestra as a violist. During her five years as a member of the Beijing Symphony, Xianglan became interested in broadcasting. In June 1998, she was hired as a hostess by China Central Television, and soon after was honored as "outstanding reporter" by the network in the coverage of the Yangtze River flooding. However, as she puts it, " . . . when I realized that China, a developing country, was behind other countries in the broadcasting industry and noticed that it lacks intellectuals in the field, I decided to give up the "good life" in Beijing and study television and film in the United States, which is famous for its commercial television and film industry."

Xianglan started her studies at Cal State L.A. in Winter 1999. She overcame her difficulty with the language by listening over and over to teachers' recorded lectures. And she earned some money as a graduate assistant for her department's *Journal of Film and Video*, hardly offsetting nonresident tuition, which must strike someone of her background as exorbitant. We are told that Xianglan Ma

See EMERITI FELLOWSHIPS, Page 8

On Turning 90 *(Continued from Page 5)*

Keith's organizational and "people" skills must have impressed administrators outside the Music Department, too, for in 1964 acting dean Douglas Gourley asked him to help establish the School of Fine and Applied Arts, whose nine departments combined three divisions in existence since 1948. When Don Mortensen became dean in 1965, Keith stayed on as associate dean. To this day, both men remember their harmonious working relationship with mutual respect. But there was another challenge just around the corner: the conversion from the semester to the quarter system. Of course, Keith was in charge of restructuring all the courses for the nine departments (1966-67). He recovered by taking a sabbatical leave, going camping in Europe.

In 1973, Keith requested to return to teaching in the Music Department, reluctantly granted by the dean. Keith wanted to work directly with students and music teachers again, that is, to serve where he felt most interested and qualified. Needless to say, he taught music education and supervised student teachers, but his specialty course was the graduate course in music administration. His book, *School Music Administration and Supervision*, had become a standard textbook at many other institutions that had initiated similar courses. The book aptly reflects Keith's attitude and practice; it is clear, practical, and well organized. A wide variety of topics relevant at that time were covered, always with the goal of enabling the music administrator to provide leadership. The criteria for a leader that he lists fit him very well: energy, purpose, enthusiasm, friendliness, integrity, and ability to teach, among others. As one former colleague put it, "He practiced what he preached."

Oldtimers among the faculty remember the warm spirit Keith engendered in the Music Department, furthered greatly by the splendid faculty parties he and his wife Evelyn gave at their home in Sylmar. His philosophy was and is, "Work hard and play hard together."

Keith's activities extended well beyond the department and the school. He served on university committees, especially the Educational Policy Committee. In the late sixties, he was state president of the California Music Educators Association. Keith retired in 1976, but his dedication to service did not. When Sid Albert organized the Emeriti Association, Keith was involved in the initial efforts, becoming its first president by appointment. Subsequently he was elected for a second term. The first constitution was worked out during these years.

Even now, in looking back on his career, Keith's organized thinking shows. He considers his retirement his "third career," the first two his administrative and teaching careers. He and Evelyn have been engaged in many activities over the last 20 years, of which the two major focal points are their family and church. Their two sons, Keith and Ben, each have thriving families, with a total of four children. Since the family is geographically spread out, Keith and Evelyn's many travels are often visits to family. Keith is proud of having attended every graduation of his children and grandchildren—no small feat considering all four grandkids have master's degrees.

Keith and Evelyn live at Covell Gardens in Davis, California, now perhaps slightly less active, but only slightly. Last year, Keith served on the committee advising the Church Council in the acquisition of a new organ; Evelyn coordinated a prayer chain. They traveled to the graduation of their youngest granddaughter Meagan in Fort Collins, Colorado, and to the wedding of grandson Matt in Atlanta. And this year they hope to attend the marriage of granddaughter Tamsen in October.

We congratulate him and express our appreciation for his many contributions to his department, the school, the University, and the Emeriti Association—truly a long and fruitful life devoted to serving others.

In Memoriam

At press time, word was received that Edward M. Goldberg, professor emeritus of political science, former school associate dean, and former Academic Senate chair, died of cancer on August 21. An obituary will appear in the winter issue. A campus memorial is being planned for fall.

JANICE ELAINE DAY
Professor of Dance, 1960-1986

After aggressively fighting cancer, Janice Elaine Day, professor of dance, died on April 29. She was an only child, born on March 23, 1928. Her life was theater and dance. From the time she was very young, she studied many dance forms, starting at Virginia Tanner's Creative Dance Studio in Salt Lake City.



Jan received her BFA in 1951 from the University of Utah, with a major in theater and a minor in dance. Following graduation, she studied in New York and Europe. Her first teaching position was at Smith College in Northampton, where she also choreographed and performed. In 1955, she completed a master of arts degree in television at Michigan State University, with a minor in folklore. From 1955 until she accepted a teaching position at Indiana University, Bloomington, in 1957, she was very involved in dance in Salt Lake City. In 1958, she received a Fulbright grant to study, choreograph, and perform in West Germany.

Jan began her long career at Los Angeles State College in 1960. One of her first assignments was to develop a course—Art, Music, and Dance—which all students were required to take. The lectures were on television along with five weeks of activity in each of the arts. Jan had a vision to develop a curriculum that would provide dance students with an opportunity to immerse themselves in all aspects of dance. For many years, the dance faculty brought professional dancers to Cal State L.A. for summer workshops and booked dance companies in the State Playhouse. For more than 26 years, Jan directed and choreographed for the Orchesis Dance Performing Ensemble. She was a consummate artist. She turned the dance studio into a theater, designing the lights, curtains, seating, and floor surface, as well as preparing the programs and sewing costumes.

In 1966, while continuing her position at Cal State L.A., Jan became a founding member of the Bella Lewitzky Dance Company,

See IN MEMORIAM, Page 8

In Memoriam *(Continued from Page 7)*

and remained with the company for nine years. In the early 1970s, she was instrumental in the formation of the California Dance Educators Association. Throughout her life, Jan was concerned with the effective, efficient, and sensitive use of dance movement, and experimented with methods of developing and maintaining dance technique "without pain."

Jan retired from Cal State L.A. in 1986 but continued to teach one quarter per year until 1995. During this period, she established the Dance Improv Collective Workshop, taught in Hong Kong and Sydney, Australia, and continued in her quest to "learn to dance without pain."

WILLIAM A. KNOKE

Professor of Marketing, 1970-1982

William A. Knoke, professor emeritus of marketing, died on April 29, 1999 at his home in San Diego. A veteran of World War II, Knoke was buried with military honors at Fort Rosecrans National Cemetery at Point Loma.

Knoke was born on May 13, 1914 in Knoke, Iowa, and received his bachelor's degree from the University of Iowa in 1935. After World War II and his three years of military service, he returned to the University of Iowa, where he earned his Ph.D. and subsequently taught marketing from 1950 to 1970, the year he was hired by the School of Business and Economics at Cal State L.A. He was a member of our faculty, teaching marketing, until his retirement in 1982.

Knoke is survived by his wife of 64 years, Dorothy; son James, of Point Loma; and two grandchildren, Christine, of Yorba Linda, and Jeffrey, of Washington, D.C.

Emeriti Fellowships

(Continued from Page 6)

is "an extraordinarily capable and accomplished graduate student. She has done exceptional work in the area of U.S. and international media history, proving extraordinarily agile in her understanding of media trends." Her department's hope is that Xianglan will take up doctoral studies after she completes her master's thesis.

Thanks to the generosity of donors to the Emeriti and Lloyd endowment funds in academic year 1999-2000, the committee this time was able to allocate seven fellowships. Three will cover Fall Quarter 2000 registration fees amounting to $601.75 each. The other four will be in amounts of $500 (two), $750, and $1,250, respectively. All seven students will be invited guests at the Association's fall luncheon. Please join us in honoring them and help make this a festive occasion.

President's Message *(Continued from Page 1)*

thief complied and Len reclaimed his wallet. Len is still tall and imposing but he has logged a few more years of maturity since then. Would he do it again? He probably wouldn't have done it in the first place if he had had time to think of the risks.

And if I could relive my own past, there's no way that I'd forget that "good one."

An important change that has occurred during Leon Schwartz's watch was the recording in *The Emeritimes* (one of the best publications of its kind that I've seen, by the way) of the names of faculty as they receive emeritus status and as they become members of the Association. Unfortunately, those members who have provided the lifeblood of the Emeriti Association over the prior years through membership dues have not received like recognition. I intend to rectify this oversight in this and succeeding issues.

We thank for their support the following members of the class of Alpha and Beta: Bud Adams, Sid Albert (our founding emeritus), Laird Allison (former president), Dan Amneus, Connie Amsden, Ratna Appadurai, Walter Askin, John Austin, Frank Balle, Evelyn Malkin Barclay, Francis and Pollyanne Baxter, Walt Beaver, Isaac Berman, Pat Beyer, Nancy Billett, Dave Bilovsky, Evan Black, Miriam Blonquist, Keith Blunt, Chuck Borman, George Bouse, Gerhard Brand, Roger Brandt, Don Bray, Peter Brier, Helen Brocklehurst, Harold Brown, Millie Burnett, Don Burrill, George Burstein and Randy Butler. Surviving spouse members include Joan Beckwith, Mrs. Arthur Benson and Betty Jane Bushman.

Donald O Deevey

Calendar of Events

NOTE: Unless otherwise noted, all events are held on campus. Some have an admission charge. Dates, times, and locations of events are subject to change.

ART

Ongoing through Nov. 2, **Faculty Art Exhibition**, Fine Arts Gallery, Fine Arts Building. Gallery Hours: Mon.-Thu., 12 noon-5 p.m., Reception: Wed., Sept. 27, 6-8 p.m. 323-343-4040.

Sat., Sept. 23-Sat., Nov. 4. ***Panamint Tilt***, Luckman Fine Arts Gallery.
Gallery hours: Mon.-Thurs. and Sat., 12 noon-5 p.m., Opening reception: Sat., Sept. 23, 5-7 p.m., Gallery talk: Wed., Sept. 27, 5 p.m. A video installation by Los Angeles-based artist Jessica Bronson. 323-343-6610.

DANCE

Fri. and Sat., Sept. 29 and 30, 8 p.m., **Jazz Dance LA 2000**, Luckman Theatre.
Features the world premiere of a new jazz ballet by Alex Magno, plus works by three-time Tony Award winner Hinton Battle and some of L.A.'s finest choreographers. Opening night: Jazz Dance L.A. Foundation will present a Lifetime Achievement Award to George Chakiris, Oscar and Golden Globe Award winner, for his portrayal of Bernardo in the film version of West Side Story. Luckman: 323-343-6600 or TicketMaster: 213-365-3500.

Sun., Oct. 15, 3 p.m., **Intimate Encounters Series: *Close Dancing***, Luckman Theatre.
A one-woman dance theatre work by Karen Goodman. 323-343-6600.

Sat., Dec. 30, 8 p.m., **Lula Washington Gospel Kwanzaa**. Luckman Theatre.
Luckman: 323-343-6600 or TicketMaster: 213-365-3500.

FILM

Nov. 8-Nov. 14, times to be announced, Film Series-**"Ciclo de Cine Luis Buñuel Mexicano."** Luckman Theatre.
Los Olvidados; Subida al Cielo; El; La Ilusión Viaja en Tranvía; Ensayo de un Crimen; Nazarín; and *Si Usted No Puede, Yo Sí.* 323-343-6600.

THEATRE

Fri., Nov. 17, 8 p.m., Sat., Nov. 18, 8 p.m., and Sun., Nov. 19, 2:30 p.m., **Requiem pour Srebrenica** (Requiem for Srebrenica), Luckman Theatre.
Direct from its U.S. premiere at the Brooklyn Academy of Music, this West Coast premiere of the stunning and searing dramatic work by French playwright Olivier Py is built on actual testimonies of Moslem victims of the Balkan war in the "safe zone" of Srebrenica. In French with English supertitles. Produced by the Centre Dramatique National/Orléans-Loiret-Centre, France. Luckman: 323-343-6600 or TicketMaster: 213- 365-3500.

MUSIC

Sat., Dec. 2, 8 p.m., **Bobby Rodriguez' Latin Jazz Christmas**, Luckman Theatre.
Luckman: 323-343-6600 or TicketMaster: 213-365-3500.