The Emeritimes

Official Publication of The Emeriti Association, California State University, Los Angeles

Volume XV, Number 1 **Fall 1993**

Roybal Gerontology Institute Dedication Set

Open House and Dedication to be held September 22

Five years after the signing of its charter by President James M. Rosser, the **Edward R. Roybal Institute of Applied Gerontology** finally has a permanent home. That sparkling new facility will be formally dedicated at a gala event on Wednesday, September 22, honoring the person after whom it is named, Congressman **Edward R. Roybal**, who will be in attendance. Events will include an open house and tour beginning at 8:30 a.m. during which faculty and students will do blood pressure screening and audiology testing for all interested individuals. The formal dedication at 11:00 a.m. will be followed by a box lunch at about noon. Music and dance students will provide entertainment. The entire campus community is invited to attend, and the event should have special meaning for emeriti faculty.

In March 1993, **Jorge Lambrinos** was appointed as the Institute's full-time director. Prior to his present position, he was Chief of Staff for Congressman Roybal for seven years and, before that, he held several staff directorships in Washington. (**Ruth W. Wu,** Dean of the School of Health and Human Services, had served as acting director.) **Dr. Jeffry Young** is Associate Director for Research and the Gerontology Research Center, and **Dr. Evelyn Calvillo** is Associate Director for Educational Programs and Community Service.

The Institute is located in the one-story east wing of Salazar Hall. Its purpose is to improve the quality of care and delivery of services to older persons through the interdisciplinary education and training of professionals, paraprofessionals, family members, community agency personnel, and volunteers. The Institute emphasizes the development of partnerships between the University and the community that promote the well-being of older persons and improve service delivery. Another goal is to seek scholarship funds for students who are planning to enter health and human service careers with a specialization in aging.

One of the Institute's most noteworthy accomplishments to date is its involvement in the campus' credit certificate program in Applied Gerontology. The 28-unit program, offered by the School of Health and Human Services and open to both undergraduate and graduate students, had more than 130 students enrolled during the 1992–93 academic year. An impressive number already have earned the certificate, many of them "older" persons.

Among its varied activities, the Institute sponsors research lectures and colloquia, often given by CSLA faculty; a caregivers' work-

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Coming! The Emeriti Annual Fall Luncheon Meeting

September 21, Noon, Oak Room

The annual **Emeriti Association Fall Luncheon Meeting** has been set for Tuesday, September 21, at noon, in the Oak Room in Eagles' Landing. Association members will gather for food, fellowship, and a chance to hear guest speaker **Janet Fisher-Hoult**, Professor of Education *(Division of Educational Foundations and Interdivisional Studies)* and director of the campus' Center for Effective Teaching.



Janet Fisher-Hoult

A dynamic and innovative educator, Dr. Fisher-Hoult came to Cal State L.A. in 1986 and originally taught in the Division of Curriculum and Instruction. She holds a B.A. degree (1958) from the University of Washington, an M.A. (1972) from UCLA, and an Ed.D. (1980) from USC. In addition to her teaching and administrative assignments, she was the Grand Marshal of the 1992 Honors Convocation and Commencement Exercises and a participant in the 1993 Faculty-Staff Vocal Extravaganza.

The Center for Effective Teaching was founded several years ago to enhance the quality of academic instruction at CSLA. **Patricia V. Beyer** *(Emeritus Professor of Education)* was its founding director. Its goals include highlighting faculty instructional efforts and strengths, providing workshops and individual consultation for faculty, and maintaining a depository of effective teaching materials and media.

Dr. Fisher-Hoult sent a memo to all emeriti in early July inviting them to become involved in any of the Center's varied activities. Interested emeriti will have an opportunity at the luncheon meeting to hear detailed information about the Center and how they can offer their expertise to assist current faculty.

For luncheon reservations, forward a check for $10, made payable to *Emeriti Association*, to **Mary Gormly**, Luncheon Chair, at 714 W. Washington St., Apt. I, Alhambra, CA 91801-3294. Reservations must be received by September 16. For further information, call Mary Gormly at (818) 281-7359.

Opening Week Events

FALL FACULTY MEETING
September 20 ..... 9 a.m.

EMERITI LUNCHEON MEETING
September 21 ..... Noon

ROYBAL INSTITUTE OPEN HOUSE
September 22 ..... 8:30 a.m.

CSLA Considers Program Discontinuance

Because of concerns about impact of the state's increasingly poor fiscal outlook (which resulted in a greater than 20% loss of resources for the CSU in two years) on its academic programs, Cal State L.A. administrators and faculty began working together in Summer 1992 to plan for academic program discontinuance as an alternative to across-the-board cuts. A committee that comprised the Academic Senate Summer 1992 Executive Board members and the Associate Vice President for Academic Affairs–Faculty and Administration (AVPAA–F&A–**Margaret Hartman**) met last summer and developed a plan for discontinuance of programs based on need, quality, and cost/benefit.

In Fall 1992, the full Academic Senate discussed the proposal and recommended an amended proposal that was then signed by the President. Under the amended plan, a faculty-student Program Discontinuance Committee (PDC) was established. Its charge was to review all academic programs and recommend certain programs to the Provost and Vice President for Academic Affairs (**Mary Elizabeth Shutler**) for her consideration for discontinuation.

Elections for school, at-large, and student representatives resulted in the following membership: Arts and Letters–**Dale Carter** *(Foreign Languages and Literatures)*; Business and Economics–**Maria Boss** *(Finance and Law)*; Education–**Dorothy Keane** *(Curriculum and Instruction)*; Engineering and Technology–**Martin Roden** *(Electrical and Computer Engineering)*; Health and Human Services–**Robert Miller** *(Physical Education)*; Natural and Social Sciences–**Theodore Anagnoson** *(Political Science)*; Division of Library and Student Affairs–**Alan Stein** *(Library)*; Executive Committee liaison–**Harold Goldwhite** *(Chemistry and Biochemistry)*; members-at-large–**Janet Fisher-Hoult** *(Educational Foundations and Interdivisional Studies)*, **JoAnn Johnson** *(Nursing)*, and **Olga Termini** *(Music)*; and **Margaret Hartman** *(AVPAA–F&A, Executive Secretary–nonvoting)*. Although two students were appointed, one never attended and the other missed three consecutive meetings; both were removed and not replaced.

The PDC received recommendations for programs to be considered for discontinuance from the academic departments and divisions, school deans (for programs within their respective schools), the Provost, the Educational Policies Committee (EPC), and the Program Review Subcommittee chairs for the last five years. In addition, the PDC was required to generate its own list of programs to be considered.

From all of this information, the PDC compiled a list of programs to be considered further. In mid-March, the PDC chair sent a request to the chair of each affected department/division for information or arguments to support continuance of its programs under consideration. After receiving responses in April, the PDC removed some programs from the list and forwarded to the Provost its recommendation of programs that she should consider further for discontinuance. These were arranged in three categories, from highest priority for consideration to lowest.

The Provost reviewed all of the recommendations and asked affected department/division chairs for further written information. After reviewing the responses, she cut the list and requested that department chairs and school deans with programs that remained on the list meet jointly with her, Dean of Undergraduate Studies **Alfredo González**, and Dean of Graduate Studies and Research **Theodore J. Crovello**. On the basis of all of the information received, the Provost will make a recommendation to the President who, in turn, will make the final decisions.

During the review process, it became clear that a number of departments/divisions and schools already had considered discontinuing some low enrollment programs. These proposals are going through the curricular channels and are expected to be completed during the 1993 fall quarter.

The EMERITI ASSOCIATION

California State University, Los Angeles

ASSOCIATION OFFICERS, 1992–93

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Executive Committee Members-at-Large

Address communications to California State University, Los Angeles, Emeriti Association, Administration 815, 5151 State University Drive, Los Angeles, CA 90032-8500.

President's Message



Surprise, surprise, here I am again. It was with mixed emotions that I accepted the nomination for reelection as President of the Association. The new Executive Board members and I look forward to serving you. We're hoping, of course, that this year will be less hectic than '92-'93 and that the University will move forward toward attaining its goals.

I cordially welcome back those pre-'87 FERPs who have been reinstated and will teach during the current academic year.

Thanks to ERFA for its continuous updating of the "grievance scenarios"; without those "mailings," we would all be in the dark. Although not directly involved in the contract dispute, the organization and Milton Dobkin really went to bat for FERPs.

The current status of the Cal State L.A. 1987–1992 FERP grievance is unknown. The best source of information is the "Concerned FERP Scholars." Apparently, they may seek legal recourse. We wish them good luck: may the process be of short duration, and may their grievance be upheld.

The Administration's reluctant acceptance of the Pre-'87 FERP grievance decision evidently has caused confusion on the part of "some of them (the upper echelon administrators)." Notices of "reinstatement" were sent to FERP faculty who taught during Summer 1992 and were never laid off. Another memo was sent by campus mail that took 19 days to arrive in FERP faculty members' on-campus mail boxes. (Those who were not on campus this summer won't receive the notices until they return to campus.) This memo, dated a week before the "reinstatement" notice, expressed the Administration's awareness that the FERPs will complete their "teaching entitlement" at the conclusion of the 1993–94 academic year. Apparently, it was an attempt to sincerely express the University's appreciation of the FERPs' long service and contributions to the University. What, then, was the rationale for the wording of the subject (title) of the memo: "Discontinuation of Participation in FERP"? Was it meant to be a joke, or perhaps another restatement of the true attitude of "be gone, you FERPs"? It certainly does not send a positive message to valued colleagues on which to conclude their academic careers.

James G. Dunkelberg
President

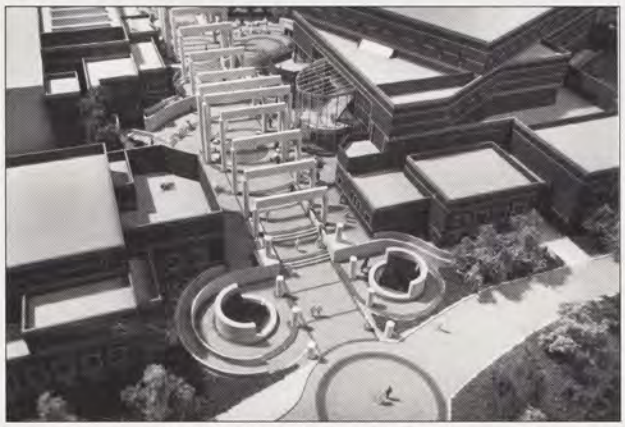
New Officers Elected at Annual Spring Meeting

A&L Dean Patton Gives Arts Complex Update

On Friday, May 13, the Emeriti Association held its annual spring luncheon meeting on campus in the Oak Room. The event featured the election of officers for the 1993–94 academic year and a guest speaker—**Bobby R. Patton**, Dean of the School of Arts and Letters and Professor of Speech Communication.

Dean Patton's topic was, "The Arts as an Investment." He began by stating that the arts are a response to our individuality and our nature and help shape our identity. Alluding to an address President Clinton made to Congress, in which he called for a renewal of the economy so that the American dream can become a reality for everyone, Patton added that the arts are an integral part of American life and are ideally placed not to just "tag along with upcoming changes, but to be part and parcel of every bold new step we take. Now more than ever, we have to make the case for our contribution to the economy. What is important is that there is a very strong case to be made–a case so strong that it argues for substantially increasing the investment in arts and culture; a case so strong that it further argues for making the investment in the arts industry a cornerstone of a renewed urban agenda and a significant part of our nation's investment strategy. We live in times when survival and growth require economic justification."

He quoted from the President's Committee on the Arts and Humanities, under the Bush Administration, that the arts "are integrally related to the U.S. economy and contribute to our nation's wealth, competitiveness, and growth." As an example, the copyright industries (broadcasting, records and tapes, motion pictures, etc.) comprise more than $173 billion (or 3%) of our gross national product. Adding art and photography brings that figure to 6%—more than food, apparel, chemical and refining industries combined. He added that the arts "provide a passage out of poverty for thousands of economically disadvantaged individuals. Professional sports may capture the imagination of many economically impoverished young people, but the arts—historically more open to all of the diverse segments of our society—provide the careers that can lift young men and women out of poverty." The reason he gave for this capability is the direct relationship between the arts and self esteem. "An artist creates beauty, and others enjoy it. Artists get pleasure in knowing that they are the source of that pleasure and, thus, regard for self is enhanced."



Harriet and Charles Luckman Arts Complex

The arts also can greatly enhance tourism and, therefore, improve the economy of a city, a state, or a country. Citing Australia as an example (he was an exchange professor at Kuring-gai College of Advanced Education in Sydney in 1986), he mentioned the Sydney Opera House which was built and is maintained by national lottery subsidies. More than $2 million is spend annually to support the Opera House. The multiplier effect of dollars spent by people attending performances there has been estimated as high as 50-1, considering the amount spent by visitors on hotels, food, and travel.

He concluded by giving an overview of the

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New Scholarship Honors Physics Emerita

Frieda A. Stahl Physics Teaching Fellowship Established

The Department of Physics and Astronomy has honored long-term colleague **Frieda Stahl**, on the occasion of her retirement, by establishing an innovative scholarship in her name. The **Frieda A. Stahl Physics Teaching Fellowship** fund is designed to provide an annual award to the graduate teaching assistant who shows the greatest promise as a future teacher of physics.

The first award was conferred at the 1993 Honors Convocation to **Philip Chow**, a candidate for the Master of Science degree, following a review of all eligible candidates by the Department faculty. This recognition for achievement in both graduate study and beginning teaching serves important provisions in the CSU mission.

Additional contributions to the fund may be addressed to: Chair, Department of Physics and Astronomy, Physical Sciences 317, or to University Development, Administration 819.

NEW EMERITI

The following recently retired faculty members have been granted emeritus status. They are listed alphabetically with department or division and years of service included. We welcome them as fellow emeriti faculty and encourage them to play an active role in the Emeriti Association.

GERHARD BRAND
(English, 1960–1992)

JANICE DAY
(Theatre Arts and Dance, 1960–1986)

HOWARD H. EARLE
(Criminal Justice, 1975-1993)

MARYLYNNE KNUTSON
(Office Systems and Business Education, 1972–1992)

VILMA L. POTTER
(English, 1961–1992)

SIDNEY RICHMAN
(English, 1962–1992)

JOHN H. WESTON
(English, 1971–1992)

Emeriti Fellowship Fund Growing

The Emeriti Association is celebrating a year of successful fund-raising for its **Endowed Fellowship Fund**. Recent donations have enabled the fund to support two $1,000 awards to graduate students pursuing a master's degree.

The two recipients, selected from a pool of 42 applicants, will be recognized at the Emeriti Association's Annual Fall Luncheon Meeting on September 21. Of the original 42 applicants, 20 have a grade point average between 3.7 and 4.0. They represent the School of Business and Economics; the School of Engineering and Technology; the Division of Administration and Counseling; the Division of Special Education; and the Departments of Chemistry and Biochemistry, English, Foreign Languages and Literatures, Health and Nutritional Sciences, History, Mathematics and Computer Science, Psychology, and Theatre Arts and Dance.

Criteria for the fellowships include ad-

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Solar Eagle II Finishes Third in Sunrayce 93

In a race that was marked by heart-breaking events, Cal State L.A.'s beautiful, sleek *Solar Eagle II* survived seemingly insurmountable odds to finish third among 31 collegiate entries from the U.S. and Canada in the highly competitive U.S. Department of Energy-sponsored **SUNRAYCE 93**. For its accomplishments, the team received a $4,000 cash award plus a trophy.

By winning the top award for speed in the prerace qualifiers, Solar Eagle II earned the pole (starting) position at the beginning of the seven-day race which ran from Dallas, TX, to Minneapolis, MN. Leading the pack by 20 minutes on Day I, the car had motor controller failure 60 miles into the race and came to a halt as 25 competitors whizzed by. Once back on the road after time-consuming repairs, the team was forced to drive slowly to conserve energy, which cost even more time. Somehow, in spite of the bad luck, the car made a remarkable recovery, passing ten cars to finish 17th in overall elapsed time.

During the remaining six days, the team finished first three times, beating out such powerhouses as University of Michigan (which won the 1990 SUNRAYCE), George Washington University, and arch rival Cal Poly Pomona. But victory was just not in the cards this year, and, despite its 55-mph pace on Day 7, which was unmatched by any competitors, Solar Eagle II finished third in overall time.



First place went to University of Michigan (40 hours, 39 minutes, 18 seconds); finishing second was Cal Poly Pomona (42 hours, 9 minutes, 20 seconds). Solar Eagle's final time was 45 hours, 26 minutes, and 58 seconds, about 40 minutes ahead of fourth-place winner George Washington.

So, for the time being, Cal State L.A. relinquishes its claim as "first in California, best in the West" (from the 1990 races) to that CSU campus 30 minutes to the east. But the Golden Eagle team is already planning its revenge . . . in the **1993 World Solar Challenge** race across Australia in early November which will include more than 70 solar-powered entries from 17 countries. Having beat Cal Poly in both 1990 races, the team is hoping that Solar Eagle II will again lead them to victory. We wish them all the luck in the world!

Major sponsors of Solar Eagle II include the Automobile Club of Southern California, the Department of Water and Power (DWP), Chevrolet, Southern California Edison, Hewlett-Packard, NASA Langley, CalTrans, TRW, Nippon Oil, the South Coast Air Quality Management District (SCAQMD), and the Los Angeles County Metropolitan Transportation Authority (MTA).



Solar Eagle II and race team

Gerontolgy Institute Dedication *(Continued from Page 1)*

shop series; and extensive research efforts under the auspices of the Gerontology Research Center which already boasts a long list of noteworthy publications.

In the area of scholarships, CSLA graduate psychology student **Stella Ang** was awarded the first Gerontology Graduate Research Fellowship (for $5,000) in 1992–93. Two additional scholarships of $2,100 each were presented to School of Health and Human Services students by Congressman Roybal at a November 1992 fund-raising dinner.

The Institute has developed several partnerships with community agencies that focus on such projects as the gerontology field internship program, the Geriatric Technician project, and the Caregiving Workshop Series. Faculty and student services to the community are impressive. Outreach efforts have been directed to high school counselors, also, to inform them about career opportunities in gerontology for prospective students. Institute personnel are active on University committees as well.

One of the Institute's planned projects should be of particular interest to emeriti. Emeritus Professor **Clifford Craft** *(Accounting, 1977–1987)* has pledged $1,000 toward the development of a talent, skills, and expertise directory of emeriti and other retired faculty. According to Associate Director Young, the directory should be useful for campus personnel in need of experts in various areas.

All in all, a rather impressive start for an institute just now moving into its permanent home. Future issues of *The Emeritimes* will include detailed information about specific Institute activities with relevance for emeriti.

In Memoriam

ACTIVE FACULTY

Vicente R. Pilapil, who joined the History Department faculty in 1970, died suddenly in Thailand on July 25 at age 52. A native of the Philippines, Dr. Pilapil earned a B.A. in 1959 at the University of San Carlos (Philippines) and M.A. (1961) and Ph.D. (1964) degrees at the Catholic University of America. His specialties included the history of modern Spain, the Spanish colonial empire, and 20th century European diplomatic history, all of which he taught at Cal State L.A. in addition to introductory U.S. history and world civilization and an advanced historiography course.

He was a productive scholar who spent many years in the archives of Spain and the Philippines. His biography of King Alfonso XIII of Spain is considered a definitive work. In addition, he published numerous articles in major history journals and presented papers frequently at professional meetings. The recipient of grants from the American Philosophical Society, the Social Science Research Council, the Del Amo Foundation, and CSLA, he was in the early stages of a yearlong sabbatical during which he had hoped to complete research for a book about the Philippine insurrection of 1868–1898.

William G. Byron, chair of the Department of Geography and Urban Analysis for the past two years and a CSLA faculty member since 1954, died in March after a long battle against cancer. He was one of two remaining faculty members who came to CSLA in 1954 (he shared the distinction with **Hugh Bonar**, a professor of history).

A World War II bomber pilot in the Pacific, Dr. Byron earned bachelor's (1948) and master's (1951) degrees at UCLA and a Ph.D. (1954) at Syracuse University. His areas of specialization included cartography and cultural geography, with a focus of Mexico and the Third World. He also was an expert in the interpretation of recovered pottery and other archaeological artifacts.

In addition to departmental activities, he was an active participant and occasional acting director of the Latin American Studies Center and made significant contributions to the Library's Latin American holdings. He also participated in and directed the Field Station in Mexico that CSLA maintains for study and research in regional history, anthropology, and geography.

For his numerous, ongoing contributions to the University, William Byron received the campus' Outstanding Professor Award (OPA) for the academic year 1965–66. He is survived by his wife, Gretchen.

EMERITI FACULTY

Emmett A. Greenwalt *(History, 1949–1974)*, who joined the CSLA faculty only two years after the University was founded, died June 10 at age 85 after a long illness. He was buried in a San Gabriel cemetery.

A San Francisco native, Dr. Greenwalt earned bachelor's (1937), master's (1940) and Ph.D. (1949) degrees at UCLA. (He taught for the Los Angeles Unified School District before returning to UCLA to pursue his master's and doctorate.) After serving in the Army during World War II, he came to the (then) Los Angeles State College Vermont Ave. campus (which was also was the first home of UCLA and now houses Los Angeles City College). He remained in the Army Reserve and attained the rank of lieutenant colonel before retiring with 20 years of service.

He was a specialist in California history, served for a time as department chair, and was his department's longtime principal graduate adviser. The author of two books, both about the Point Loma Utopian community near San Diego, he remained active well into his 80s and compiled a detailed history of his family.

Survivors include his wife of 49 years, Edwina, and a son, Franklin.

King S. Luk *(Civil Engineering, 1960–1983)* died late in June after a long illness. A 1957 Cal State L.A. graduate (B.S., Engineering), he later earned an M.S.C.E. at USC in 1960 and a Ph.D. at UCLA in 1971. He was licensed as a Registered Professional Civil Engineer in 1959 and as a Registered Structural Engineering in 1961, both in California.

When Dr. Luk joined CSLA's Civil Engineering faculty in 1960, the discipline had an area coordinator (no department status at that time) and was housed in the Technical Sciences Division which, in addition to Civil, Electrical, and Mechanical Engineering, included Home Economics, Industrial Arts, Nursing, and Police Administration. He chaired the Department of Civil Engineering—by then a part of the School of Engineering—from 1969 until 1972.

Besides being a distinguished structural engineer, he was active professionally and served on the State Seismic Safety Commission.

Memorial services were held at Rose Hills in Whittier on July 3, and a memorial luncheon took place at the New World restaurant in Alhambra, of which he was part owner.

Dr. Luk is survived by his son, Erik, and his daughter, Doris.

Leslie Nelson *(1950–1973, Education)*, one of Cal State L.A.'s earliest faculty members, died during the spring of this year. A Utah native, he earned B.S. (1930) and M.S. (1931) degrees at Utah State Agricultural College (which later became Utah State University) and started teaching in a public school in Utah. While pursuing a Ph.D. (granted in 1944) at Ohio State University, he studied with Edgar Dale, a prominent leader in audio-visual education at the time. During World War II, he worked on techniques to identify enemy war planes and later became a leading authority in the field of audio-visual education.

Dr. Nelson came to Cal State L.A. in 1950 as one of a group of scholars recruited by the (then) Los Angeles College of Applied Arts and Sciences. He was instrumental in the development of the University's audio-visual curriculum and worked closely with students enrolled in directed teaching courses.

He was the author or coauthor of five textbooks about educational methodology as well as a standardized test titled "Scale of Attitudes and Beliefs." In addition, he produced a number of silent and sound film strips, including "Geometry in the Elementary Grades," "Modern Mathematics Readiness Activities," and "The Los Angeles State College Story," and a motion picture, "Vocational Agriculture in Utah."

After his retirement in 1973, Nelson became a travel tour leader and led groups to many places all over the world. He combined his work with his great interest in—and enthusiasm for—35 mm photography which resulted in numerous slide lectures.

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We Need Your Help

You may have noticed the frequent long delays in reporting deaths of emeriti faculty. This information is valuable to both the Emeriti Association and the University as a whole. Please report any emeriti faculty deaths promptly to the editor.

Campus Highlights

Food Services Changes Underway

University Auxiliary Services, Inc. (UAS) assumed the functions formerly performed by ARA Food Services in the middle of the summer quarter (August 1) and is implementing several changes in food service on campus, among them a new food court in Eagles' Landing—the main dining hall. Choices restaurant in the University Club has been closed and the Club is being redecorated. The Pub in the Union is being remodeled, as is the former Los Arcos area in Salazar Hall. For the rest of the summer, Eagles' Landing is closed for fumigating and remodeling, and food is being served outdoors—primarily from a catering truck, a barbecue, and other mobile sources. Pumperknikles, in the University-Student Union, remains open with no menu changes to date.

In the near future—hopefully by the start of the fall quarter—the campus community will be able to enjoy the innovations that are being planned. The new food court in Eagles' Landing will include—in addition to the current Little Caesars Pizza and Taco Bell—Chick-Fil-A (Atlanta-based chicken fast food items); Freshens Premium Yogurt; a deli, grille, and salad bar; and Panda Express (a popular Chinese fast food chain). In the Union, offerings will include Pumperknikles (a deli), Lè Cafè (a coffee bar), plus the Pub (which is expected to reopen in November). According to the *University Times*, the Pub will have a sports-oriented theme and will include TV sets and a covered atrium. Its new menu will focus on affordable finger foods. UAS expects to reopen the food service facility in Salazar Hall, which has been without food service (except for a "corner snack shop" and vending machines) since the October 1987 Whittier Narrows earthquake, toward the end of the fall quarter.

Catering services remain "fully operational," according to a UAS informational memo distributed campuswide in early August, although availability of Eagles' Landing and the University Club is limited during the refurbishment period.

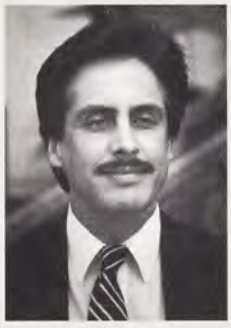
Your Dues are Due

The Emeriti Association's new year began last July 1. Your 1993–94 dues are past due if you pay on an annual basis. Please remit.

New Dean Named to Head Business and Economics

Ronald S. Lemos, CSU Assistant Vice Chancellor for Academic Affairs since 1988, was named Dean of the School of Business and Economics (SBE) effective June 28. Previously a faculty member in the Department of Information Systems (1977-1982) and, for several months, acting school dean, he left CSLA to become Dean of the School of Management at CSU Dominguez Hills.

A CSLA graduate (BS, Business Administration, 1970), Lemos earned M.B.A. and Ph.D. degrees from UCLA's Graduate School of Management. He received the SBE's Alumnus-of-the-Year award in 1982. His professional activities include involvement as a delegate to The College Board and with the California Council on Economics Education, the California Science Project, the CPEC Educational Equity Policy Advisory Committee, the California Arts Project, the Joint Graduate Board of the UC and CSU systems, and the Intersegmental Coordinating Council.



David P. Dauwalder, Professor of Office Systems and Business Education since 1984, who was the SBE's Associate Dean for Academic Affairs from 1988 until 1991, then acting dean for the past two years, has accepted the position of Dean of the School of Business and Economics at Central Washington University in Ellensburg. Very active professionally, as well as on department, school, and University levels, Dr. Dauwalder was awarded an inscribed plaque at the SBE's annual Spring Awards Banquet for "outstanding leadership of the SBE" and was honored at a campuswide reception in the University Club on June 24, as well as at several SBE functions. He assumed his new duties September 1.

Departments Realigned in Health and Human Services

The School of Health and Human Services recently made some changes in its academic departments and programs, in particular the Department of Family Studies and Consumer Sciences (FSCS), the Department of Health Science (HS), and the Child Development (CHDV) program. A new *Department of Child and Family Studies*, with **Bruce Campbell** (formerly FSCS chair) as chair, comprises the Child Development program and the Family Studies area of the former FSCS. The Dietetics, Foods, and Nutrition area from FSCS has been merged with HS to form the new *Department of Health and Nutritional Sciences*. **Vicente Zapata** continues as chair, although during his absence this fall, the chair will be **Chick F. Tam** (a former FSCS faculty member).

Cardoza Selected as VP for IRM

President Rosser has announced the appointment of **Desdemona Cardoza** as Vice President for Information Resource Management effective March 29, filling a position that was vacated by **James I. Penrod** who returned to teaching in the Division of Educational Foundations and Interdivisional Studies last fall quarter. Cardoza, who is an Associate Professor of Psychology, formerly held the position of Assistant Vice President of IRM for Academic Information Services, with responsibility for the areas of Analytical Studies, Creative Media Services, and Academic Technology Support. **Peter Quan**, formerly Assistant Vice President for Operations, with responsibility for the areas of Computer Operations, Telecommunications, and the Administrative Data Base, has been promoted to Associate Vice President.



Faculty Colloquia Offer Intriguing Speakers

On selected Tuesday afternoons during the fall, winter, and spring quarters, faculty colloquia, selected by the Faculty Colloquium Advisory Board from written faculty proposals, are presented from 3 until 5 pm Most are held in the University Club; however, because that facility is undergoing remodeling, the 1993 Fall Quarter colloquia will take place in the Palm Room (south side of Eagles' Landing). Refreshments are served, and each presentation includes a time for questions and answers. A list of the next few colloquia is included in the *Calendar of Events*.

In Memoriam *(Continued from Page 5)*

Hudson Roysher *(1954–1975, Art)* died on June 23 in La Jolla, CA after a long illness. A graduate of Western Reserve University (later Case Western Reserve University) (AB, 1934) and USC (MFA, 1938), he was a distinguished member of the Cal State L.A. faculty for 21 years, the last five of which he spent as department chair.

"Hud," as he was known by close colleagues and friends, excelled in many areas of education and was one of the campus' earliest recipients of the Outstanding Professor Award (OPA)–in the 1963-64 academic year. He went on to receive the CSU systemwide OPA in 1965-66. Besides being an excellent and popular teacher, he was a scholar, an avid champion of academic freedom, and one of the country's outstanding silversmiths.

At CSLA, he was active in academic governance. He served a number of years on the Academic Senate and on many campus committees as well, among them the Committee on Committees and the Academic Freedom and Professional Ethics Committee. He also was a member of the local chapters of the American Association of University Professors (AAUP) and the Association of California State College (now University) Professors (ACSUP), of which he was president in 1963–64. In addition, he was an important member of the CSU Year-Round Conversion Study Committee and drafted an amendment to Title V to protect the academic year.

Born into a family of artists (sculptors), he had a clear vision of his career interests from an early age. He began as an industrial designer but became interested in ecclesiastical ironwork. His interest led him to specialize in this field, and his work earned him a worldwide reputation for magnificent designs of church altar pieces: crosses, candelabra, chalices, tabernacles and even altars. His commissioned works are found in churches and museums throughout the world, including the Smithsonian Institution. Locally, St. Peter's Episcopal Church (San Pedro), All Saints Episcopal Church (Beverly Hills), St. Brigid's Roman Catholic Church (Los Angeles), St. Catherine's Military School Chapel (Anaheim), La Casa de Maria Retreat Chapel (Montecito), and St. Paul's-in-the-Desert Episcopal Church (Palm Springs) exhibit his works.

This work in turn led him to create another form of ceremonial art—university maces. One of the most visible signs of his artwork at CSLA is the University Mace, which was first carried in the 1960 Commencement Exercises and has been included each year since then. (The honor of carrying the mace is accorded the Chair of the Academic Senate.) Besides Cal State L.A., he created maces for USC, the University of Buffalo, Syracuse University, and Bethune-Cookman College.

Roysher was one of five silversmiths whose works were selected by the U.S. State Department for a two-year European tour in 1951–53. He was honored on campus with an exhibition of his silver work in February 1967. Emerita Librarian **Mary Gormly**, who recalls the exhibit, described his works as "breathtaking . . . particularly the small pieces of jewelry."



Hudson Roysher

A life fellow of the International Institute of Arts and Letters, Roysher was profiled in design, art, and architecture publications both in the U.S. and abroad, including *Amerika*, the Russian language publication issued by the U.S. Information Agency.

He left his mark as a craftsman at CSLA and other campuses as well. He was responsible for organizing the Department of Industrial Design at the University of Illinois (1937–38), Chouinard Art Institute (1945–50), and UCLA (1953–54). He also taught industrial design in the College of Architecture and Fine Arts at USC (1939–42).

In retirement, he kept busy with his craft, completing a six-foot brass and red leather processional cross in 1985 to complete the sanctuary appointments he made 31 years earlier for St. Peter's Episcopal Church. The Emeriti Association featured him as its first Emeriti Lecturer in 1986. He spoke about his work and illustrated his lecture with impressive color slides.

Some years ago he was honored by Syracuse University which established a Hudson Roysher Manuscript Center to house his working sketches, drawings, correspondence, notes, exhibition catalogs, and related items. All of this is for the "enlightenment of future scholars"—an honor that delighted the talented professor.

In his memory, CSLA's John F. Kennedy Library has established the Hudson Roysher Memorial Fund. Roysher was a strong supporter of the Library and its librarians and a close friend of the late Vice President for Academic Affairs, **John A. Palmer**. It is perhaps no coincidence that the Library's collection of art books is housed in the John A. Palmer Wing.

It was a fitting tribute that at Hudson Roysher's memorial service (at St. Peter's in San Pedro) on July 17, the Cal State L.A. mace that he lovingly crafted many years ago was carried by Academic Senate chair Edward M. Goldberg. The processional cross he completed for St. Peter's in 1985 was carried at the service, also.

Roysher is survived by his wife Allie, a CSLA graduate in art (ceramics); a son, Martin, of Albany; a daughter, Allison, of St. Louis; and two grandchildren.

The death of **Richard L. Stone** *(Anthropology, 1971–1989)* was reported just before press time. At this time, no further details are available.

Frances Regina Burns, wife of emeritus professor **Richard D. Burns** *(History, 1960–1992)*, died July 8 after a long illness. A memorial service was held July 24. In addition to her husband, she leaves her son Richard III and one granddaughter.

Fellowship Fund *(Continued from Page 3)*

vancement to candidacy in a graduate degree program, strong promise of professional success in a chosen profession, concern for community affairs, and three letters of recommendation from individuals qualified to judge the quality of applicants' graduate study (preferably instructors in their major department or division).

Emeriti fellowships were initiated two years ago. After a vigorous fund-raising campaign, the Association was able to increase the number of awards from one to two awards of $1,000 each. Few CSLA scholarships are targeted for master's degree students, but the need for financial assistance among this population is great. All persons interested in contributing to this worthy cause may forward donations to the Emeriti Endowment Fund in care of the University Development Office, 5151 State University Drive, Los Angeles, CA 90032-8502.

Students submit their fellowship applications to the Scholarship Office, and the recipients are selected by the Emeriti Association's Fellowship Awards Committee.

Calendar of Events

SEPT 20, MON, FALL FACULTY DAY

All-Faculty Meeting (includes announcement of Outstanding Professor Award recipients), 9–10 a.m., State Playhouse

President's Brunch, 10 a.m., Eagles' Landing

School/Dep't/Division Meetings—scheduled at various times during the day.

Sch. of Bus. and Econ.: **Dedication of Richard J. Whiting Memorial Conference Room** (Simpson Tower F122), 11:30 a.m. Information: (213) 343-2800.

Sept 21, Tue, **Emeriti Association Annual Fall Luncheon**, noon, Palm Room. Information: (818) 281-7359.

Sept 22, Wed, **Edward R. Roybal Gerontology Institute Open House and Dedication**, Salazar Hall, 8:30 a.m.–noon. Includes health screening, tours, lunch, and entertainment. Information: (213) 343-4724.

Oct 2, Sat, **15th Annual Andy Krinock/Friends of Education Celebrity Tennis Tournament**, Campus Tennis Courts, all day (includes dinner). Information: (213) 343-4300.

Oct 5, Tue, **Outstanding Professor Award Reception,** 3–5 pm, Oak Room. Information: (213) 343-3750.

Oct 12, Tue, **Faculty Colloquium: Milan Mijic,** *"Tragedy in Yugoslavia: Destruction of an Integrated Society,"* 3–5 pm, Palm Room. Information: 213) 343-3800.

Oct 26, Tue, **Faculty Colloquium: Don Rhodes,** *"The Impact of Gorbachev's Leadership on Environmental Protection and Occupational Safety in Ukraine and Russia,"* 3–5 pm, Palm Room. Information: (213) 343-3800.

Nov 4, Thu, Friends of Education **Distinguished Educator Award Dinner**, honoring Drs. Stuart E. Gothold (Superintendent, Los Angeles County Office of Education) and Theodore T. Alexander, Jr. (Associate Superintendent, Los Angeles Unified School District), Almansor Court, Alhambra. Information: (213) 343-4300.

Nov 5,6,7, Fri–Sun, **Los Angeles Modern Dance and Ballet (LAMD&B),** Information: (213) 343-4110.

Nov 16, Tue, **Faculty Colloquium: Peter Brier,** *"Humanism and Diversity: The Challenge of Multiculturalism,"* 3–5 pm, Palm Room. Information: (213) 343-3800.

Nov 1–21, Thu–Sun, ***The Servant of Two Masters***, a Renaissance play by Carlo Goldoni. Information: (213) 343-4110.

Dec 2–5, Thu-Sun, ***Blue Window***, a 1980s play by Craig Lucas. Information: (213) 343-4110.

Dec 6–12, **Pacific American Ballet** presents ***The Nutcracker***. Information: (213) 343-4110.

Jan 18, Tue, **Faculty Colloquium: Robert Howard,** *"A Modest Proposal for Completely Modifying the Educational System from Grades 2 through Ph.D.: Using Modern Computer and Graphics Technology and Proven Age-Old Techniques,"* 3–5 pm, Univ. Club. Information: (213) 343-3800.

Jan 28–30, Fri–Sun, **Hae Kyung Lee and Dancers.** Information: (213) 343-4110.

Feb 4–6, Fri–Sun, **Grace Ballofett** *(Dance)*. Information: (213) 343-4110.

Feb 8, Tue, **Faculty Colloquium: Rosemary Hake,** *"The Discourse Shapes the Grammar: A Stylistic Analysis of Lincoln's First and Second Inaugural Addresses,"* 3–5 pm, Univ. Club. Information: (213) 343-3800.

Feb dates TBA, ***The Inspector General*** by Nikolai Gogol. Information: (213) 343-4110.

Feb 21–Mar 6 ***Rancho Los Angeles***

A musical play written by CSLA faculty member **José Cruz González** and his students who conducted research about the subject matter. It chronicles a courtroom trial involving a murder supposedly committed by a member of a prominent Latino family (Lugo) in early Los Angeles and was partially funded by a Ford Foundation Cultural Diversity Initiative Grant. Information: (213) 343-4110.

Arts Complex Update *(Continued from Page 3)*

progress on CSLA's Harriet and Charles Luckman Fine Arts Complex, scheduled to open in Fall 1994. Explaining that the facility will have a large auditorium plus an art gallery, he remarked that, despite heavy rains last winter, the exterior is nearly finished and work on the interior is proceeding on schedule.

The mission of the arts complex is to become a center for multicultural arts in our area. **Clifford D. Harper**, chair of the Department of Theatre Arts and Dance from 1987 to 1993 and, before that, executive assistant to the President from 1980 to 1987, is the director of the complex. He is assisted by **Patricia Woodlin** (longtime Art Department faculty member) as gallery coordinator and **Nancy Davis** (interim Director of Public Affairs in 1991) as program coordinator. Two CSLA graduate students have been hired as graduate assistants.

Fund-raising for the arts has been going on for some time and continues. The School of Arts and Letters has a new support group–the **Arts and Letters Angels**. (Emerita **Mary Gormly** is on the executive board of that support group.) **Friends of Music** is a long-established support group that funds several music scholarships each year. New, also, within the past year is the **Council for the Visual Arts**, a support group for the Department of Art.

The University has established some important partnerships in its increased focus on the arts. Two such examples are the Latino Classical Repertory Theatre, which works with our Department of Theatre Arts and Dance in presenting theatrical productions on campus, and the Joffrey Ballet, which used our campus as its West Coast headquarters a few years ago and worked with our dance students. A question-and-answer session followed Dean Patton's information remarks.

The Nominating Committee's slate of officers for the 1993–94 academic year was accepted as presented. The officers and Executive Board members remain the same as in 1992–93 except for the following: **C. Lamar Mayer**, Membership Secretary, and **Ivan Colburn, Frieda Stahl**, and **Marie-Antoinette Zrimc**, Members-at-large. (The officers are listed on page 2.)

The Emeritimes

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