The Emeritimes

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INSIDE THIS ISSUE:

ERFA Notes – Getting Up-to-Date Information: A Call for Email Addresses 2

Emeritus Faculty Members Return to Transformed Teaching Via OLLI 3

Professional and Personal 3

Health Briefs – Pills, Pills and More Pills 4

Profile – Carol Smallenburg: Emeriti Fellowship 'Angel' 5

In Memoriam 6

President's Message



I am pleased to report that the response to my request for additional financial contributions for the Emeriti Fellowship Fund has been successful. Thanks to those who generously contributed, and thanks in advance to those considering sending in a contribution to our scholarship program.

I understand that we are more than a fundraising organization for scholarships. We are more than a support group for highly qualified students from all majors. I believe our Emeriti Association is more than action on behalf of students. We are also about values and vision.

Our involvement in the Association provides an opportunity to integrate our specific academic backgrounds with support for the success of higher education in California. Our continuing development of a collective vision to serve emeriti, other retired faculty, and the University leads us to more clarity on what we should be doing. What should our vision be? What should our major goals be? Why are we members? How can we care for each other and invite expanded participation of retired faculty?

If we could find out what emeriti and other retired faculty members value most, then we could aim to provide that service. We should continue to enhance what we all value.

We have a general idea of our collective values, as reflected in our mission, based on our constitution and by-laws. But is there a new direction for us to follow? My assertion is that our collective values include promotion of emeritus privileges and activities, caring for each other, maintaining the University reputation for academic excellence, and continuing

See PRESIDENT'S MESSAGE, Page 3

PAULSON TO SPEAK ON TEACHING 'ODYSSEY' AT SPRING LUNCHEON

Donald R. Paulson, emeritus professor of chemistry, will be the guest speaker at the Emeriti Association's spring luncheon and annual meeting on May 12. The title of Don's talk is "A 36-year Odyssey from Lecture to Active Learning," describing his innovative teaching developments. This event will be held in the Golden Eagle Ballroom, which will be open at 11:30 a.m. for early arrivals to meet and greet, with lunch beginning at noon. The brief business meeting will follow immediately afterward, preceding the talk.

Spring

LUNCHEON AND ANNUAL MEETING

FRIDAY, MAY 12, 2006
11:30 A.M. TO 2:30 P.M.

GOLDEN EAGLE BALLROOM
COST: $20 PER PERSON

Send check, made payable to the Emeriti Association, to Lupe Cadenas, 517 Fremont Avenue, South Pasadena, CA 91030, *no later than Friday, May 5*. For more information, call Lupe at 626-799-7077.

Don received his Ph.D. in chemistry from Indiana University in 1968, and then went to the University of Chicago with a postdoctoral fellowship from the National Institutes of Health



(NIH). He joined the Cal State L.A. faculty in 1970, and spent the next 36 years in his "odyssey" as he developed his teaching philosophy and skills.

During these decades, he served as chair of the Department of Chemistry and Biochemistry for eight years. He received the campus' Outstanding Professor Award in 1979, and in 1984 he was the Cal State L.A. nominee for the Trust-

See PAULSON TO SPEAK, Page 7

University Library and Emeriti Association to Co-Sponsor Gormly Memorial Exhibition

The John F. Kennedy Memorial Library and the Emeriti Association will co-sponsor a commemorative exhibition of Native American art bequeathed to the University by retired librarian Mary Gormly through her will. Louis Negrete, Association president, and Cesar Caballero, acting university librarian, met on March 15 to begin these plans. Joining them in the discussion were Frieda Stahl, for the emeriti, and David Sigler, the Library's special collections assistant, who will serve as curator.

Mary Gormly, trained in anthropology as well as library science, was the humanities and social sciences librarian at Cal State L.A. from 1962 to 1983. Following her retirement, she was very active in the support groups of the Southwest Museum and the Autry Museum. Her collection includes work by artists of the Northwest Coast, which stretches from the state of Washington through western Canada to the Inside Passage area of Alaska, and artists of the American Southwest, encompassing much of Arizona and New Mexico. She was a frequent traveler to both regions, and came to know some of the artists personally.

The exhibit is planned for fall quarter. It will open on Tuesday afternoon, October 10, beginning with a reception and a Power Point preview. The display will be mounted in the southwest section of the main floor of Library North. Further information will appear in the fall issue of *The Emeritimes*.

The Emeritimes

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For information about the Emeriti Association, please call at 323-343-5970 or check the Emeriti Association website, http://www.calstatela.edu/emeriti.

ERFA Notes

Getting Up-to-Date Information: A Call for Email Addresses

By Donald O. Dewey

Occasionally, the CSU-ERFA officers and the executive director become aware of important information and developments about such matters as pensions, health benefits, and the long-term care program, which they want to share with the membership. Currently, there are only two ways of providing that information: using the *Reporter*, the Association newsletter, or postal mail. Since the *Reporter* is published only four times a year, by the time the members get the newsletter, the matter could be old news. The cost of postal mail is very expensive and would limit severely the number of times it could be used.

The solution is to send information by email. However, the office does not have the resources to send individual emails to all its members. The most effective and efficient method to communicate with members is to use a listserv (automated email distribution list) to distribute fast-breaking news. The office staff has been working with the director of the computing and telecommunications department at San Jose State University, who has been most cooperative and very helpful. We have completed the necessary paperwork and have received approval to establish the CSU-ERFA listserv.

To enroll in the CSU-ERFA email distribution list, use one of the following methods:

1) Type into your browser this URL: http://lists.sjsu.edu/lists&+csu-erfa and simply fill in your name and full email address. You will receive confirmation by email that you have been added to the list.
2) Simply send an email note to listproc@listproc.sjsu.edu. You may leave the Subject line blank, and in the body (text area) of the note enter the following request: SUBSCRIBE csu-erfa <firstname lastname> (i.e. followed by your first name and last name). You should receive confirmation that you have been added to the list and

See ERFA NOTES, Page 8

Emeriti Association New Members

Fifteen emeriti have recenntly joined the Emeriti Association:

ROBERT H. CARR
(Life Member)

EDWARD FORDE
(Annual Member)

RAYMOND HILLIS
(Supporting Annual Member)

YOUNG KIM
(Annual Member)

ELLEN KING KRAVITZ
(Annual Member)

RANDALL B. LINDSEY
(Annual Member)

GENARO LOPEZ
(Supporting Annual Member)

PATRICIA MARTZ
(Annual Member)

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(Life Member)

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(Annual Member)

MARSHALL E. REDDICK
(Life Member)

MICHAEL ROFFE
(Life Member)

ROLANDO A. SANTOS
(Annual Member)

ROBERT H. SIMMONS
(Annual Member)

JOSEPH SOLDATE
(Supporting Annual Member)

ANDREI VERONA
(Annual Member)

RHEA WILLIAMS
(Supporting Annual Member)

We welcome them and look forward to their participation in Association activities.

Emeritus Faculty Members Return to Transformed Teaching Via OLLI

By Peter Brier

Thought you were through with teaching? Not if you're one of several Cal State L.A. emeriti involved with OLLI, the newest acronym on campus. It stands for Osher Lifelong Learning Institute.

A little more than two years ago, Connie Corley (Social Work) and Kim Miller (Nursing) applied for an Osher Foundation grant to start an adult education program in collaboration with the former Edward R. Roybal Institute for Applied Gerontology at the Cal State L.A. campus. Initial funding was received, enough to initiate a trial program of courses, lectures, and social events designed to attract seniors from the surrounding community. Drs. Corley and Miller envisioned a mix of courses and gatherings that would provide persons over the age of 50 with intellectual stimulation, creative activities, and the pleasure of socializing with one another, and they needed to find instructors who could build a program based on their areas of interest and expertise.

The Osher Foundation welcomed the idea of bringing senior learners and senior teachers together. Accordingly, the co-directors of OLLI at Cal State L.A. approached Barbara Sinclair, then president of the Emeriti Association, asking whether emeriti would be interested in teaching in the program. They were able to offer a modest reimbursement for their participation. Emeriti who have responded since the initial inquiry include Donald Dewey (History), Leon Schwartz (French), Sidney Soclof (Electrical Engineering), Frieda Stahl (Physics), Kenneth Wagner (Political Science), and me (English).

Donald Dewey and Kenneth Wagner team-taught a class on the United States Constitution. They became a team well before retirement, having co-authored several books and presented nationally funded teacher institutes on the Constitution, generally, and the Bill of Rights in particular. Don found OLLI participants "interested and well-informed on political issues." Ken noted that "many of them have a lifetime of experience that adds interesting dimensions to discussions about the subject matter."

Sidney Soclof agreed to teach introductory computer skills. Having previously taught in Elderhostel and other senior programs, including some on cruise ships, he was a natural for OLLI. His wide range of interests, from electronics and computers to history and music, enables Sid to contribute to the OLLI program in many ways.

Leon Schwartz, who is the author of several books on French literature and culture, is teaching a course on life in a society of immigrants to California, titled "California, America's America," at the South Pasadena Senior Center. Both he and I are taking the OLLI experience more widely into the San Gabriel Valley, in the hope that participants in our classes will be drawn to Cal State L.A. for other OLLI courses as well as campus events.

Frieda Stahl has recently completed her course entitled "The Legacy of Albert Einstein," developed from materials published to celebrate the centenary of his groundbreaking discoveries published during 1905. In this course, she discussed Einstein's family and public life, as well as historical highlights of the scientific achievements that led Time to name him Person of the Century in 2000. In addition to her six illustrated lectures on campus, she gave one at Hollenbeck Palms, a senior facility in Boyle Heights, summarizing salient points from the full course. Participants in Frieda's class said that they were delighted to understand basic scientific concepts for the first time in their lives.

I am serving as the Emeriti Association liaison to OLLI. As the author of books on American literary and cultural criticism, I am teaching courses on reading and interpreting poetry. Before my OLLI participation, I created and taught a course, "The Great Poets," at the Pasadena Senior Center. My OLLI course has been given at the senior centers in South Pasadena and Arcadia. In the course, participants share their favorite poems and discover the pleasure of understanding others they thought incomprehensible.

Every colleague who has taught in the OLLI program to date reflects on the surprising pleasure that comes from not having to take attendance, grade papers and exams, or check homework. Leon commented, "By teaching a class on a subject involving both literary and social issues that are dear to me, without tests, term papers, or grading, I feel as though I have attained pedagogical nirvana."

The philosophical precept underlying OLLI is that the seniors attending are not students, but participants as members of a lifelong learning community. The model for courses is neither seminar nor lecture, but something in the process of defining itself in practice. One of Frieda's participants said it was "just communication."

More emeriti faculty members may join the initial six and discover the pleasures of sharing their knowledge in such a community. An email inquiry to pbrier@calstatela.edu or ccorley@calstatela.edu will provide the initial connection.

Professional and Personal

Donald O. Dewey (History) had published his essays on William Cushing, William Paterson, and Gabriel Duvall in Melvin Urofsky, ed., *A Biographical Encyclopedia of the Supreme Court: The Lives and Philosophies of the Justices* (GQ Press, 2006); and essays on "The Supreme Court" and "Supreme Court Justices" in Paul Finkelman, ed., *Encyclopedia of the New Nation* 3 vols. (The Gale Group, 2005). He has been vice president of California State University Emeritus and Retired Faculty Association (CSU-ERFA) in 2005-06 and has been elected president for the coming year.

Stuart Fischoff (Psychology) was quoted in "Sibling sharing birthday but born years apart," *Pasadena Star-News*, December 3, 2005.

Harold Goldwhite (Chemistry and Biochemistry) presented "Molecules and Murder: Forensics in Mystery Fiction" at the October 22 meeting of the Southern California chapter of the American Chemical Society in Los Angeles. He presented "Murder and Molecules: Scientific Detectives of Mystery Fiction" at Caltech's Beckman Auditorium on February 16 as part of its Voices of Vision series.

Vernon Leidig (Music) was featured in "Meet the Maestro; Vernon Leidig lends six decades of music instruction to middle school chorus students," by Ivy Dai, *Pasadena Star-News,* December 16, 2005.

Martin Schiesl (History) co-edited, with Mark M. Dodge, a book of original essays on Los Angeles, entitled *City of Promise: Race and Historical Change in Los Angeles* (Claremont, CA: Regina Books), 2006.

See PROFESSIONAL AND PERSONAL, Page 4

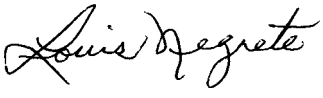
President's Message

(Continued from Page 1)

to strengthen the fully realized potential of our graduates in their careers.

Our commitment to each other reaches the core of our values. The idea of enhancing the values of our membership would move us closer to our organizational mission. We became faculty, and after retirement we continue to teach others and learn from each other. Our continuing relationships with each other serve to strengthen our Association.

In that regard, I invite your comments, participation, and suggestions for the continued excellence of our Association. I welcome your input.



Health Briefs

Pills, Pills, and More Pills

By Marilyn Friedman

I recently read an interesting book review and several articles from newspapers that focused on the costs of medicines today, their risks, benefits, and the massive consumerism behind the use of over-the-counter and prescription drugs. We are all aware of the spiraling costs, especially new drugs that are still under patent protection, and the enormous advertisement of new drugs on TV. I once counted 10 TV drug commercials in about one hour's time.

Evidently, direct-to-consumer pharmaceutical advertising is not only a booming, but also a lucrative, business. People are often seduced by drug ads, especially when they promise relief and even happiness. One study reported that for every dollar spent on TV advertising, $4 in sales is realized. Advertising and marketing, of course, are directed not only at the consumer, but even more blatantly at physicians. Pharmaceutical representatives line doctors' offices with drug samples and literature about the latest drugs, as well as gifts.

As pointed out in an AARP article, drug advertisements can be very misleading. They encourage patients to ask their doctors for new drugs that may not be appropriate for them. New drugs, on the average, are both more risky and more expensive. Although new drugs are sometimes breakthrough drugs that provide true advances in disease treatment, most new drugs are newer generations of older, more tried-and-true drugs. New drugs can pose a risk because they have not been studied enough to identify rare side effects and interactions. Also, new drugs have usually not been tested on various population subgroups, such as women and older persons. Cases in point of the increased risks of new drugs are those of Vioxx, Baycol, Bextra, and just recently, Ritalin, Addreall, and Concerta—drugs that, in the past, were used to treat attention-deficit hyperactivity disorder (ADHD) in children, and more recently, have been used to treat the same disorder in adults.

John Abramson, M.D., in his book, *Overdosed America*, is not only concerned about the skyrocketing costs of prescription drugs and drug consumerism, but also believes that Americans are overmedicated. He says the American public is falling prey to marketing campaigns and demanding unnecessary drugs, while at the same time believing that they are receiving the best possible care. Physicians in turn are practicing medicine that has been seriously influenced by commercial interests.

Regardless of the broader issues concerning drug usage, as consumers we bear some responsibility for assessing the use or need for medications being recommended to us. We need to be alert and informed about the nature of our diseases and the medications "ordered" to treat these conditions. There are some informative, consumer-friendly books out that are great references for our reference library. These are:

- *The AARP Guide to Pills* by Maryanne Hochadel, 2006. This publication is clearly written and organized. It presents information on 1,200 prescription and over-the-counter medicines. The book is available at all major bookstores.
- *The Pill Book* by Harold M. Silverman (ed.), Bantam Books, New York, 2004, is also consumer-friendly, and quite comprehensive and clear.
- *The PDR Pocket Guide to Prescription Drugs,* 7th edition (2005) is also a useful guide. It is based upon the larger, professionally geared book, the *Physician's Desk Reference.*
- The 2006 edition, *Complete Guide to Prescription and Nonprescription Drugs* by H. W. Griffith and S. Moore, published by The Berkeley Publishing Group, New York, is another popular drug guidebook found in major bookstores today.
- *Worst Pills, Best Pills* (2005) is a consumer's guide published by Simon and Schuster for the Public Citizens Health Research Group. The Research Group's goal is to help consumers avoid drug-induced deaths and illnesses. The book may be ordered on the internet at www.worstpills.org. In addition to describing drugs, it covers drug interactions.

Eight New Emeriti Named

The following recently retired faculty members have been awarded emeritus status:

RALPH ARROYO
(Education, 1978-2006)

BUTRUS BASMAJI
(Mathematics, 1969-2006)

ANN M. BINGHAM-NEWMAN
(Education, 1974-2006)

RUTH S. JOHNSON
(Education, 1990-2006)

SHARON JOHNSON
(Education, -2006)

GRIGORI KOLESNIK
(Mathematics, 1984-2006)

THOMAS M. MIYAKE
(Music, 1988-2006)

NORMAN UNRAU
(Education, 1993-2006)

We congratulate them and hope to welcome them into the membership of the Emeriti Association.

Professional and Personal

(Continued from Page 3)

Leon Schwartz (French) was one of a small group of American airmen whose memoirs were quoted and credited in the narration of a British DVD documentary film, *On Eagles' Wings: the American Air Force in World War II*, produced by Andrew Gray and Ashley Bond, and released this winter by Independent Studios, UK (www.on-eagles-wings.com). Leon's wartime memoir was also the basis for a five-part series by Herb Hill in the U.S. aviation publication, *Atlantic Flyer*, under the title "Flights in Fever Beaver over War-Torn Germany: a B-17 Navigator's Story." The series ran from August to December 2005.

Fleur Yano (Physics) has been volunteering with her chapter of the American Association of University Women (AAUW), which is collaborating with the Girl Scouts on a program of science presentations to girls of middle school age. A recent session was conducted by Cal State L.A. alumna Mary Simun, who is now a biology teacher at Redondo Beach High School. Mary is the daughter of emerita Pat Simun (Education). Fleur reports that this project entails raising funds from admissions to the session, and from events such as garage sales, to provide money for girls to attend science camp in San Diego or Irvine. This year, Fleur's AAUW chapter will send nine girls to camp, each for a week. To be considered, girls must demonstrate an interest in an area of science and write an essay as part of the application procedure. Some former participants are now enrolled in the Math and Science Academy at CSU Dominguez Hills.

Profile

Carol Smallenburg: Emeriti Fellowship 'Angel'

By Janet Fisher-Hoult

Carol Smallenburg, who taught in what then was the School of Education from 1950 to 1985, is the founding "angel" of the Emeriti Association's program of fellowships for students in a broad range of scholarly areas. Carol turned 90 last Christmas, and she celebrated her birthday with a check for $90 to the association's Fellowship Fund, which she created nearly two decades ago.

That check was just a candle on the cake. Her dedication for "putting money to work to educate students" is embodied in the fund, which was first set up by her efforts. She tells us that early in her leadership in emeriti ranks, she decided to follow the late Bill Lloyd's expressed vision of a fund for graduate student fellowships. Bill believed that students receiving the awards would carry the benefits of their Cal State L.A. education into the community through their subsequent careers.

Carol made the fellowship program a major mission of the Emeriti Association in the late '80s, when she began the fund with several gifts of $1,000 each, in the names of deceased emeritus faculty members who had been major participants in the development of the association. Working with the University Development office, Carol then matched each additional donation until the corresponding account reached the endowment minimum, $5,000 in that era. She has since donated money to establish new fellowships commemorating more recently deceased colleagues.

Carol's generosity stems from her personal investments in real estate, which she and her late husband, Harry, began in the 1950s by way of an unexpected encounter. At the time, their eldest son, also named Harry, was a student at UC Santa Barbara, living in an apartment a block from the beach. He was earning some money as a trombonist in a band, but he still needed his parents' help with expenses. During the summer, Carol stayed in that apartment, along with her daughter, Carol Anne, and "a wandering set of boys."

The owner of the building noticed that she was taking very good care of the apartment, and one day he approached her for an interesting conversation. He told her that he and his wife were planning to emigrate to Australia, and they were seeking to sell the two duplexes they owned for a total of $52,000. He asked whether the Smallenburgs might be interested in buying them, and after brief consideration, they agreed to the purchases.

It became a game. Thereafter Carol and Harry, who resided in Burbank, acquired more property in Santa Barbara, including additional beach houses and lots on which more of them were built, and rented them to tenants. Carol had another motive in these investments. In the 1950s and 1960s, there was a percentage limit in the CSU on promotions to the associate and



full professor ranks, and she was retained as an assistant professor for a number of years. Each time she was passed over, she and Harry bought more property, as a hedge against the threat of career stagnation. Those holdings then increased in value over time.

Carol began establishing fellowships with those real estate earnings during her active faculty years–she was eventually promoted!–beginning with funds in memory of Georgia Adams (Education) and Florence Bonhard (French). Other commemorations followed later, including a scholarship in memory of her mother, Margaret A. Thornton, for students in elementary and secondary education, and one for Harry, in counselor education, following his death in 1979. She also established a scholarship in her own name, for a student in education with a program emphasizing either globally interdependent education or instructional media in relation to social studies for secondary education. Carol retired in 1985 after a 35-year career at Cal State L.A. that included extensive service as chair of the Department of Secondary Education.

The interest in global issues for education was an outgrowth of the Smallenburgs' overseas activities for about five years in the1970s. Harry, as an expert in the field of counseling, was sent to Europe to train military officers at American bases in counseling and guidance for military personnel in a program operated by USC. Carol, of course, went with him, and observed education processes in Germany, Spain, and The Netherlands. She ran workshops part-time for the USC Study Abroad program, returning to our campus for at least one quarter a year during that period. On her permanent return, she organized workshops for Cal State L.A. students based on her new international experiences and knowledge. In her conversation about this part of her life, she commented that the Smallenburgs lived a reverse life–their children stayed stateside to go to college while they, the parents, went abroad.

Carol Jane Thornton was born in Santa Barbara on December 25, 1915. She arrived with bright red hair and, as a Christmas baby, she was christened Carol. Her father was an electrician and her mother was an elementary school teacher. Two younger brothers followed her, and the family relocated to Los Angeles, where the Thornton children grew up. Although their Irish grandparents remained settled on a ranch in Lompoc, Carol's mother Margaret was trained for elementary teaching at what then was the Los Angeles Normal School, the forerunner of UCLA, located downtown at Fifth and Hope.

Margaret instilled the love of education in Carol from her early childhood. She always wanted Carol to go all the way to a Ph.D., and Carol in turn was so serious about that goal that she asked her junior high school teachers, "What courses do I have to take to get a Ph.D.?" With this self-propulsion, she graduated from Fairfax High School in 1931 at the age of 15.

Despite the onset of the Depression, Carol began her college education at Stanford. When funds became tight, she came back to L.A., where she could live at home, and went to USC. There she took courses required for a secondary credential and earned top grades. She also attended summer sessions at UCLA. However, she was determined to graduate with a degree from Stanford, so she worked at a series of odd jobs and borrowed money from sources such as the Pasadena Women's Club. Between USC and UCLA, she accumulated enough transfer units to complete Stanford's graduation requirements, and she received her B.A. in 1935 at the age of 19.

She wanted to continue in graduate school, but she needed to earn money, so she concentrated on preparing for employment as a high school teacher. She did her student teaching at Palo Alto High School, and returned to L.A. expecting to be hired by the L.A. Unified School District (LAUSD). While waiting for an opening there, she accepted an offer for a substitute's position at Burbank High. It was there that she met

See PROFILE: CAROL SMALLENBURG, Page 7

In Memoriam

WILLIAM F. LONG

Director of Admissions and Records, 1967-1986

William F. Long, retired director of admissions and records and professor emeritus, died on January 1 of heart failure at the age of 84. He had had a quintuple bypass some years ago, but his health was much worsened after a fall that shattered a shoulder.

Bill served at Cal State L.A. as director of admissions and records beginning in 1967. During that time, the University underwent extensive changes in procedures as computers were introduced and rapidly modified. He briefly served as associate director of institutional research before retiring in 1986. Before that appointment, he had served as the admissions director at the Air Force Academy, near Colorado Springs, from its founding in 1958 to his military retirement as a lieutenant colonel in 1962.

Bill was born on March 31, 1921 in South Bend, Indiana, where he spent his childhood. He was active in the Boy Scouts and attained Eagle rank. He attended Purdue University, where he was enrolled in the ROTC. In 1942, he received both his B.S. degree and his Army commission in the Air Corps. He was stationed at Buckley Field, near Denver, assigned to an examining unit for the selection of personnel for air crews.

After World War II, he returned to Purdue and received his M.S. and Ph.D. in psychology in 1947 and 1951, respectively. But he was in the Reserve, and he was called back to active duty at the onset of the Korean War to serve in the newly separated Air Force. With his experience in military personnel as well as his academic training in psychology, Bill was a natural for the supervision of cadet admissions at the service academy then newly established outside Colorado Springs for the Air Force.

After his civilian retirement, he took great pleasure in the advisement he was able to provide for the education of his six grandsons. Also surviving are his wife, Lonnie, a son, and two daughters. His ashes will be interred in Riverside National Cemetery.

EDYTHE RODRÍGUEZ

Associate Professor of Education, 1952-1983

Edythe Rodríguez, emerita associate professor of education, died on December 7, a month short of her 94th birthday. She had suffered for several years from Parkinson's disease.

Edythe was a member of the faculty in elementary education from 1952 to her retirement in 1983. Born in Wrenshall, Minnesota, on January 6, 1912, she grew up in that state, earning a B.S. degree in education from the University of Minnesota in 1942.

On a whim, she joined a friend headed for sunny California shortly after her graduation. She then settled near Beverly Hills, and went to UCLA for graduate study.There she earned an M.A. in 1946 and an Ed.D. in 1949, and during that time taught in elementary school.

She also had a hobby, ballroom dancing, at



which she was very good, and she taught dancing. She met Francisco Rodríguez, a merchant marine seaman returning from Korea, and they danced and dated for seven years, until 1962, when they were married.

After leaving the Merchant Marine, Francisco studied for a teaching credential and began a teaching career. During their sabbatical leaves, they traveled through Europe, studying the elementary education systems in each country they visited. In 1965, Edythe's monograph, Primary Education in Ten European Countries, was published.

Edythe and Francisco spent 15 years as docents at the Living Desert Preserve, near Palm Desert, and lived nearby in Cathedral City. Edythe is survived only by Francisco; they had no children.

PATTI S. WIGGINS

Professor of Music, 1956-1990

Patti S. Wiggins, emerita professor of music, died in her sleep on January 29 at the Glendale home she shared with her cousin. She was 80; the cause of her death has not been disclosed.

A gifted pianist since childhood, Patti was internationally known as a teacher, a methodology expert, and a judge at performance competitions. In addition to her piano training and her academic studies, she became expert at the music pedagogical systems of Carl Orff, Emil-Jacques Dalcroze, and Zoltan Kodaly, and taught their methods in some of her courses at Cal State L.A.

Patti was born on August 25, 1925 in the lake country of the northern plains, and spent her childhood in Philadelphia where her parents had relocated. She earned a B.A. in 1947 at West Chester State Teachers College in Pennsylvania, from which she later received a Distinguished Alumna Award. During her undergraduate years, she added the clarinet to her skills for orchestral performance. She began teaching music professionally at a girls' school in Washington, D.C., but after her marriage she went west with her husband to Southern California. Once resettled,



she attended Occidental College for graduate work and received an M.A. in 1950.

Between 1950 and 1956, Patti was the music supervisor for the Whittier Unified School District. She then joined the music faculty of the Los Angeles State College of Applied Arts and Sciences. But her own professional training continued, at Memphis State University for the Orff method and at the Manhattan School of Music for the Dalcroze method. In turn, she developed courses on these special teaching systems for the music curriculum at Cal State L.A.

Patti traveled widely, and taught both teachers and students at institutions in Great Britain, the Netherlands, France, Italy, and Israel. She frequently gave lectures and demonstrations at conferences devoted to the special methods in which she was an expert. She wrote two books, and at the time of her death she was working on a third with a co-author, who is expected to complete it. In addition to the books, Patti developed an award-winning television series, "Art, Music, and Dance," shown on PBS, and made several educational films that also garnered an achievement award.

But music in its many guises was not Patti's exclusive activity. After retirement, she turned to her love of horses and became an expert rider, trained in dressage.

Patti is survived by two sons, two daughters, and five grandsons, as well as the cousin with whom she lived for many years. The University has a music scholarship set up in her name.



S. Barry McGee, Sr.

Professor of Theatre Arts, 1972-1980

S. Barry McGee, Sr. died December 20, just four days after his 91st birthday. He was buried January 5, next to his wife Charlotte, at the San Fernando Mission Cemetery.

After an active professional and academic career in technical theater, he retired as director of technical theatre at Los Angeles City College in 1972. He was promptly offered a similar position as professor of theatre arts in 1972 at California State University, Los Angeles, from which he subsequently retired in 1980—too brief a period to be considered for emeritus status. Ironically, he had also been director of technical theatre for Los Angeles State College when it was housed at the Vermont campus of LACC. He taught drama classes as well as directed design for countless successful productions.

Barry's theatrical career began in high school in Michigan, where he was born and raised. He was technical director at several eastern stock companies before receiving a technical scholarship at Pasadena Playhouse in 1939. Two years later, he was working in Massachusetts when drafted into the army. While training as an ambulance driver in England, he participated in one of the first successful army shows, *We're Telling You*. Later he served in France and Germany as a sergeant in the medical support group that followed General George Patton. During the latter part of the war, he was an ambulance driver at a German POW camp in Chartres, France.

After the war, he received a second scholarship from Pasadena Playhouse and was appointed technical director. In 1947, he became technical director/designer for the first three seasons of the professional summer theater, Holiday Stage, in Tustin, which was produced by the chairman of the theater department at Los Angeles City College. Several of his colleagues were associated with that same department, and Barry soon followed them there. As director of technical theatre, he helped to develop a two-year technical theater program that trained many returning GIs. At LACC, he designed *Way of the World*, which won the first American College Theatre Festival and thereafter was performed at Ford's Theatre in Washington, D.C.

During his active career backstage in Southern California, he designed lighting for operas at the Hollywood Bowl, the old Biltmore Theatre and the old Philharmonic Auditorium, and for plays at the Ivar and Las Palmas theatres. Among the luminaries enlightened by Barry McGee were Joan Sutherland and Marilyn Horne. He designed sets and lighting for the Laguna Opera Festival and was technical director for its summer stock company. He also provided technical and equipment support for the Ebony Showcase Theatre.

The past year has been tragic for the senior Theatre Arts faculty, as Barry McGee joins Walter Beaver, Maris Ubans, and Roger Altenberg in death.

Paulson to Speak

(Continued from Page 1)

ees' award. In 1997, he received the President's Distinguished Professor Award, instituted that year by President James M. Rosser after the CSU Trustees' award was discontinued.

Don has received many grants from NIH, the National Science Foundation, and private foundations for his biochemistry research and his pedagogy developments. He has also been actively working with elementary and secondary science teachers as well as college faculty, particularly in workshops on active learning and learning by inquiry. In addition to his scientific research, his publications include papers covering his research on the effects of his innovative teaching methods on student performance. He states, "My goal in teaching has always been to maximize student learning." The odyssey will tell us how he achieved that maximum.

Profile: Carol Smallenburg

(Continued from Page 5)

Harry Walter Smallenburg, her future husband. Harry had come to the southwest from Buffalo, New York because of respiratory problems–he had had several bouts of pneumonia. With an M.A. from the State University of New York at Buffalo, he enrolled for a Ph.D. at USC, a Trojan fan already committed.

In 1938, Carol did get a job in the LAUSD at a junior high school, which she kept until 1942. During this time, in 1940, she and Harry were married. For the L.A. district, she was involved in a study of the core curriculum that was being conducted by Stanford, and she was concurrently enrolled there in a graduate program. Other teachers were taking part in this study, but Carol wound up doing all the statistical analysis. When she presented the data she had compiled, along with her analysis, her department at Stanford regarded it so highly that they folded her two-year master's program into a three-year doctoral program. She received her Ed.D. in 1948.

Carol had transferred to a different junior high in 1942, and taught social studies there until 1950. At that point, with her doctorate, she was recruited for the education faculty at the new Los Angeles State College of Applied Arts and Sciences. In the same years, Harry was much in demand during World War II, when there was a shortage of draft-age male principals and he was disqualified for military service because of his medical history. So he was employed by the Burbank school system, having earned an Ed.D. in counseling from USC in 1942. He later became the director of counseling and guidance for the Los Angeles County Schools.

Carol and Harry had four children. After their eldest son, Harry, they welcomed John and Bob, and daughter Carol Anne. Carol now has six grandchildren and two great-grandchildren. Burbank has remained the family home for 60 years.

During her Cal State L.A. career, Carol played a key role in the growth of the master's program in education, for which she designed courses devoted to urban, global, and multicultural education. She was also instrumental in setting up graduate courses for social studies teachers that complemented their undergraduate coursework and provided them with a more realistic perspective. She followed guidelines established by professional organizations at both state and national levels, in which she also served as an officer. On campus, she was president and adviser of the Pi Lambda Theta chapter.

Carol believed in the importance of providing students with an early opportunity to participate in the teaching process. She developed a component of the training program that placed students out in the schools at the beginning of their training. That program became the forerunner of the emergency credential when the demand for teachers throughout California outran their availability.

At the end of 2006, Carol will contribute the remainder of a charitable trust to the Emeriti Association, to be used for its fellowship program. The earnings from that trust will eventually be distributed among the graduate fellowships that she initiated and newer undergraduate scholarships, all sponsored by the Association. That funding will enable each of them to reach the current endowment requirement of $10,000. The balance will go into the Emeriti Endowment.

As our Emeriti Fellowship angel, Carol would like to tell all emeriti that they, too, can become involved in building scholarships. Just a little money from a lot of people can help the Emeriti Association offer more support to Cal State L. A. students, as the need grows. Carol's efforts in establishing the program and expanding it over time for students throughout the University will remain her unforgettable legacy to Cal State L.A.

EMERITI ASSOCIATION NOMINATION COMMITTEE REPORT

MAY 2006 NOMINATIONS FOR OFFICES AND EXECUTIVE COMMITTEE

Placed in Nomination

President	Louis Negrete (2006-2007)
Vice President for Administration	Harold Goldwhite (2006-2007)
Vice President for Programs	Herminia (Lupe) Cadenas (2006-2007)*
Membership Secretary	Karen Johnson (2006-2008)
Treasurer	William A. Taylor (2006-2008)
CSULA Academic Senate Representative	Donald Dewey (2006-2007)

*To serve for the second year of a two-year term, replacing a resigned incumbent.

Continuing Officers and Executive Committee

Immediate Past President	Barbara Sinclair (2006-2007)
Secretary	William Darrough (2006-2007)
Corresponding Secretary	Marilyn Friedman
Chair, Fellowship Fund	Janet Fisher-Hoult
Chair, Fiscal Affairs	Joseph Casanova
Chair, The Emeritimes Editorial Board	Frieda Stahl
Database Coordinator	Harold Cohen
Webmaster	Demetrius Margaziotis
Historian/Archivist	Leon Schwartz
OLLI Liaison	Peter Brier
CSU-ERFA Representatives	Harold Goldwhite, Barbara Sinclair, Leon Schwartz
Editorial Board Members	Donald Dewey, Joan Johnson, Vilma Potter, Leon Schwartz
Members-at-Large	Jackie Hoyt (2007), Hildebrando Villarreal (2008), Rosemarie Marshall-Holt (2009)
Life Executive Members	Leonard Mathy, Donald Moore, Kenneth Phillips, Carol Smallenburg

ERFA Notes *(Continued from Page 2)*

will be able to receive emails sent to its members by CSU-ERFA.

We urge you to use one of the methods to add your email address to the Listserv as soon as possible. Using this method of communicating with our members when necessary to get information to you with dispatch will keep those members on the listserv up-to-date on all the latest developments. Also, it will save considerable staff time and help conserve CSU-ERFA's financial resources.

Of course, members not on the listserv will eventually be informed of all significant developments using our current methods: Reporter or postal mail.

The CSU-ERFA officers and the office staff assure you that your email address will be used only for CSU-ERFA business and will not be shared with any organization or commercial business without your specific permission. This is the official CSU-ERFA policy regarding all personal information of members.

If you have any questions, please call the CSU-ERFA office at 818-718-7996.