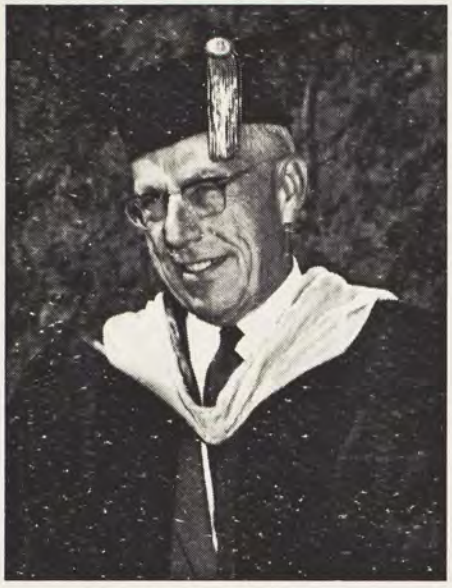
Albert D. Graves, Leader in Building University, Dies



Albert D. Graves, one of the pioneers in the building of California State University, Los Angeles, into a major educational institution, died last February 16 in Cupertino, CA, from pulmonary arrest.

Dr. Graves was a member of a small team of educational administrators, led by Dr. Howard McDonald, who developed a complex college curriculum, put together a faculty of able teachers, and built an entire new campus to house classes and laboratories in the years following World War II.

Dr. Graves attended Stanford University, from which he received his B.A., M.A., and Doctor of Education degrees. His early education experience included serving as Principal, Director of Special Education, Assistant Superintendent and Superintendent of Schools in San Bernardino from 1928 to 1941. He served as Associate Superintendent of the School in San Francisco for six years (1941-47), then moved to Humbolt State College as Professor of Education and Coordinator of Secondary Teacher Education.

Dr. Graves came to Cal State L.A. in 1951, arriving at the time of great growth in the college, to serve first as Dean of Instruction and then as Dean of the College. He assumed the Presidency upon Dr. McDonald's retirement in 1962, holding the post only one year before retiring in 1963.

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The Emeritimes

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Volume XIII, Number 3 **Fall, 1992**

DRIVE LAUNCHED TO INCREASE FELLOWSHIP ENDOWMENT FUND

$10,000 in Matching Funds Gifts Pledged by Two Emeriti As Challenge to Fellow Retired Faculty to Contribute

A major drive to build the Emeriti Faculty Fellowship Fund to one of the most prestigious funds at the University for awarding fellowship grants to graduate students has been launched by the Emeriti Association. Providing the spark for the drive are two matching fund gifts of $5,000 each by two long-time active leaders in Emeriti Faculty affairs, who have chosen to remain anonymous.

Letters announcing the campaign to invite matching contributions are going out to all of the more than 300 Emeriti Faculty of the University. The goal of the campaign is to match or exceed the $10,000 matching gifts challenge grant by the end of 1992.

The Emeriti Faculty Fellowship Fund was established in 1987. The Emeriti Faculty responded generously to the first invitation to support the building of an endowment for the fund by contributing more than $10,000 in the first year. Responding in the years since to occasional reminders, emeriti have continued contributing, so that the fund now has reached approximately $15,000.

Using the accumulated interest from the fellowship fund's investments, the Emeriti Association awarded its first fellowship of $1,000 last year and is now in the process of choosing a recipient for a second award for 1992-93. (*See other fellowship stories on page 3.*)

In view of the declining returns on investments and the spiraling costs of education, the Executive Committee of the Emeriti Association has given its unanimous endorsement to the recommendation of the Fellowship Committee that a campaign be conducted to build the Fellowship Fund endowment to a significantly larger sum, hopefully in excess of $40,000 this year and an even larger amount by the end of 1993.

Fall Meeting On Tuesday, September 22

The Fall Quarter luncheon meeting of the membership of the Emeriti Association has been moved to the day following Opening Day, in order to avoid conflict for emeriti faculty who wish to attend luncheon gatherings in their Schools of Departments. The new time for the meeting is 12:30 to 2:30 p.m. on Tuesday, September 22, in the Palm Room of the Cafeteria. Luncheon reservations are needed.*

Since the meeting date coincides with the day of dedication of Library South to the memory of the late John A. Palmer, the program for the meeting will feature a talk by Professor Sidney Richman, long-time close friend and fellow member of the Department of English faculty.

The meeting also will provide the opportunity to introduce the officers of the Emeriti Association for 1992-93.

Luncheon reservations ($10 per person may be made by sending your check (Emeriti Association) to Laird Allison, Treasurer, 2176 Hallbrook St., Covina, CA, 90274 by Friday, September 18.

President's Message

On behalf of the Executive Committee, I welcome you and invite you to participate in the activities of the Emeriti Association during the coming year. During 1991-92 the Association reaffirmed its commitment to contributing to the University's mission and to serving its educational community. This has involved a conscious attempt to being better informed about the impact of budgetary cuts, the awarding of the first fellowship and full and active participation in the Academic Senate.

The Whittier Quake was really bad for the University, as its buildings rattled and rolled. However, shortly after the final repair of the quake damage, the Severe Fiscal Crisis of 1992-93 appeared. The anticipated budgetary cutbacks will undoubtedly so severely shake the University that there will be irreparable damage to its Educational Mission. The "Big One" has already resulted in significant cutbacks in course offerings, lay-offs of faculty, severe reduction in library hours and other instructional services and supplies.

The lay-off of 56 colleagues that were participants in the Faculty Early Retirement Program is particularly distressing to the Association. Of those receiving the "letters," 42 are emeritus professors. A significant objective of our Association is "to secure, enhance, and maintain the status, rights and privileges of the Emeriti." However, the lay-offs of the FERPers is an aspect of the "employment contract" and we are not a recognized agent for them.

The Executive Committee is continuously in contact with the local chapters of the California Faculty Association and the California State University Emeriti and Retired Faculty Association. Since each campus has been authorized to take whatever action it deems appropriate, and since a State budget had not been approved at the time of the "lay-offs," there is much confusion, contradictory "expert opinions" and contractual interpretations. Hopefully, the situation will be resolved by the time of our Fall Meeting on September 22.

If definitive information comes to light before that time, a special mailing will be forthcoming.

It appears that a strong and united Association is essential during this period of fiscal stress for the University. It may require that the Association assume a more active role in resolving the impact of the budgetary constraints. Your continued support by renewing your membership or joining now if you have been inactive or have never joined before, is needed to better serve the needs of the membership.

I heartily welcome you aboard for 1992-93.

JAMES DUNKELBERG, *President*

The EMERITI ASSOCIATION

California State University, Los Angeles

ASSOCIATION OFFICERS, 1992-93

James Dunkelberg
President

Carol Smallenburg
Immediate Past President

Kenneth Phillips
Vice President, Administration and President Elect

Mary Gormly
Vice President, Programs

Louis (Bill) Eggers
Secretary

Laird Allison
Treasurer

Gerald Rasmussen
Membership Secretary

Leon Schwartz
Academic Senator

Winona Brooks, Thomas Graham, William Lloyd, and Warren Reeves
Members at Large of the Executive Committee

All communications to the Emeriti Association should be addressed to Administration 815, Cal State L.A., 5151 State University Drive, Los Angeles, CA 90032.

PROFESSIONAL and PERSONAL

Compiled by Bill Lloyd

We who serve on the Editorial Staff of *The Emeritimes* are always delighted to receive items of information about the activities of fellow emeriti. It is our editorial opinion that these items, be they brief or more extensive, are among the top priority news articles which we include in *The Emeritimes*. We were pleased to receive the very interesting and informative letter from Gordon Severance about his major post-retirement activities, and also the communications from other Emeriti which follow.

If you haven't written recently, we are anxiously waiting to hear from you!

Severance Reports On His Experiences in Uganda, E. Africa

I noticed in *The Emeritimes* that you encourage a report on our activities of interest, and submit the following.

I recently (six months ago) returned from teaching Constitutional Law at Makerere University in Kampala, Uganda, East Africa. I was also advising the Constitution Commission of the Republic of Uganda on constitution making, using the American model as an example. I initiated a series of articles on the Constitution, a sample of which is enclosed. These received widespread coverage in all three national newspapers, and as a result of this, I was invited to be the keynote speaker at Uganda's first two-day Constitutional Convention. In all, I spent a year there, on an appointment as a Fulbright Scholar.

On my way over, at age 70 I somehow managed to scale Mt. Kilimanjaro in Tanzania—a three-day effort. It is the world's tallest free-standing mountain—19,300 ft. I also went white-water rafting in the Zambezi River starting just below Victoria Falls. On a scale of 1 to 10, it is an 8!

In my spare time, I designed and raised the money to build a medical clinic in the infamous Luwero Triangle, 30 miles north of Kampala, in the bush where Idi Amin and Milton Obote after him, murdered between 300,000 and 400,000 men, women, and children. With God's help, I was able to raise the money from both Protestant and Catholic churches in America. We dedicated the building June 3, 1990, but opened it a year ago this Spring. Since then we have treated

Continued on Page 4

Second Fellowship Award Recipient Being Selected

Selection of the recipient of the second annual Emeriti Faculty Fellowship, to be awarded for the 1992-93 academic year, is now being made by the Fellowship Selection Committee headed by Carol Smallenburg, Immediate Past President of the Emeriti Association. Presentation of the award is scheduled to take place at the Fall Quarter Meeting of the Association on Tuesday, September 22.

From an initial field of 41 candidates, five have been selected for final interviews by the Fellowship Committee.

"The levels of scholarship , community activities and professional potential are outstanding in each person in the final group," says Chairman Smallenburg. "Decision is difficult. Financial need must also be a factor, not to the exclusion, however, of academic excellence and professional promise.

"The challenging situation of so many highly qualified applicants for one award presses the members of the Fellowship Committee to campaign for an enlarge endowment fund to support the fellowship awards program. It is obvious that the need far surpasses our available funds. The new Challenge Grant Project is a major effort to increase the amount of funds available.

Fellowship Winner Expresses Thanks

Scott T. Lamp, who was awarded the first Emeriti Faculty Fellowship of $1,000 for the academic year 1991-92, sends a message to the Emeriti Association, as follows:

"Thank you for the third installment of the Emeriti Fellowship. In these hard economic times the Fellowship has helped pay for tuition, books, and supplies. Since receiving the Fellowship I have earned straight A's in all my classwork and because of the Emeriti's generous award I will be finishing my M.S. in Business Administration on schedule at the end of the Summer Quarter of this year.

"Not only has your financial support helped me and my family during the past three quarters, but your belief in me has helped me gain enough confidence to attempt starting my own business. I will always be grateful for what you have done for me."



John A. Palmer

Library South Named Memorial to John Palmer

Library South, the original part of the John F. Kennedy Memorial Library which was built in the development of the then-new Cal State L.A. campus in the 50's will be formally dedicated to the memory of the late John A. Palmer, popular teacher and administrator, at 3:30 p.m. on Tuesday, September 22. The dedicatory ceremonies will take place in the front of the Library, with the University Provost Mary Elizabeth Shutler serving as Mistress of Ceremonies.

The exercises will be followed by a program in the University Club, which will feature an address by Norman Fruman, Emeritus Professor of English and long-time fellow member of the English Department faculty with Dr. Palmer.

Dr. Palmer came to Cal State L.A. in 1962. He soon was lured from teaching to administration, serving as Chair of the English Department, Dean of the School of Letters and Science, and Vice President for Academic Affairs, being accorded high levels of respect from students, faculty, staff and administrators in each of the posts he held.

Dr. Palmer's B.A. from the University of Washington and M.S. from Cornell University were in Philosophy. For his doctorate at Cornell he turned to English. He was a recognized Conrad Scholar.

University Opens Forty-sixth Year On September 21

Opening Day for the University's 46th year, at which emeriti faculty are welcomed participants, takes place on Monday, September 21.

As has become the custom, President James Rosser will begin the day with a gathering of the faculty in the Theatre at 9 a.m. One of the highlights of the meeting is the introduction of the recipients of the Outstanding Professor Awards for 1991-92.

The meeting will be followed by a reception at 10 a.m. in the Eagle's Landing (Cafeteria to us oldtimers).

Emeriti Invited To CFA Reception, Info Meeting

Emeriti faculty participating in Opening Day events on Monday, Sept. 21, have been invited by Rosemarie Marshall, president of the Cal State L.A. Chapter of the California Faculty Association, to a reception and informational meeting from 3:30 to 5:30 p.m. CFA State President Pat Nichelson and General Manager John Hein will discuss the outcome of various CFA legal actions, as well as the effects of the state budget situation on the State University system.

School Establishes New Support Group

The School of Arts and Letters has established a support group known as the "Arts and Letters Angels." The group's purpose is to provide support for various programs within the School for scholarships for students and for cultural opportunities for the University and the surrounding community.

Two emeriti faculty are on the newly-elected board: Mary Gormly (Library) and Patti Wiggins (Music). Annual membership for the emeriti is $50. Interested emeriti may contact the above board members for further information and/or applications.

TIME FOR RENEWAL

Members of the Emeriti Association are reminded that the Association's new year began July 1. Your dues for 1992-93 are now past due if you are an annual dues payer.

Professional and Personal

(Continued from Page 2)

over 15,000 people, immunized and inoculated over 5,000 small children—many of them orphans of the 20-year old civil war followed by AIDS—and delivered over 150 babies. Many people would die if it was not functioning, as the nearest clinic is 25 miles away. After opening the clinic, I designed two buildings to provide housing for the staff of four—a doctor and 3 assistants—all Ugandans. They are much more willing to leave the capital, Kampala, and go into the bush if you can offer them modern housing. One building is complete and occupied and the other is half-way finished.

On the way over to Uganda, I joined a tour tracing the footsteps of St. Paul in Turkey and Greece. Outside of the ancient Roman ruins of Philippi (Acts 16) I met Dr. Diana Walzel, a Ph.D. (Rice University) in ancient history. After 10 years of bachelorhood, I started corresponding, asked her to marry me and she agreed. Last June she flew to Uganda and we were married in the Kampala Baptist Church, with 300 Ugandans in attendance—law students, the legal profession, faculty colleagues, and U.S. Embassy personnel—in attendance, as well as the American missionary community. The U.S. Ambassador, Hon. John Burroughs (a black also) was my best man. The minister, Moses Kamoga (Idi Amin's army shut his church for 7 years) explained an interesting Uganda wedding custom, quickly noting that we did not have to follow it if we did not want to. At the cake-cutting ceremony during the reception after the wedding, a Uganda mat is spread on the ground, the husband sits in a chair, and the wife kneels and feeds him the first piece of cake. Diana said "this is a long leap from women's lib in America, but we're in Uganda now, so let's do it!" The Ugandans were delighted and shouted and clapped enthusiastically.

Diana is an advisor to Gateway Films on the historical aspects of many religious films about Martin Luther, John Hus, William Tyndale, and others. She also authors "Glimpses," a series of one-page summaries of lives in Christian history, such as John Newton (a former slave-trader) who wrote "Amazing Grace." Each week about 300,000 of them appear as an insert in church bulletins all over the United States. She is also on the editorial board of Christian History magazine.

For our honeymoon we went to Russia, arriving just in time to see the empire disintegrating. It was a very exciting trip.

I am now revising the forthcoming 5th edition to *Contemporary Business Law*, (McGraw-Hill) first published in 1980. I am one of four co-authors.

Diana and I teach an adult Bible Class which has undertaken to sponsor the ongoing work of the medical clinic in Uganda. If you are interested, read Robert Canuto, "Uganda, Land Beyond Sorrow," *National Geographic* (April 1988). His description of the killing fields of the Luwero Triangle (p. 474) where the clinic now stands is very accurate and heart-rending.

We plan to return to Africa next summer.

Hillbruner Keeps Ever Active In His Profession

Tony Hillbruner (Communication Studies) shows no signs of tapering off in his professional activities. He sends this report from his San Gabriel home:

"Last July I attended a session of Elderhostel at San Jose State University, where I discussed some of the roles of minorities in the United States. And, to illustrate one allegorical aspect of the minority problem, I presented an oral interpretative performance of that children's classic, "Yertle the Turtle." It was an invitation I could not afford to miss, and I enjoyed the session thoroughly.

"In addition I wanted to indicate that, for several years, as one of the founding members of the Speech Communication Association Commission concerned with "Peacemaking through Communication," I have been engaged in research on some of the issues of "Peace" here and at Oxford, England. It was at Oxford University that my research bore fruit about an intriguing theoretical concept called "Trilogy."

"As a result, I presented the conclusions of that study at a conference at Northwestern University concerned with the function which rhetoric plays in bringing about peace, not only in the world, but in individuals as well. I have recently been notified that this critical study has been published in a book entitled *Peacemaking Through Communication*. Entitled "Trilogy and the Healing of Individuals and Nations," it is the lead essay in the volume published by the Speech Communication Association Press in 1991.

"This summer I spent some time in New Orleans studying its unique art and architecture. Art has always been one of my hobbies, and while there I focused on the Biblical art of Gregory de Witt, a Dutch-born muralist whose murals adorn the walls of Benedictine Abbey near New Orleans."

Hahn Reports Gift Of Sinclair Collection

Emeritus Education Professor Robert Hahn writes Carol Smallenburg from his home in Aptos, CA, as follows:

"Since 1980, when I retired, we have been living in Santa Cruz County, and shortly after we arrived, I presented my entire collection of Upton Sinclair books and ephemera to UCSC (Santa Cruz) Special Collections. You may remember, I was the only Education professor ever to teach in the American Studies program, in fact the first course ever presented in any collegiate institution devoted to Upton Sinclair and his works. And we have just completed the fourteenth year of publication of the *Upton Sinclair Quarterly* and the *Upton Sinclair Newsletter*. In 1978 the first Upton Sinclair Centenary was held on the Cal State campus. In 1988 the first international Upton Sinclair Conference was held in Brenen, Germany, with 10 countries represented.

"And believe it or not, this marks the 12th year that I have been teaching on a substitute and long-term basis as a bilingual teacher in both the Pajaro School and the Santa Cruz School Districts."

MARY GORMLY (Library) attended the 50th anniversary of the U.S. Navy WAVES in Anaheim on July 13-18. She served in the Navy, stationed in Washington, DC, from 1943 to 1946. Mary was also a delegate to the annual California Air Force Association meeting at Norton AFB, San Bernardino, August 7-8.

Under a grant from the U.S. Institute of Peace, Mary is compiling a bibliography on Arms Control and Disarmament for the Center for the Study of Armament and Disarmament.

Obituaries

Compiled by Mildred Massey

Esther Andreas Anderson

Professor of Music

Esther Andreas Anderson, Emerita Professor of Music, who retired from California State University, Los Angeles, in 1973 after seventeen years as a member of the Department of Music faculty, died on February 7. She was an eminent voice teacher who, in addition to her activities at Cal State, taught voice and conducted the opera workshop at Pepperdine University and taught classes at Ambassador College, USC, and Claremont.

Many internationally known singers, including Carol Neblett, formerly with the Metropolitan, had studied with her. She also taught numerous church soloists, voice teachers, and choral directors who performed in the Los Angeles area. She was co-author of *The Voice of Singing*, a book for beginning voice classes.

Esther's life reads like a book of fiction. She grew up in Berkeley and graduated from UC Berkeley with a major in Music. She began as a pianist, obtaining a position as a accompanist to a prominent voice teacher in San Francisco, and began taking singing lessons from that teacher. Pierre Monteaux, the famous San Francisco conductor, heard her sing and, as a protege of his, she went to Europe to study voice and became a prima donna in Zurich, singing Wagnerian roles. Esther was in Paris when the Germans occupied the city, but through the intervention of a German general was able to escape to Switzerland and eventually returned to the United States. After concerts in New York, she became a big success in this country, but an illness put an end to her singing career.

However, Esther had an uncanny ability to know what a student's capability was and how to obtain results; she thus became one of the great voice teachers.

Esther died at the Alhambra Lutheran Home. She named the Cal State L.A. Department of Music as a beneficiary. A memorial service was held on August 30.

We Could Use Help

The Emeritimes is concerned about the frequently extended delay in reporting deaths of emeriti faculty. We would urge that persons learning about the passing of emeriti send this information to the Emeriti Association or the President's Office at the University.

Catharine Phillips Fels

Professor of Art

Catharine Phillips Fels, Professor of Art at Cal State L.A. from 1970 to 1978, died August 26, 1991, in Taos, NM, where she had made her home since retiring. Cathy was recovering from cancer when she had a heart attack. She is survived by a daughter, Dr. Margery (Mrs. McDougall) Palmer, and a grand-daughter, Abigail Palmer.

Catharine was born in Kirksville, MO, in 1912. She attended UC Berkeley and finished her BFA at USC, where she also earned an MFA in Graphics in 1950. She first came to Cal State in 1968 as a part-timer and joined full-time faculty in 1970.

Cathy and her husband, Lenny, were extremely fond of the American Southwest and the Near East. They traveled throughout these areas and Mexico. She became particularly noted for her Southwest landscapes and her depictions of little known architectural antiquities from Turkey and the Balkan countries.

While teaching at Cal State, Cathy was active in art and philosophy associations. She helped establish a Los Angeles chapter of Artists Equity. For three years prior to retirement she was a partner in NuMasters Art Gallery in Alhambra, which focused on prints and folk art.

Cathy moved to Taos following her husband's death and, true to her nature, immediately became involved in community affairs. She started a Taos chapter of Artists Equity and initiated a local radio program about art. She spent some part of each winter working in the Yucatan.

Ernest R. Kamm

Professor of Criminal Justice

Ernest Kamm, who started teaching in 1961 at what was at the time Los Angeles State College, died suddenly in May of a heart ailment. During his long tenure at California State University, Los Angeles, he was instrumental in the development of the Department of Police Science into the Department of Criminal Justice, and at the same time taking on responsibilities in all areas of University life.

When he started teaching at Cal State he was Los Angeles County Deputy Probation Officer, a position that he left to become a full-time member of the faculty. Over the years Ernest played a leadership role in the area of curriculum development.

While Chair from 1969 to 1980 he guided his department's growth and the modification an changes in the program and course offerings necessary to meet the needs of the criminal justice community. He was highly regarded as a teacher and as an administrator. In the latter role he strove to recruit highly qualified faculty, not only to teach the fundamentals of the discipline but also for the increasingly important areas relating to the forensic subjects in the department's program.

Professor Kamm's professional stature was such that in 1987 he was appointed by Governor Deukmejian as the Governor's representative and trustee to the Presly Institute, an advisory body that oversees the functions of many activities, including those of criminal justice. From 1985 to 1990 he served on the Professional Advisement Committee to the Los Angeles Police Department. From 1970 to 1990 he was an active member of the reserve component of the Los Angeles County Sheriff's Department, retiring with the rank of Reserve Captain.

At the University his contributions were numerous. He served on every department and school committee and on major University committees. Recently he had served as Director of the Center for Criminal Justice Studies and continued to be involved in this area up to the time of his death.

He is survived by his wife Shirley.

Obituaries

(Continued from Page 5)

John C. Norby

Professor of Economics

John Norby, who came to California State College when it was located on Vermont Avenue, passed away at his home in Langley on Whidbey Island, WA, on July 3, of lung cancer.

John was born in Spokane in 1913 and married Isabel S. Clemen in 1939. His early college work was done in Washington. He obtained a BA in Education at Eastern Washington College of Education in 1936, then a BS in Zoology in 1939 from the University of Washington and taught this in high schools. He turned to Economics after World War II, earning an MA in 1948 and completing the PhD in 1953, both from the University of Minnesota.

In 1950, when John arrived at Los Angeles State College, it was a fledgling institution, its schools and departments just being formed. The areas of Business and Economics were being developed by Floyd R. Simpson, who had arrived two years earlier. John and Leonard Mathy formed the nucleus of the Department of Economics and were instrumental in establishing its curriculum and its character. John served as department chair from 1964 to 1969 and was a member of the College Foundation Board of Trustees in 1970. Very skillful in personnel matters, John was sensitive to the needs of faculty that are necessary for the success of a department; he always tried to "sweeten the pot" (a favorite expression) for all concerned. He and Professor Don Moore carried out feasibility studies on savings and loan associations which were presented to the Savings and Loan Commission.

In 1975 John took early retirement, and the Norbys settled in Langley, where in the ensuing years they became involved in many community projects. They helped in the development of the Langley Library and worked with the South Langley Good Cheer Thrift Shop. John served in the Volunteer Fire Department and was a member of the Useless Bay Golf and Country Club (this led to his often remarking to friends that he was thinking of starting a University there: Useless U!)

Surviving are Isabel, his wife of 50 years, two sons, three daughters and eight grandchildren. Memorial services were held in Langley.

Albert Graves

(Continued from Page 1)

During his 12 years at Cal State, Dr. Graves exercised strong leadership in its development, particularly in the academic structuring of the institution. As an education leader, he was a member of many professional and civic groups, serving on the California Junior College Accreditation Commission, as Vice President of the Southern California Council of Economic Education, and on the Education Advisory Committee of Community Television of Southern California.

Dr. Graves is survived by his wife, Thelma, who taught and served as head of the Department of Home Economics at Cal State and retired as an Emeritus Professor when her husband retired.

Burton Henry

Professor of Education

Burton Henry, Emeritus Professor of Education, succumbed to cancer of the pancreas in May, according to a message received recently from his wife, Lucille. The Henrys had lived in Temecula, CA, for most of their years of retirement.

Burt joined the School of Education faculty in 1952 and retired in 1979. He received his B.A. degree at Harvard and his M.Ed. and Ph.D. degrees from U.S.C.

He was a person of tremendous energy, leaving his mark at the University in such diverse areas as scholarship, community relations and athletics. His work in urban education inspired students to work in inner city schools, especially during the era of the "Watts Riots."

The Los Angeles County Commission on Human Relations gave Burt their Outstanding Citizens Award.

Vernon L. Kiker, Jr.

Professor of Psychology

Vernon L. Kiker, Jr., a recent addition to the ranks of Emeriti Professors, died in his sleep on August 3 after a long illness. He retired in the Fall of 1991, after almost 30 years at the University.

Dr. Kiker came to Cal State L.A. in 1962, a year after completing his PhD in Psychology at Ohio State University.

Born in Wetumka, OK, in 1926, he did his prior college work at Oklahoma State University, where he earned a BS in 1948 and an MS in 1954.

Professor Kiker taught a broad range of subjects during his extended tenure on faculty. One of his teaching strengths was the identification and preparation of potential graduate students. His research interests included the History of Psychology. He authored, presented at professional meetings, and published a number of papers.

Vernon served on dozens of committees and was a faculty advisor to undergraduate and graduate students. He involved students in his research and contributed both time and money to upgrading equipment for their use.

A memorial service was held on August 6, after which his body was flown to Oklahoma for internment.

Fred H. Marcus

Professor of English

Fred H. Marcus came to California State University in 1955. He received his PhD degree from New York University. Although he retired from Cal State in 1985, he continued to teach as part of the Faculty Early Retirement Program until his death recently.

Fred was highly regarded as a teacher, having received an Outstanding Professor Award in 1968. He developed and taught courses on film, such as "The English Novel on Film" and "Analyzing Children's Films," and "Short Stories Adapted to Short Film." He also taught literature and writing courses. His film courses were highly regarded, and he was instrumental in establishing these courses as a part of the General Education Program.

Professor Marcus presented many papers and lectures, and published a number of articles dealing with, among others, Hawthorne, Hemingway, Salinger, Paton and Gaines. But his primary contributions related to film, the relationship between literature and film, and its uses in the classroom. He either wrote or edited numerous books and also served as a consultant on many films.

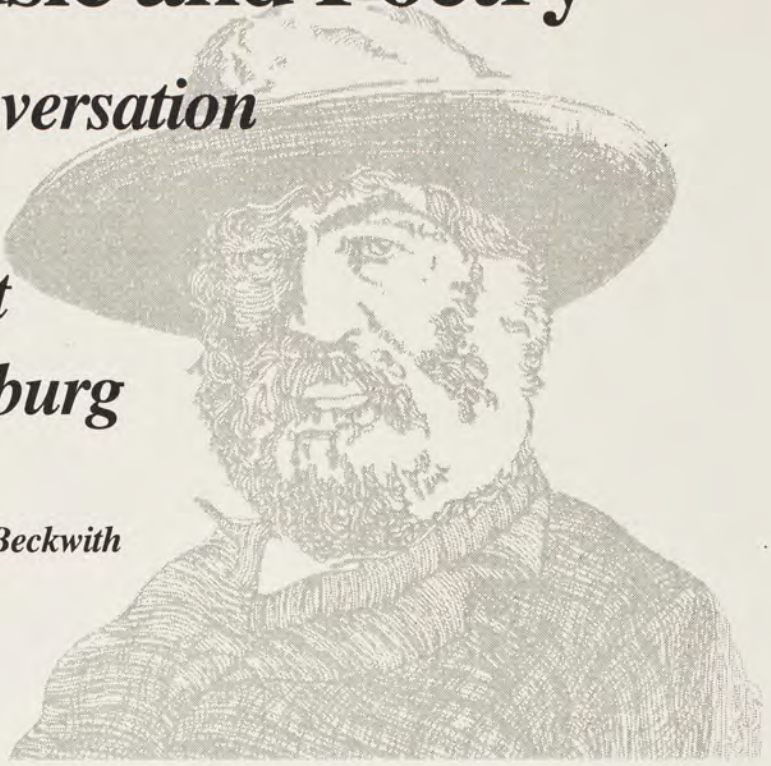
During his long tenure at Cal State, Fred served on dozens of committees at all levels and was a member of the Academic Senate. Among the administrative positions he held were Director of Curriculum Planning, Acting Vice President for Academic Affairs, and Head of Project Head Start at Cal State L.A.

He is survived by two sons; his wife passed away several years ago.

A Life in Music and Poetry



A Conversation with Robert Strassburg



By Charles Beckwith

Two loves, music and the poetry of Whitman, came to *Robert Strassburg at* almost the same period of his early years, and have remained intertwined ever since. A third, really the first, came from his Jewish heritage: a love of the sonorities of its liturgy, its music, and its poetry, which formed a ground for all that followed. By the age of twelve he had become a serious student of the piano, taught first by his mother, and had begun composing.

As is the case with so many musicians and composers, his path was laid out for him from the start, and he has explored it and its byways with Whitmanesque energy and imagination. After study at the New England Conservatory of Music he began his own teaching at the Bronx Conservatory of Music, and the production of what would grow to be a rich body of piano, symphonic, choral and chamber music.

To these first strings in his bow others were soon enough added. He was like the writer who, besides producing his own works, does whatever he can to advance the cause of literature in as many ways as possible, and so becomes known as a "man of letters." In that sense he became a man of music.

Beyond his own teaching he involved himself in the organization and administration of music schools and workshops. He became a founding faculty member of the Brandeis Institute, and Assistant Dean of the University of Judaism's School of Fine Arts. To encourage the composition of Jewish music has always been one of his aims, and he is still today a member of the Jewish Music Commission founded at Valley Beth Shalom for just this purpose, and will be this summer Composer in Residence at the Brandeis-Bardin Institute.

When he came to Cal State as Professor of Music in 1966, Professor Strassburg quickly became known to students and colleagues alike as not only the most energetic but the most genial of teachers: he was a kind of professor of musical enthusiasm, who once remarked that he would like Cal State to be known as "Fun City." Students are of course insatiable when it comes to fun, but they don't usually expect to find it in abundance while surrounded by classroom walls. But, in Professor Strassburg's course, "Music and World Culture," that is just where they found it, and the ceiling rose and rose. Also their "fun" lay not just in learning to appreciate music in his infectiously ebullient way, but in expanding their cultural knowledge and horizon; the pleasant ambience of the course attracted them, but its seriousness held them.

Meanwhile, outside the classroom and beyond his own composing, the man of music was active in quite another way, one which brought permanent honor to Cal State. He had brought the eminent composer Roy Harris to the campus as performer, and the cordiality of the welcome he received induced Harris to authorize the Roy Harris archives with its many original and significant scores. This is a unique contribution to the history and teaching of American music, which has brought Professor Strassburg national attention in the world of music as its founding director.

This memorializing of one master composer is matched in another way by his work on the life and music of yet another. He is a leading authority on the music of renowned Jewish composer Ernest Bloch, and has written a book on this highly individual genius, *Ernest Bloch: Voice in the Wilderness.* Few have received the Outstanding Professor award more deservedly.

"All this, and so much more!" as Eliot's Prufrock exclaims. But the Strassburg saga is exactly the opposite of Prufrock's, the tale of inner-directed flight from life: his a warmly outer-directed embracement of life, very much in harmony with the *salut au monde* of Walt Whitman. It is as if there can never be enough ways to acknowledge life's fecundity, and to add to it. Student of Stravinsky (and achievement just in itself!); organizer of lecture-recitals on campus and off; founder

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A Life in Music and Poetry

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of the Walt Whitman Circle at Leisure World where, like all gifted members of academia, he is busier in retirement than before; author of an article, yet to come, on the many composers who have set Whitman to music; editor of the Walt Whitman quarterly newsletter; organizer of Whitman discussion groups.

Though Whitman remains his dominant professional interest now, that first of first loves has provided a major part of his *oeuvre*. He has a remarkable grouping of works under the title of *Musica Judaica* which embrace a whole range of Jewishness in and beyond music. We all know of the setting which Max Bruch composed for the sonorous *Kol Nidre*, sung on the Eve of Atonement; but terms like L'Cha Dodi, Shir Hashirim, and Hashivenu Elecha may be somewhat less generally familiar! All these and more he has set, for various vocal and instrumental combinations, and featuring, of course, the voice of the Cantor, the conductor of the Jewish liturgical service.

Musica Judaica, however, is more than a setting for the Jewish services, though its first two sections are titled "Sabbath" and "High Holy Days"; it reaches farther, toward an expression of universal brotherhood. It includes, for example, a setting of Emma Lazarus' "Give me your tired..." which is on the base of the Statue of Liberty; a Haftorah, or chanted section from the prophets, headed "Homage to Ernest Bloch;" even a one-act comic opera, *Chelm*, with a cantor-written libretto; and, rather a surprise but perfectly fitting, a Kaddish, or liturgical prayer, and a Havdalah, or Sabbath celebration, both in honor of Walt Whitman.

It is Whitman's universality that most appeals to Robert Strassburg. When Whitman wrote, "One's-Self I sing...Yet utter the word Democratic, the word En-Masse," his celebration did not stop at the boarders of "these States." Strassburg himself has said of Whitman that he was "a believer in the brotherhood of man...and religious tolerance. He embraced the world and his fellow man in all their complexities." And it was Isaiah who said, "mine house shall be called an house of prayer for all people," an ideal echoed by Whitman millennia later.

It was all this, plus Whitman's vigor and zest for life, that first excited Robert Strassburg, and still does. Even Whitman's greeting of old age and imminent death, which he acknowledged in many poems, reflects an innate courage and vitality. One of these which he has set for chorus is so short it can be quoted entirely here:

TO OLD AGE
I see in you the estuary that enlarges
and spreads itself grandly as it
pours in the great sea.

It is characteristic of the Strassburg whimsicalness, as well as his positive outlook, that the tempo marking for this piece is "andante optimistico," which one may search for in vain through musical dictionaries. ("Andante" means, by the way, not "moving slowly" but literally "going"—so that the terms provide, along with the joke, an appropriate Strassburg motto: "going optimistically.")

Going optimistically remains, at 77, his forte. At the moment two big plans are occupying him. At a Faculty Colloquium last February he presented a lecture-concert on several of his settings for Whitman poems, which significantly he called "The Music of Walt Whitman" in order to stress the rapport he had tried to express between Whitman's poems, which Whitman himself often referred to as "songs," for their rhythm and high-spiritedness, and his own matching music. A similar concert will be presented in the San Gabriel Auditorium on November 10 of this year, another major step in bringing his work out of academia and into the community. And the next step will be to bring it into the international community, when on September 20, 1993, he will present his major Whitman work, *Leaves of Grass*, by invitation, at the Toho Gakuan University of Music in Tokyo, This is a choral symphony of ten short movements, each a setting of one of Whitman's poems, and scored for a variety of soloists, choral, and orchestral groups. This is the work of which the composer Lukas Foss has said: "*Leaves of Grass* if masterful...I don't know of anyone (me included) who is as close to Whitman's soul as you are. It must be heard...I believe in this piece!"

Such a tribute, from such a source, may serve as the capstone of a wonderfully rich and productive career. But it is by no means a finished career. Whitman in his old age saw himself not as declining but as faring forward: so it is with this man who identifies so closely with him. Whitman once said of his own life and poems, "On, on the same, ye jocund twain!"—not bad for the Whitman/Strassburg relationship either!

But a more serious application from Whitman is the passage, metaphorical for him, as so many of his images are, but literal and metaphorical both for Strassburg, and for Japan and beyond:

Facing west from California's shores,
Inquiring, tireless, seeking what is yet
unfound...

NEW EMERITI

The following members of the University faculty have been granted emeritus status upon their retirement from active service.

LORRAIN MONNIN
Professor of
Communication Disorders
1969-1991

JOHN W. HERMANN
Professor of Physical Education
1966-1990

VERNON L. KIKER
Professor of Psychology
1962-1991

EDWARD ABOOD
Professor of English
1963-1991

EVAN E. BLACK
Librarian, Public Services
1983-1991

CHARLES E. BRINKLEY
Librarian, Special Collections
1961-1991

HERBERT J. LANDAR
Professor of English
1960-1991

GABY STUART
Professor of English
1964-1991

VITO G. SUSCA
Professor of Music
1966-1991

Retirement addresses and telephone numbers, if available, of these new emeriti will be included in the 1992-93 Directory of Emeriti Faculty.