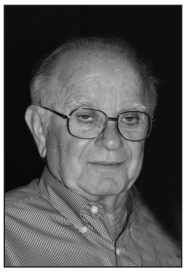
The Emeritimes

Publication of The Emeriti Association **California State University, Los Angeles**

Volume XXXIX, Number 3 **Spring 2018**

President's Message

It is hard to believe that this is the final President's Message of my first year as your president. In my first message, I thanked my predecessor for his service to the Association, and in this message I would like to conclude my year by thanking the members of the Association's executive committee for their unstinting service.



Hard though it is to believe, Cal State LA celebrated its 70th anniversary this past year amidst continued great change; its 50th anniversary seems like just yesterday. Enrollment has reached almost 28,000 students, and in a recent Academic Senate meeting, President Covino announced that the University had received more than 60,000 applications for admission next year, from which it hopes to accept about 7,000 students. With its stellar record of enhancing upward mobility for its students, Cal State LA has become one of the system's first- choice campuses. More than 50 new faculty were added this year as part of the University's plan to increase its full-time teaching force.

At the same time, the turbulence of the world outside the campus has imposed new responsibilities on it. Cal State LA has responded to new needs by providing its students with innovative support systems: advisement about immigration law and procedures for our DACA students, a food pantry for our homeless students, and enhanced counseling services for students with mental health needs.

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Visit the Emeriti Association webpage, **http://www.calstatela.edu/emeriti**

Panel to Speak on Student Well-being at April 27 Spring Emeriti Luncheon

At the spring luncheon and meeting on Friday, April 27, Cal State LA first lady Debbie Covino, director of counseling and psychological services Jonna Fries, and vice president for student life Nancy Wada-McKee will speak about the development and expansion of the Mind Matters initiative, faculty interest in using the "Mind Matters Minute" in their classes, the high demand for mental health first aid, and the restructuring of the Counseling and Psychological Services process to serve more students more immediately. "Student Success and Well-being" is the title of their presentation.

Debbie Covino, wife of President William A. Covino, is a master clinical hypnotherapist, integrative life coach, speaker, and blogger/author. She has spoken about the importance of self-care and inner well-being to diverse groups throughout Southern California, including staff, faculty, and students at Cal State LA. She has also taught courses in self-hypnosis for personal and professional success through the Cal State LA College of Professional and Global Education. She is the co-founder of the Cal State LA Mind Matters program, which focuses on the inner well-being of the campus community.

Jonna Fries, director of counseling and psychological services, has provided mental health first-aid training to more than 500 Cal State LA employees and suicide prevention training to more than 1,500 students. She has a doctoral concentration in diversity and her textbook, *Eating Disorders in Special Popu-*

See SPRING EMERITI LUNCHEON, Page 2

Spring

Luncheon and Annual Meeting

Friday, April 27, 2018
11:30 a.m. to 3:00 p.m.
Golden Eagle Ballroom 1
Cost: $38 per person

Send check payable to the Emeriti Association, along with your entrée choice: grilled salmon; BBQ sliced chicken; or wrangler steak, to Marshall Cates, 1036 Armada Drive, Pasadena, CA 91103 ***no later than Monday, April 16.*** For additional information, call Marshall at 626-792-9118 or email him at marshallcates@gmail.com.

Faculty Approve Changes to Academic Senate Membership

By John Cleman

Following a process that lasted more than two years, tenured and tenure-track faculty have approved, and President William A. Covino has signed, an Academic Senate proposal to revise the Senate membership. After much debate on the Senate floor through this past academic year, the key changes are the additions of these voting members: seven lecturer faculty, one for each academic college; two staff members; one at-large student, either graduate or undergraduate; and a second Emeriti Association representative.

Proposals to include lecturers as voting members of the Senate had been made in the past, but in 2016-17, the Senate executive committee took up the matter in earnest. Several town-hall meetings were held in the colleges and committee-of-the-whole meetings were conducted in the Senate. In addition, membership data were gathered from other California State University campuses. Subsequently, a task force of executive committee members was assigned to develop a proposal for amending the Senate Constitution membership.

The proposal that the task force advanced included a number of minor clarification changes, but the main intent was to take "a step towards being more inclusive, thereby ensuring that the Cal State LA Academic Senate is representative of its campus community." The number of tenured and tenure-track faculty, college deans, and ex-officio voting members, such as the statewide Senate members, did not change. At one point during its consideration, the provost was to be added as a voting member, but the Senate voted against that change.

The last Constitutional amendment of any kind was in 2001, so this marks a major change, not only in the Senate, but in the University culture.

The Emeritimes

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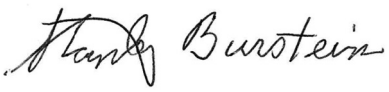
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For information about the Emeriti Association, please call 323-343-3030 or check the Emeriti Association website, http://www.calstatela.edu/emeriti.

President's Message *(Continued from Page 1)*

This has also been an active year for your Emeriti Association. We continued to assist students with fellowships, making $16,000 worth of awards, which maintains intact our record of awarding more fellowships than any other emeriti association in the CSU. Our relationship with the Lifelong Learning program grew closer this year, with emeriti faculty delivering well-received talks at six senior centers, on topics ranging from Gilbert and Sullivan to ancient African archaeology. New speakers are always being sought; interested emeriti should contact Peter Brier, the Lifelong Learning liaison. You will also find in this issue of *The Emeritimes* an article on the Association's biography project. Please consider contributing to the project. A university is first and foremost its faculty, and with Cal State LA's 75th anniversary rapidly approaching, this is your opportunity to write part of its long and varied history.

Finally, Association members will find enclosed with this issue of *The Emeritimes* a revised directory. Member contact information was inadvertently omitted from the directory sent out with the last issue. We have corrected that oversight in this directory and apologize for the inconvenience.



Spring Emeriti Luncheon (Continued from Page 1)



Courtesy of William A. Covino

Debbie Covino



Courtesy of Jonna Fries

Jonna Fries



Courtesy of Cal State LA Public Affairs

Nancy Wada-McKee

lations, was recently published. Fries utilizes her expertise in treating eating disorders and trauma to serve Cal State LA students. In her spare time, she teaches, maintains a private practice, and plays with family, friends, and her who-rescued-who dogs.

Nancy Wada-McKee, vice president for student life, has over 30 years of experience in student affairs, including leadership positions at Columbia University, Purdue University, CSU Long Beach, and Scripps College. She has been a member of the faculty of the Leadership Development Program in Higher Education since 2008 and is a board member of the Asian Pacific Americans in Higher Education. On campus since 2008, Wada-McKee previously served as senior associate vice president for enrollment management and assistant vice president for student services. Her passion is mentoring young and mid-career Asian Pacific professionals in higher education.

The emeriti and their guests will gather in Golden Eagle Ballroom 1 at 11:30 a.m., with lunch served at noon. Following dessert, the panelists will deliver their presentation. The annual membership meeting will convene after the question-and-answer period, to end no later than 3:00 p.m.

Emeriti Biography Project: The Time is Now

This year marks Cal State LA's 70th anniversary, a time in which the University celebrates its current areas of distinction, but more important its history of growth and accomplishment. Certainly, faculty have played a significant role in that history, but that role as played by individuals is all too easily lost if it is not recorded.

To that end, the Emeriti Association initiated a biography project, inviting retired faculty to submit an account of their academic, professional, and personal histories by filling out a questionnaire available on our website (http://www.calstatela.edu/emeriti/emeriti-biography-project). The task of completing the form is not onerous. Most of the information about academic preparation, areas of specialty, courses taught, publications, service, and awards can be easily imported from a vita, and, if preferred, the information can be submitted in other formats.

However, sometimes the most interesting and significant parts of a faculty member's life are not to be found in vita items, so the

See EMERITI BIOGRAPHY PROJECT, Page 11

Professional and Personal

Stanley Burstein (History) delivered two papers: "Is A World History of Antiquity Possible?" on November 30, 2017 at the Jordan Center for Persian Studies and Culture, UC Irvine; and "Hellenism in Africa: The Case of Kush" on February 15, 2018 at the Department of Classics, Florida State University.

Roberto Cantú (Chicano Studies/English) received an award in the best nonfiction–multi-author category for the book he edited, *The Forked Juniper: Critical Perspectives of Rudolfo Anaya*, during the International Latino Book Awards ceremony at CSU Dominguez Hills on September 9.

Domnita Dumitrescu (Spanish) edited *Roles situacionales, interculturalidad y multiculturalidad en encuentros en español,* co-edited with Diana Brava, Stockholm University, Buenos Aires, Dunken, 2016 and *L2 Spanish Pragmatics: From Research to Practice*, co-edited with Patricia Andueza, Evansville University, Indiana, Routledge, United Kingdom, 2018. Recent peer-reviewed articles include "Español y rumano en contacto con inglés en los Estados Unidos, o Spanglish versus Romglish," *Nuevas voces sobre el Spanglish: Una investigación polifónica*, edited by Silvia Betti and Enrique Serra Alegre, Academia Norteamericana de la Lengua/Universitat de Valencia, 2016; "Acerca de LIBSUS: Bibliografía lingüística del español en los Estados Unidos," in collaboration with Francisco Moreno Fernández, *Nueva York en español: Intersecciones hispánicas en EE.UU*, edited by Marta Boris Tarre and Tina Escaja, AL-DEEU (Spanish Professionals in America), New York, 2017; "The depth of a vocation beyond the language. Interview with Alina Diaconu," *RSAA Journal* 1 (1), March 2017; "Un tipo especial de Spanglish en la literatura estadounidense: la fusion de codigos y el translenguar" (Response to "Lengua, cultura y sensibilidades en los Estados Unidos. Español y spanglish en un mundo inglés"), *Hispania 100.5* centenary issue, December 2017; and a review of "Derrin Pinto and Carlos de Pablos-Ortega, *Seamos pragmáticos: Introducción a la pragmática española,*" *Journal of Spanish Language Teaching,* vol. 3, num. 2, December 2016.

Participation at national and international conferences included serving as a delegate to the first meeting of the Interacademic Commission on the new Spanish Dictionary of the Academy in Burgos, Spain, March 12-19, 2017; presenting at the sessions "Nuevas publicaciones de la ANLE" and "Hablemos de la ANLE," at the annual meeting of the Asociación Americana de Profesores de Español y Portugués in Chicago, July 6-9, 2017; responding to "Perfiles del español estadounidense" by Francisco Moreno Fernández, on the occasion of his induction into the North American Academy of the Spanish Language on February 15, 2017 at the Instituto Cervantes New York; and participating in a round table titled "El español estadoundense a debate," organized by the Instituto Cervantes at Harvard University, September 21, 2017 and in the "Encuentro sobre el español en los Estados Unidos: Retos para la formación de un corpus de referencia," September 22-23 (same institution). She presented two papers: "Code-fusion as a dialogue of cultural identities in Junot Diaz's work," at the 2017 Conference of IADA (International Association for Dialogue Analysis) in Bologna, Italy, October 11-14, 2017 and "*Hispania* and its reviews: Keeping abreast of the latest scholarship," at the MLA Convention special session, "Celebrating 100 years of Hispania," New York, January 4-7, 2018.

Three poetry books by **Janet Fisher-Hoult** (Education), who is published under the name Janet Cameron Hoult, will be exhibited at the LitFire Publisher's Booth at the 2018 *Los Angeles Times* Festival of Books, April 21 and 22 at the University of Southern California. The three books—*Body Parts*, *Where Did the Sun Go?*, and *Going to the Dogs and Other Critters*—were recently exhibited at the 2018 Salon du Livre de Paris, France's premier book fair, March 16-19 at the Paris Expo, Porte de Versailles.

Deborah Schaeffer (Library) co-authored an article, "It Just Messes Your Mind": U.S. International Students' Perspectives of and Experiences with Academic Text Sourcing," with Janet Kesterson Isbell and Jayati Chaudhuri, that appeared in the January/February 2018 issue of the *Journal of International Students*.

Send information about your activities, both professional and personal, in Emeritimes *format to* The Emeritimes *in care of the editor. We want to hear from you!*

Reminder: Dues Policy

The Emeriti Association's fiscal year extends from July 1 to June 30. Dues paid between June 1 and June 30 are credited for the coming fiscal year starting July 1. Dues paid on or before May 31 are credited to the current fiscal year.

Lifelong Learning Now Under Emeriti Association Sponsorship

The Cal State LA Lifelong Learning program, formerly under the sponsorship of the College of Health and Human Services, is now under the sponsorship of the Emeriti Association. By affiliating directly with the Emeriti Association, Lifelong Learning will be more closely identified with the emeriti who constitute its principal teaching staff. Dozens of emeriti have been involved with the program during the past decade.

The Lifelong Learning Board, composed of emeriti and seniors affiliated with the retirement residences and community centers the program serves, has deposited its funds with the Association. As of February 2018, presenters will receive a $100 honorarium for each one-hour presentation at one of the venues. The venues have increased in number from four to seven and include sites throughout the Los Angeles basin.

Having expanded the program, we are in need of new participants. If you would like to discuss developments in your discipline, share stories about your travels or hobbies, or present your ideas on important cultural or social issues, contact Peter Brier, Lifelong Learning liaison, at 626-376-0300 or pbrier@yahoo.com.

Four New Emeriti Named

The following recently retired faculty have been awarded emeritus/a status:

EDWARD S. KLEIN
(Communication Disorders, 1999-2015)

RITA LEDESMA
(Child and Family Studies, 1995-2017)

LAURIE RAMEY
(English, 2004-2017)

YING XU
(Library, 1992-2017)

We congratulate them and hope to welcome them into the membership of the Emeriti Association.

Dorothy Keane Establishes Roland Carpenter Fellowship

Dorothy Keane, emerita professor of education and longtime member of the Emeriti Association Executive Committee, has created an Emeriti Fellowship to honor the many contributions of her late husband, Roland L. Carpenter, emeritus professor of physics and astronomy. After working at Jet Propulsion Laboratory as a research scientist, Carpenter came to Cal State LA in 1964 to establish its astronomy program and was known for his outstanding teaching of astronomy and related courses. For many years, he mentored and supervised all the students, undergraduate and graduate, who were doing research in astronomy and astrophysics. He retired in 1994. The Roland Carpenter Emeriti Fellowship will be awarded to students with an interest in and potential for pursuing a successful career in astronomy or astrophysics.

Our Winter-Summer in Argentina

By Carl M. Selkin

I never applied for a sabbatical during my 40-plus years on the faculty at Cal State LA, but when our son and daughter-in-law arranged to take sabbaticals last winter from the University of Washington, Tacoma, Carol and I volunteered to join them for a month of their four months in Argentina.

We would be more than happy to entertain the grandkids, Solomon (aged 8) and Miriam (aged 6), who could reciprocate by being our tour guides in Buenos Aires while their parents worked. Later, we would all travel together to explore Patagonia and Tierra del Fuego.

Buenos Aires

Our Airbnb apartment on the 13th floor of a modern building in Palermo Soho, a 15-minute walk from Peter and Bonnie's apartment, was even better than advertised, with a pool and exercise room, and even a sauna (none of which we ever used). It was, however, an air-conditioned refuge in the energy-sucking heat and humidity of a Buenos Aires summer, and we gathered at our place to enjoy watching through floor-to-ceiling windows as the New Year's Eve fireworks blossomed over the city.

Our panoramic vista faced the broad, muddy expanse of the Plata River and, with binoculars, we could spot Uruguay on the farther shore. I found myself quoting lines from T.S. Eliot's "Sweeney Among the Nightingales," the first reference to the River Plata I had ever encountered. The poem's antisemitic and conspiratorial references, and its gloomy, threatening tone, at first seemed in stark contrast to the Buenos Aires we were experiencing, especially given that the furniture store down the street was named Le Chaim Furniture, proclaiming a Jewish identity in an almost gratuitous way.

Walking our neighborhood, both the poem and the furniture store colored my experience of this city known as the "Paris of South America," although Buenos Aires, despite its odd dialect of Spanish, seems a lot more Italian than either French or Spanish. It has a web of wide boulevards, including Avenida 9 de Julio—at 13 lanes, the widest boulevard in the world—and architecture that I have heard described both as Second Empire and second-rate. The sidewalks and streets of our section of Buenos Aires were in disrepair and hazardous for those of us who are unsteady on our feet. Our eyes were mostly attending to those obstacles when Peter pointed to plaques embedded in the sidewalks, a reminder of the dark conspiratorial tone of Eliot's prescient poem.

Some of these Argentine markers were unadorned, others decorated with mosaics. They commemorated the "disappeared" of the Dirty War that is Argentina's holocaust. The names and dates of birth and disappearance were



reminders of the thousands of mostly students and other young people, leftists, suspected leftists, and resisters who had been tortured and murdered by the military dictatorship between about 1976 (or even, some say, 1969) and 1984. Many of the names were familiar. One name, Fingerhut, reminded me of our former colleague and friend, Gene Fingerhut. I stopped to take that in for a minute because it made personal for me a struggle that I knew little about, among people I had never known. Yet, like many Jews, I had relatives who had not been able to immigrate to the United States and who had been absorbed without forwarding addresses into the Jewish communities of Latin America, Argentina, and Cuba, in my case. I thought of placing stones on the markers, the custom when visiting graves in Jewish cemeteries; ironically, I did not want to increase the chances of others tripping over the memories we had stumbled upon.

Maybe Le Chaim Furniture, with its logo of champagne glasses toasting to the future, was a big Bronx cheer aimed at Argentina's dark past. The vibrant Jewish community we observed in Buenos Aires had no visible signs of personal trauma. The rabbi we met celebrated the freedom of the community to hold services wherever they liked: a park, a beach, a public square. The preserved remnants of the bombings of the Israeli embassy and the Jewish community center, memories of the European Holocaust enshrined in the replica of Anne Frank's house, among other sites, were facts on the maps and in the streets, but the Jews celebrating Shabbat at Amit Jai synagogue one Friday night seemed to face toward the future as well as the Sabbath queen, *Lekhah Dodi*.

There are, however, many visible indications of unreconciled tensions between past, present, and future. The Plaza de Mayo, the square at the historical heart of Buenos Aires and the site of the first station of the first subway in Latin America (1913), is a microcosm of these persistent strains. At the east end of the spacious plaza is the Casa Rosada, the Pink House, from the balcony of which Juan Perón and Evita addressed supporters. At the ambiguously named restaurant Perón Perón, photos decorate the walls showing these crowds overflowing the plaza and climbing trees and lampposts to express their love for her and admiration for Perón's politics, which encompassed both the left and the right. Photos and newsreels of this adoration are also plentiful in the shrine-like Eva Perón Museum, which continues the myth of the beautiful, benevolent progressive who refused to take treatments for the cancer that killed her at age 33. Uncorrupted by old age and disease, she has become a venerated figure for many, while her husband, the president, tried to be both Bernie and Benito to the country.

Near the northwest corner of the plaza is the Catedral Metropolitana (the land grant for which goes back to 1580), the church that gave the world Pope Francis, whose politics seem to be as essentially liberal as his religious views. The church is a modest one by European or North American standards, and its baroque Spanish exterior has been largely replaced by a Greek revival front. The interior retains its 18th-century design, but it also contains references to the disappeared and the bombings of Jewish sites in Buenos Aires—crimes that were never prosecuted. These bombings have been attributed to Iranian terrorists under protection from prosecution by several Argentine governments.

The dirty war on leftists and their suspected allies is generally recognized as having been plotted and orchestrated by the Argentine government, perhaps from the Casa Rosada itself. Weekly gatherings in the plaza that began as protests by the mothers of the victims continue, since there has never been a full disclosure of the government's actions and the fates of the victims. A more recent tragedy has also instigated an ongoing presence in the plaza: veterans of the Falklands War (the Malvinas War, according to Argentines) have set up an information tent in the plaza in order to voice their grievances against the government for inadequate support of veterans.

Iguazú Falls

Puerto Iguazú is a short, but stunning, flight to another world. An hour from Buenos Aires, the flight path roughly follows the Uruguay and Paraná rivers over a dense subtropical rainforest cut by multiple brown tributaries and lakes, and patchy cleared farmland, where the primary crop is *yerba mate*, the herb that is used in the moderately caffeinated brew that is the ubiquitous national drink.

Our hotel fronted on a wide lawn and was across a paved road from the bank of the Paraná River, South America's second longest river (and part of the river system that includes Río Iguazú), where a river boat once used as a

restaurant rotted at a crumbling wooden pier. Groups of local people were sitting around on the lawn enjoying the heat-moderating breezes and the fact that it would still be light until about 10 p.m. We walked the quarter-mile into town, serenaded by bird calls and the cacophony of other wildlife hidden from view across the river. The town is very much a border town, at the intersection of Argentina, Brazil, and Paraguay. It is a settlement not so much dilapidated as undeveloped. All wealth, including good restaurants, seems to be in hotel properties.

As unremarkable as the town is, that is how spectacular Iguazú Falls is. We were picked up by our guide at the Hotel Panorama early in the morning when the temperature and humidity index already was somewhere between overwhelming and unbearable. We had arranged to visit this expanse of approximately 265 cataracts that extends for 1.7 miles along the Argentina side of the border, separating the upper from the lower Iguazú River. Crossing over to Brazil, where the panoramic view is said to be even more impressive, would have entailed visa and travel complexities we chose to avoid. I do not know at which vantage point Eleanor Roosevelt stood when she commented, "Poor Niagara," in reaction to the overwhelming effect of this site. From any perspective, that response was warranted. Iguazú is three times wider (with triple the volume of water flowing each second) and nearly 100 feet higher than Niagara Falls.



Courtesy of Carol Selkin

Carol and Carl Selkin at Iguazú Falls.

Along the path to the station of the small train that ferries visitors from the restaurant and souvenir shop, we were greeted by raccoon-like, orange-striped animals—agouti—that swarmed the outdoor tables at the restaurant for scraps and hectored those of us on foot, trying to rip open or steal bags or anything that smelled of food.

The paths crossed over what seemed like a hundred tributary rivers and streams. Some spots provided vistas and panoramas of multiple falls, and many took us right to the misty edge of some cataracts, including Devil's Throat, where 14 separate cataracts converge and are funneled to the Rio Iguazú more than 200 feet below. We looked down to see the river edge trail, which attracted hikers more limber than Carol or I. Rubber Zodiacs plied the river, bouncing behind the curtains of water and through the currents and rough waters at the base of some of the cataracts.

Atlantic Patagonia

Trelew, Chubut Province, our first stop in Patagonia, maintains its heritage as a mid-19th century Welsh settlement: Welsh is taught in the schools, along with Spanish. In fact, the name Trelew is itself made up of the Welsh word for town, *tre*, and the first name of one of the first settlers, Lewis or Lew. On the 50-kilometer drive north to our hotel across from the beach in Puerto Madryn, we passed the wool-processing factories that are a major component of the sustaining industry of the area—sheep farming, shearing, exporting, and meat packing. We met the sheep on our photo safari across the Valdes Peninsula, a UNESCO World Heritage Site, the next day.

On this peninsula, sheep farmers share the land with environments for rare and protected species. A small center introduces visitors to the wildlife, geology, and history of the area, and a lookout tower provides a more extensive view of the perfectly flat, chaparral-like landscape. There was a chilly, moderate breeze—a relief after the sauna up north.

Solly was our prime wildlife spotter and the best photographer among us. It had been his hope to see guanaco—members of the American camel family and the undomesticated precursors of the more familiar llama. He got his wish. Every few minutes he would call out a sighting and the driver would stop for a few pictures, which were difficult to take, given their dusty or brown color and constant movement. These animals travel in herds, and from a distance, guanaco could be mistaken for deer. Indigenous people as far south as Tierra del Fuego depended on guanaco for protein and their pelts.

Our spotter, Solly, pointed out numerous owls perched on mounded earth or scrubby bushes. Flightless rhea, smaller relatives of the ostrich, standing about a meter tall, were surprisingly frequent roadside companions, as were Patagonian maras, hare-like creatures that we had met lounging outside their enclosures in the dilapidated zoo, Ecoparque, in Buenos Aires.

Flamingos gathered near large salt flats in the center of the peninsula, while a variety of sea lions and elephant seals sunned themselves on the rocky shelves on the shore, approached by a steep trail from the *estancia* where we enjoyed some of the ranch-raised lamb, naturally salty from the briny water available to them on the arid peninsula. We missed the migrating orcas and right, blue, and humpback whales that visit in the spring, and we did not attempt to see the Magellanic penguin colony on a side of the peninsula available only by boat. Our penguin adventure was to be the following day.

Our day guide drove us south via Trelew toward Punta Tombo and the largest colony of Magellanic penguins in South America. I requested a detour to the Egidio Feruglio Paleontology Museum that showcases some of the amazing Patagonian dinosaur finds. It was well worth the side trip.

On the route, we made another unscheduled stop: Bonnie spotted an area where the roadway cut through a limestone deposit crowded with fossilized oyster shells. While Carol and I stayed warm in the van, the four adult and child scientists roamed the fossil beds finding and showing us samples of (Cretaceous?) fossil snails and mollusks. But *nothing* could have prepared us for the thrill of walking among two million penguins in the midst of the full drama of their life cycle, from molting babies to the diving giant petrels that prey on them.

The penguin colony is huge, stretching nearly a half-mile back from the shore of the two-mile-long peninsula. At the border between the interior rocky clay terrain with low clumps of dense briar and the steep descent to the gravel-covered beach is the path to which humans are restricted. We kept to the wooden planks and held onto the thick guy wire for balance, which we found exceptionally useful when a storm blew through with blinding sleet and wind that nearly knocked us off our feet. The black-and-white penguins honk like geese and waddle like knee-high, arthritic people, heads bowed, partially stooped over, across the path. The birds have the right of way, but seemed oblivious to the humans and occasional guanaco.

Their job was trekking to fish in the surf and returning with the macerated food for their young. There are over a half-million burrows, each guarded by two parents protecting one or two molting chicks. The white streaks of guano outside each burrow and the guardian parent awaiting the return of a mate with food indicated where to look for the chicks that were poking their heads out, perhaps curious or hungry, or maybe overwhelmed by the guano inside. To our surprise, we learned that adolescent pen-

See OUR WINTER-SUMMER IN ARGENTINA, Page 6

Our Winter-Summer in Argentina (Continued from Page 5)

guins separate and comprise their own "teen" subcolony at the shore, where they fend for themselves and transmit all penguin lore to the younger birds that have completed their second molt and sported feathers with enough oil to insulate them from the cold Atlantic.



Courtesy of Carol Selkin

Magellanic penguins and molting chick at Punta Tombo.

Tierra del Fuego

Ushuaia, the southernmost town on the planet, is the jumping-off point for cruises to Antarctica. Attractions include day trips through the Beagle Channel, hiking trails to mountain glaciers, and visits to the national park where a narrow-gauge train that once ferried prisoners into the woods to cut timber provides tourists with a fascinating glimpse into shortsighted planning. After a century, the trees have not regenerated, and the stumps are a reminder of the inglorious history of the area—from the extermination of the indigenous Selk'nam people to the death from measles and pneumonia of the Yamani Indians who, we learned at the visitor center, went naked and slept outdoors without permanent shelter. Darwin's scientific objectivity seems to have lapsed when he compared them to wild animals, but their adaptation to the environment and their social organization deserve at least a Google or two.

Our hotel was at the head of one of the trails to a mountain glacier. Climbing, we got our first taste of the spectacular scenery from the ocean to the mountains. A quarter-mile up the trail, we were surprised to find an alpine tea house that could have been in the Alps or the English Lake District. The trail was too steep for the old folks to make much progress, but our pace enabled us to observe the frolicking dogs and the beds of wild berries at the side of the trail.

The next day we returned to Ushuaia for our sea voyage on the Beagle Channel to the penguin colony on Martillo Island. The boat held about 80 passengers and the trip out was beautifully smooth, with magnificent views of the mountains and rocky islets with basking sea lions, cormorants, and other sea birds. We moored close enough to the penguin colony to view Magellanic, Gentoo, and Emperor penguins on the shore and swimming. But nothing prepared us for the rough return to Ushuaia.

Winds and currents in that area are unpredictable: Atlantic, Pacific, and Antarctic seas interact there, and the uncertain weather can raise sudden storms. I'm not sure why the seas turned so rough, but we were hitting waves that must have been five meters high, with a near gale-force, cold wind that created a roller coaster effect, lifting the boat on wave crests and smashing us down to our seats in the troughs. We got slammed a couple of times before we learned how to stand and absorb the force of the fall in our thighs. The crew was dealing with passengers in distress. not nauseated so much as panicked. Mira, on the other hand, was having a great time, laughing with each new wave and gleefully announcing upcoming large swells. She said she was laughing so hard her face hurt. My coccyx hurt, but not from laughing.

On our excursion to the national park the next day, our guide, a well-trained naturalist, picked us up after the two-hour train ride and took us by Land Rover. The snowcapped Chilean mountains rose into the clouds from the water's edge across the strait. We stopped for our first hike on a gravel beach near the post office at the end of the world—the one and only post office we saw in all of Argentina—that consisted of a small shack on its own pier. Bonnie and the grandchildren identified tube worms and other creatures that had washed up on shore and Peter examined the intensely folded rock formations nearby. In the woods, we sampled some of the calafate berries and fist-sized fungi that the indigenous people ate. The guide explained that Yamani dietary calories must have come from fish and marine mammals caught as they plied the waters by canoe. He pointed out some of the native birds, including steamer ducks and raptors such as the turkey-sized caracara. We toured some of the extensive damage wrought by beavers that had been introduced to the area to create a fur industry. Their dams are flooding forests and destroying fragile peat bogs, as these Canadian rodents gnaw away at the invaluable old-growth forest.

El Calafate

Our last adventure was on the western edge of Argentine Patagonia, about 350 miles by air north. El Calafate is the base for exploring the Perito Moreno glacier system that feeds Lago Argentino, the country's largest freshwater lake. The tour of Los Glaciares National Park began in the town itself with a two-hour van ride along the lake and then into the Andes. As we drove, the demarcation between the arid Patagonian plain and the alpine region was as clear as the brown landscape on one side of the highway and the green landscape on the other side. The road ascended into the forest, and we made stops to view the glacier from a number of angles above it so we could get an idea of this massive ice flow that locks up the world's third largest reserve of freshwater, according to Wikipedia. At one of the turnoffs, a large red fox watched from the shoulder of the road as we snapped our photos.

After lunch at a restaurant overlooking the glacier and a portion of the lake, we were taken down to the boat landing to continue

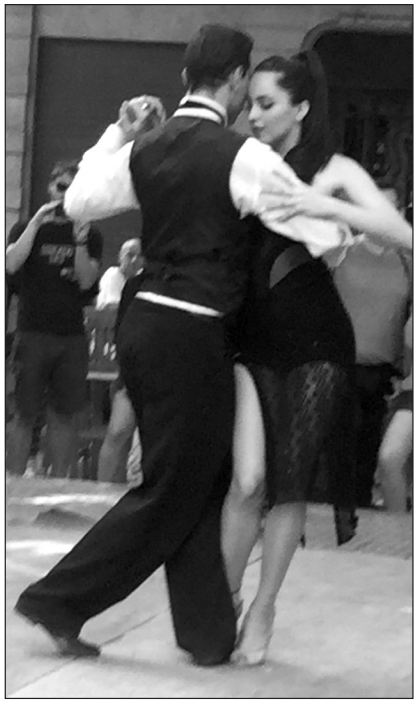


Courtesy of Carol Selkin

Waiting for calving of the Perito Moreno Glacier from the boat on Lago Argentino.

our exploration, sailing to within a couple of hundred feet of the three-mile-wide wall of ice that rises 240 feet above the surface of the lake. The boat cut its engines and all 60 or so passengers crammed outside on deck, silent, except for the occasional hushed "wow." The ice was jagged, with ice caves at water level and vertical neon blue lines that shone through its white face. Every few seconds, the ice startled with booms or cracks from stresses in this 19-mile-long solid, moving river. At one point, as we were watching, the glacier calved with a loud crash and we all broke into spontaneous applause. We were told that this was a normal phenomenon not attributable to global warming, so we felt less guilty about celebrating it.

We probably should have gone to the Glaciarium, the glacier museum/interpretive center, before visiting Perito Moreno itself. Instead, we took the museum shuttle for the three-mile drive back from El Calafate. The excellent dis-



Courtesy of Carol Selkin

Tango in San Telmo.

plays covered topics ranging from local history to global warming, with detailed information specific to this Andean glacier system. And, there was an ice bar!

In the underground anteroom, we were fitted with parkas and mittens and admitted into the bar itself—an industrial-size freezer with ice-coated walls. At the bar made from a single large block of ice, we ordered drinks served in ice goblets. The adults drank gut-warming adult drinks and the kids had soft drinks. It did not take long before we realized that sandals were inappropriate for this artificial environment, and Mira discovered that she was better off abandoning her drink, putting the mittens over her feet, and sticking her hands inside the parka. The feeling of going to a party deep inside a glacier certainly moderated the chill.

* * * * * *

The final scene of the final chapter was fraught with conflicting emotions. We spent a day at the extensive bird sanctuary outside of town in the wetlands and chaparral near the shore of Lago Argentino. Nesting hawks and other aggressive birds dive-bombed us, talons flared, when we got too close to their territory. We had a variety of wooden blinds to use as observation stations, a great way to watch unseen and unobtrusively. As we continued our hike, Solly noticed bushes of calafate berries, blueberry-like fruit that we were introduced to in Tierra del Fuego National Park. He discovered clusters of a type of beetle on these bushes but nowhere else and took as many photos of these insects as of the birds. These, we found out from the student naturalist in the ticket booth, are calafate beetles.

Back at the hotel and packed to part ways, the kids made political signs for family photographs. It was inauguration day, and our ersatz signs and pro-women posters got positive comments, especially from some trekkers returning from the Chilean Andes. Their Hillary shirts seemed to have been through as much as the candidate herself, worn and stained, if not haggard. We were not sure what we would find back home. I thought about Argentina surviving Perón and military juntas, overcoming murderous antisemitism, and initiating an absurd war over islands with no clear value except ego, and two competing countries unable to communicate and compromise. I thought about Milton's Adam and Eve as they left Paradise, hand in hand, heading toward a future of challenges, "tomorrow to fresh lands and pastures new." I was not at all able to be that positive and hopeful.

Campus News

Cal State LA Receives $16.6 Million Health Grant

Cal State LA has been awarded a $16.6 million grant from the California Department of Health Care Services to promote dental health among underserved populations in Los Angeles. The University is one of 15 recipients of the Local Dental Pilot Project funding, which is part of the Medi-Cal 2020 Dental Transformation Initiative. The goals of the state initiative include increasing access to oral health care, identifying and treating dental disease, and incentivizing continuity of care for children enrolled in Denti-Cal, which provides dental services to approximately six million children in California. The campus Local Dental Pilot Project will focus on identifying contextual barriers to children's oral health and ways to integrate that knowledge into the design and delivery of program interventions. The team will create educational materials to raise awareness of the importance of preventive and regular maintenance of oral health care in children, youth, and young adults. Mobile care teams will be deployed to community sites to provide oral health screenings. The group will also develop targeted outreach to families who have children with special needs, and to American Indian and Alaska Native families who confront unique circumstances that affect oral health. The four-year project, directed by principal investigator Rita Ledesma (Child and Family Studies) and partners at the University of Southern California and Children's Hospital Los Angeles, is believed to be the largest grant in Cal State LA history.

20th Annual Distinguished Women Awards

On March 14, nine faculty, staff, and administrators were honored at Cal State LA's 20th annual Distinguished Women Awards ceremony. This year's honorees are: Laura P. Flenoury, Program Evaluation and Research Collaborative (PERC); Bobbie Galaz, College of Natural and Social Sciences; Ruzanna Karmiryan, Department of Sociology; Maria Laines, Educational Opportunity Program; Allison Mattheis, Division of Applied and Advanced Studies in Education; Birte Pfleger-Cullinan, Department of History; Isis Stansberry, Office for Students with Disabilities; Maria Esperanza Ubago, College of Business and Economics; and Andrea Zetlin, Division of Special Education and Counseling. Sponsored each year by the Cross-Cultural Centers and the University-Student Union, the event, which coincided with Women's History Month, recognizes University women employees for achievements in their fields, as well as other accomplishments, including contributions to Cal State LA, commitment to students and women's issues, community involvement, and professional recognition. During the past two decades, Cal State LA has honored more than 180 women.

U.S. News *Ranks Cal State LA Among Best in the West*

Cal State LA is one of the best regional universities, according to *U.S. News & World Report* in its *Best Colleges 2018* guidebook. The publication ranks the University 15th among the top public universities in the West. Among both

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In Memoriam

Robert D. Kully

Professor of Speech Communication, 1956-1992

Robert D. Kully, emeritus professor of speech communication, died on February 18 at the age of 90 in Alhambra. Known for his passionate commitment to faculty participation in academic governance, he served as chair of both the Cal State LA and statewide academic senates and was the first faculty member to be appointed to the California State University Board of Trustees.

Bob was born in Hastings, Nebraska to Louis and Celia Kully on February 27, 1927. After graduating from Hastings High School, he joined the Army and served in World War II.



Courtesy of the CSU Academic Senate

After the war, he attended Hastings College, graduating with a B.A. in 1950. He earned his M.A. at the University of Oregon in 1954 and his Ph.D. from the University of Illinois, Carbondale in 1956, and joined the Cal State LA faculty later that year.

In teaching argumentation, Bob championed the belief that "all students needed to know were the views of Aristotle," according to colleague Kevin Baaske. Aside from his teaching duties, Bob chaired the Department of Speech and Drama for two years, was the associate dean for fiscal affairs in the School of Letters and Science from 1964 to 1969 under the deanship of Leonard Mathy, and later acting dean. He authored numerous articles for professional journals and presented more than 80 papers, lectures, and speeches during his 36 years on campus. He was an active member of the National Communication Association since the 1950s and served as president of the Western States Communication Association.

Committed to academic governance on both the local and state level, Bob was chair of the Cal State LA Academic Senate from 1973 to 1975 and the CSU Academic Senate, from 1979 to 1983. In 1983, he was appointed by then-governor Jerry Brown as the first faculty member to serve on the CSU Board of Trustees. He served in that role until 1987.

Among the awards Bob received during his career are the Cal State LA Outstanding Professor Award (1975), Distinguished Scholar Award of the National Honor Society of Phi Kappa Phi, and Distinguished Service Award of the Western Speech Communication Association.

After his retirement from Cal State LA in 1992, Bob continued to contribute statewide, becoming the second executive director of the Emeritus and Retired Faculty Association (CSU-ERFA) in 1995. He led the organization for 12 of its then 22 years, until 2007.

Former CSU-ERFA president David Elliott recalls that as executive director, Bob brought CSU-ERFA to its full maturity as an organization. His long and wide-ranging experience in academic governance, along with his exceptional training in deliberative processes, made it possible for him to provide for meetings where complex issues could be explored with full participation and genuine respect for the democratic values that inform and sustain our society. His extended involvement in CSU system affairs, at all levels, equipped him with a broad range of collegial associations that made it possible for him to attract strong leadership to the organization. And, probably of greatest importance, was his passionate commitment to faculty involvement in university decision-making. For him, there was no higher imperative in university governance than the full and meaningful participation of faculty in all academic and professional decisions."

Bob is survived by his life partner of 20 years, Linda Costigan Lederman, as well as seven nieces and nephews and their families.

Sumiye "Sumi" Nerio Onodera Leonard

Associate Professor of Family Studies and Consumer Sciences, 1970-1986

Sumiye "Sumi" Nerio Onodera Leonard, emerita associate professor of family studies and consumer sciences, died on March 26, 2017 in Austin, Texas at the age of 88.

Born on June 9, 1928 in Santa Fe Springs and raised in Norwalk and Downey, Sumi attended Norwalk Japanese School. During World War II, she and her family were interned first at Santa Anita Park and then in Rohwer, Arkansas. Sumi obtained her B.A. and M.A. from what was then Los Angeles State College in 1951 and 1957, respectively. She then earned her second M.A. from Michigan State University in 1961.

Prior to returning to her alma mater to teach in 1970, Sumi taught at Santa Ana High School and Compton Junior College. She retired from Cal State LA as an associate professor in 1986.

Sumi was an avid runner and became a world-class runner after meeting her coach, George McHale. She competed at the World



Courtesy of the Onodera Family

Masters Athletic Championships every two years, in several countries, and was inducted into the USA Track and Field–Masters Hall of Fame in 2006.

She is survived by her husband Robert, daughters Chiye and Ume and their husbands, stepson Daniel and his wife, three grandchildren and one step-granddaughter, siblings Art and Betty, and sister-in-law Margret. Her brother Dick and her first husband, Ben Onodera, predeceased her.

A celebration of Sumi's life was held on April 9, 2017 at Nichiren Shu Beikoku Betsuin Buddhist Temple in Los Angeles.

Clement Padick

Professor of Geography, 1960-1995

Clement Padick, emeritus professor of geography, died on September 8. In his 35 years at Cal State LA, he contributed to his department, university academic governance, and local and national professional organizations.

Born in 1930, Clem received an A.B. in 1952 and M.A. in geography in 1956 from UCLA. Following graduation, he was in the doctoral program at Syracuse University. Prior to his coming to Cal State LA in 1960, he taught at UCLA (1955-56) and for the U.S. Army and U.S. Air Force training programs at Syracuse University and Utica College (1954 to 1958). He also taught at the University of Manitoba during the summer of 1963.

A physical geographer, Clem's teaching responsibilities included courses in geomorphology; California, the United States, and USSR; field methods; and map interpretation. His spe-

cialization was in remote sensing and aerial photography. He was instrumental in procuring a set of aerial photographic images from the National Aeronautics and Space Administration, covering all of California. Clem's connection to NASA led to several students' employment at the NASA Jet Propulsion Laboratory.

On campus, Clem participated in faculty governance and was the coordinator of the upper-division general education theme, American Landscape, from 1982 to 1995. He was active in several professional organizations and presented his research at meetings throughout the U.S., Canada, and Europe. He served as president of the California Geographic Society and was on its board of directors as well as the editorial board of the *California Geographer*. He was active in the Los Angeles Geographic Society and served as its president and editor of its monthly newsletter. He also served on a committee of the California Council for Geographic Education. In 1978, the California Geographic Society presented Clem with its Meritorious Teaching award.



Courtesy of Cal State LA Dept. of Geosciences & Environment

Fluent in German and also able to read Russian, Clem made several professional connections to Europe. He was awarded a Fulbright Lectureship in 1986-87 at the University of Vienna, where he taught in German. In addition, he was a host and field guide to many Austrian and German student groups on U.S. study tours. He and his wife Karin, a native of Germany, traveled extensively in Germany and throughout Europe.

In 1995, Clem retired but continued to teach under the Faculty Early Retirement Program until 1999. Active in the Emeriti Association, he served as vice president for programs from 1999 to 2001.

Clem and Karin were avid tennis players. Their son, Don, played for Cal State LA's men's tennis team. They also hosted many of the department's social events at their Altadena home, inviting faculty, staff, and students and their and families for barbeques. Clem also liked to hike and he was a docent for nearby Eaton Canyon Nature Center. A great storyteller both inside and outside the classroom, Clem will be remembered for his spontaneous, often humorous take on academia and life in general.

He is survived by his wife Karin and sons Christopher and Don.

Judith Lynne Papenhausen

Director, School of Nursing, 2001-2004 and Professor of Nursing, 1972-2004

Judith Lynne Papenhausen, emerita professor of nursing and inaugural director of the School of Nursing, died on January 19, just four days after her 77th birthday. The cause of death was septic shock. She had suffered a debilitating stroke in 2012 and was living in an assisted living facility in Huntington Beach.

Judy was born on January 15, 1941 in Kansas City, Missouri, the daughter of Pauline Burnice and Robert Eugene Papenhausen. Her mother worked as a hairdresser and her father was a painter and paperhanger. Her parents divorced when Judy was a young girl and her mother remarried Theodore John Grindstaff.

After the family moved to California, Judy attended high school in Garden Grove and then Fullerton Community College, graduating with her associate degree in nursing in 1963. After one year as an operating room nurse at Whittier Hospital, she became the charge nurse in a medical surgical unit at Palm Harbor Hospital, followed by the head nurse on a coronary care unit at St. Joseph Hospital, and by 1971, she had begun her teaching career as an in-service



Courtesy of Constance Burgess

instructor in critical care nursing and a part-time instructor at Golden West College. She also taught coronary care nursing at Santa Ana College, Cypress College, and Fullerton College.

A double graduate of Cal State LA, Judy completed her bachelor of science in nursing (BSN) degree in 1971 and her master of science in nursing (MSN) degree one year later in 1972, both with high honors. Immediately after graduation, she was hired by the University as an assistant professor. She moved through the ranks quickly and became a full professor in 1982. She developed, taught, or modified 30 different courses and was known as a master teacher by her colleagues and students alike. In 1995, she completed her Ph.D. studies at the University of Texas, Austin.

Having served in many leadership roles in the Nursing Department, Judy became its chair in 1996. Under her leadership, the department became the School of Nursing in 2001, with Judy as its director, and many visionary income-producing programs were developed, including initial collaboration with community colleges to offer the BSN, a long-distance MSN program with Kaiser Permanente, on-site educational programs at local medical centers, and cohort programs designed to increase the numbers of BSN students.

Judy's knowledge, work ethic, ideas, and writing and speaking ability became known throughout the California State University and state. She was elected president of the California Colleges of Nursing, testified in Sacramento regarding nursing issues, and helped developed the state nursing master plan. She was a member of several statewide nursing task forces and advisory boards. Judy co-founded the nursing journal, *Clinical Nurse Specialist*, authored many publications and chapters in nursing textbooks as well as gave local, state, and national presentations.

In 2004, Judy retired from Cal State LA and immediately went to CSU San Marcos to open its nursing school and simulation lab, becoming the inaugural director. She was instrumental in developing two additional schools of nursing, at CSU Channel Islands and CSU Monterey Bay.

Colleague Eleanor Ferguson-Marshalleck remembers Judy as "a dynamic and visionary leader with tremendous energy who was committed to educating nursing leaders. Her dedication was inspiring to so many and was fully realized as the director of two schools of nursing. I had the distinct pleasure of serving as the associate chair of the department during her tenure as chair. Her sense of humor was a driving force that facilitated our collaborative efforts."

Shortly after her final retirement in 2012, Judy suffered a debilitating stroke, but amazingly never lost her sense of humor and sharp wit.

She is survived by her life partner, Constance Suzanne Burgess; sister Cheryl; sister-in-law Vicki, brother-in-law Michael, and their spouses; and one niece and two nephews and their families. A celebration of Judy's life was held at the Reef Restaurant in Long Beach on February 17.

Vilma Raskin Potter

Professor of English, 1961-1992

Vilma Raskin Potter, emerita professor of English, died on January 29, nearly four weeks after her 94th birthday. Hired to meet the burgeoning needs of California State College at Los Angeles, her legacy is enshrined in the

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thousands of students she guided as credential adviser and in her scholarly contributions to the study of African-American literature that continue to be cited, anthologized, and relied upon by current scholars.

Vilma was recruited to the California State College at Los Angeles Division of Language Arts to coordinate freshman English when the fledgling institution added lower-division courses to the upper-division and M.A. programs established at its inception in 1947. She and her husband Bert had moved to Los Angeles from New York City in 1949 and settled in Pasadena in 1952. Bert was a lawyer establishing his career in Social Security disability law after military service in Europe during World War II, and Vilma, a graduate of Brooklyn College (A.B., 1943), which she entered when she was 15 years old, had continued with graduate studies at Duke University (M.A., 1945).

She found a home in the English Department (from 1961 until her retirement in 1992), where



Courtesy of Joshua Potter

she thrived and helped establish it as a major academic engine of the burgeoning Los Angeles area. As the main credential adviser for students seeking careers as high school English teachers, Vilma guided and influenced generations of these professionals. She was respected for her thorough knowledge of the complexities of subject and credential advisement, and for being a careful and caring listener who required students to take responsibility for their success. As a faculty colleague, she established especially close relationships with Department staff, urging them to call her Vilma rather than Professor Potter.

From childhood, Vilma was committed to the egalitarian and humane principles of the Ethical Culture Society in which she was raised. Her deep sense of the dignity and value of every individual were hallmarks of her personal relationships, her teaching, and her scholarship. A pioneer at Cal State LA in introducing students and colleagues to African-American writers, especially the poets of the Harlem Renaissance, she made important contributions to the field, including "Reconsiderations and Reviews: A Remembrance for Robert Hayden, 1913-1980," *Melus*. 8(1), 1981 and "Race and Poetry: Two Anthologies of the Twenties," College Language Association, March 1986. Her *Reference Guide to Afro-American Publications and Editors 1827-1946* was a landmark of scholarship in the field.

Poetry and music were close to her heart. In 1979, her study of Thomas Hardy's metrics, "Poetry and the Fiddler's Foot: Meters in Thomas Hardy's Work," *The Musical Quarterly*, Volume LXV, Issue 1, 1 January 1979, was published. In addition, Vilma helped pave the way for the 1989 campus visit of poet Gwendolyn Brooks, who was not only internationally recognized as the first African-American to win a Pulitzer Prize (1950), but also as a champion of Cal State L.A. alumnus Michael S. Harper's first book of poems.

After retirement, Vilma continued being published ("Percy MacCaye's *Caliban for a Democracy*," *Journal of American Culture,* Winter 1996). She was never really retired, as she continued practicing piano, studying French, and writing four collections of poetry. As a popular instructor in the Lifelong Learning Program offered by Cal State LA, she generously taught poetry appreciation and writing for more than a decade, offering classes at the South Pasadena Senior Center with such intriguing titles as "Imagined Gardens with Real Toads," a workshop centered on writing inspired by family memories, and a series exploring poetry in the 1930s. Vilma and Bert were charter contributors to the National Endowment for the Humanities Challenge grant that established the American Communities Program at Cal State LA and endowed a scholarship designed to help students with financial need.

Colleagues and former staff recall Vilma's stories of barge rides through France and weekends on their sailboat in Long Beach. Long-time department staff member Nancy Miranda recalls trying to learn to sail from master seaman Bert Potter, with Vilma standing by overseeing and kibbitzing. The lesson didn't take, but memories of Vilma standing by and for students, colleagues, and friends are indelible.

Predeceased by Bert (2008) and son Paul (2016), Vilma is survived by children Alexandra and Joshua and their spouses, seven grandchildren and their spouses, and seven great-grandchildren.

Totems

Along Hecate Strait
creatures of the air
and land – even the whales
below green water –
move with implicit memory.

The carver cuts
into the ancient cedar
felled, rolled
from its entangling branches.
The carver treading the fragrant dust
frees the hierarchic beasts
with axe and adze
to celebrate –
one above the other –
the heart, the family, the clan,
all the invented memory.
No empty spaces
in his hand, nor among those
come to raise the pole
and mark their permanence
with their praise.

One above the other
the silent pictures on our wall
turn into generations.
Grave or happy presences, they are
the remote memory of our young
ready to remake us.

We pause before clean glass cases
in museums where memory is stored.
Thread and shells and feathers
fill the brilliant robes
with silent cry.

Raven, wolf, whale and bear.
Out of the wood the gods' eyes stare
and fill the quiet spaces
of the heart.

Vilma Potter
Marking Time: Six Generations, Altadena: Quesadilla Press, 2006

Alva Fumihiko Yano

Alva Yano, husband of emerita professor of physics Fleur Yano, died on March 13 in Berkeley at the age of 84. They had moved to Oakland in 2017.

Born on January 18, 1934 in El Centro, Al and his family were incarcerated at Poston Internment Camp in southwestern Arizona during World War II and eventually settled in Los Angeles. He graduated from Dorsey High School and Caltech. During his graduate studies at USC, he met Fleur, and they were married in 1959. Both Al and Fleur completed physics doctoral programs at the University of Rochester.

Al joined the physics department faculty at CSU Long Beach in 1964, where he enjoyed both teaching and research until his retirement in 1992. His work in theoretical nuclear and particle physics was supported by grants from the National Science Foundation and Stichting voor Fundamenteel Onderzoek der Materie.

He was visiting professor at the University of Groningen, the Netherlands, for 1969-70 and two following summers, and he was Senior Fulbright Lecturer at the University of Barcelona in 1973-74. He was also a guest professor at Uppsala University in Sweden in 1984-85.

Al was an avid reader of Jane Austen and Shakespeare. A strong believer in the necessity for women to be economically independent, he was also committed to and active in progressive politics. His other passions included classical music and tennis. He is survived by Fleur, his sister Grace, two grandsons, nine nieces, and three nephews, and their families.

Also Remembered:

VICTOR PAYSE, JR.
Professor of Electrical Engineering, 1959-1983

The Emeriti Association was recently notified of the death of Victor Payse, Jr., emeritus professor of electrical engineering, in February 2016.

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public and private universities with undergraduate and master's programs, Cal State LA ranked 59th among western universities, moving up from 61st last year.

Two campus programs, both included in the magazine's rankings for more than a decade, were noted as among the nation's best undergraduate programs. The engineering program is one of the top 10 in the nation among public, master's degree-awarding institutions, excluding military academies. The business program continues to be one of the top 10 in California among public institutions. In a separate listing, *U.S. News* recognized Cal State LA for its affordability. Recipients of bachelor's degrees have the fifth lowest debt among graduates of schools in the West. The University is also listed as among the best colleges for veterans and one of the top 50 best value schools.

Cal State LA Rated Most Affordable College

Best Value Schools recently ranked Cal State LA as the most affordable college in the nation in its 100 Top Affordable Colleges ranking of public and private four-year colleges and universities. The organization stated that the University "unites its diverse campus and academic community with an unparalleled commitment to affordable scholarly inquiry."

Two Graduate Programs Ranked Among Best

Cal State LA's nursing master's program is again ranked among the best in the nation, according to *U.S. News and World Report's* 2019 edition of Best Graduate Schools. Cal State LA is one of only two public universities in Los Angeles County that were included. Since *U.S. News* began surveying nursing graduate schools in 2000, the University has been ranked among the top 10. The Patricia A. Chin School of Nursing has approximately 500 undergraduate nursing students, 175 graduate students, and 12 tenure-track faculty members. The graduate program offers a nursing education option and nurse practitioner options in adult gerontology and primary care, adult gerontology acute care, family, and family psychiatric mental health. Cal State LA launched its joint Doctor of Nursing Practice pilot program in fall 2012. The fifth class will graduate this year during the commencement ceremony for the Rongxiang Xu College of Health and Human Services.

The *U.S. News* 2019 edition also ranked the graduate program in social work among the top 100 in the country. Cal State LA's graduate programs in education and public administration were also included in the publication. *U.S. News* evaluates graduate schools based on peer assessments from academic experts and statistical indicators that measure the quality of a school's faculty, research, and students.

Cal State LA, Ballet Hispánico Collaborate

Cal State LA has partnered with Ballet Hispánico, the nation's premier Latino dance organization, to launch a groundbreaking program, Community Arts Partnership LA. The University will host Ballet Hispánico as a company-in-residence serving Greater Los Angeles. The partnership, which will feature annual performances by the internationally acclaimed company as well as community classes, arts integration classes for public schools, interdisciplinary courses on campus, and workshops for students of all ages, will create a space where arts learning and cultural engagement open more avenues for students who are interested in the arts. In 2016, Ballet Hispánico performed at the Luckman Fine Arts Complex and participated in a series of residencies at Garfield High School in East Los Angeles. The success of these endeavors led to talks from which the partnership arose. Ballet Hispánico's Community Arts Partnerships program has been serving thousands for almost 50 years through innovative partnerships that bring the magic of culture and dance to myriad communities. Highly trained dancers, choreographers, and teaching artists are paired with students, educators, dance audiences, and the general public in the guided exploration of diverse educational activities.

High Schools, Cal State LA Commemorate East LA Walkouts

On March 2, 1,000 local high school students walked in to the Cal State LA campus as part of a commemoration of the 50th anniversary of the 1968 East LA Walkouts. The "Walk in to Higher Education" was part of two days of events exploring the educational legacy of the walkouts that included panels, speakers, and a historical photography and newspaper exhibit chronicling the monumental protest through the perspective of Chicano media. The East L.A. Walkouts (or Blowouts) began in March 1968 as students at five high schools on Los Angeles' east side and their supporters protested against prejudice and inequity in the Los Angeles Unified School District. The walkouts were a seminal event that helped ignite the Chicano civil rights movement in Los Angeles. Many of the walkout leaders and participants, including Lincoln High School social studies teacher Sal Castro, were Cal State LA alumni or students. By the time the walkouts culminated, more than 20,000 students—including African Americans, Asian Americans, and whites—had walked out of classes across Los Angeles. Their actions ultimately led to educational reforms in the district.

Students from the high schools that took part in the walkouts—Belmont, Garfield, Lincoln, Roosevelt, and Wilson—as well as Mendez, Solis, and Torres high schools, heard from University, district, and elected officials and watched student mariachi and spoken word performances in the Luckman Theatre before heading into an afternoon of workshops exploring the legacy of the walkouts. Cal State LA President William A. Covino emphasized how the thousands who walked out in 1968 paved the way for today's students to succeed in higher education at universities like Cal State LA, which is ranked number one in the nation for the upward mobility of its students.

The afternoon workshops followed an academic conference on March 1 that featured a keynote address by Cal State LA alumnus and former student walkout leader Carlos Muñoz, Jr., professor emeritus from UC Berkeley. Among the many panels was one that focused on women in the movement. That evening, hundreds of guests attended the University Library opening of "Eastside Blowouts: Through the Eyes of Chicano Media," an exhibition that displays articles and photos captured by a community of Chicano journalists documenting the moving and turbulent moments of the Mexican-American civil rights movement in Los Angeles. The exhibition will be on display through May 31.

Emeriti Biography Project

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Emeriti Association is encouraging faculty to provide a broader picture of who they are, where they came from, and what they did before and during their years at Cal State LA. So, please take a little time to help keep alive the history of Cal State LA by recording your history as a member of its distinguished faculty. For questions, contact Dimitri Margaziotis at dmargaz@calstatela.edu.

EMERITI ASSOCIATION NOMINATION COMMITTEE REPORT

APRIL 2018 NOMINATIONS FOR OFFICERS AND EXECUTIVE COMMITTEE

Elections for Emeriti Association officers and Executive Committee members for the 2018-2019 year will be held at the emeriti annual meeting and spring luncheon, April 27, 2018. All Emeriti Association members in attendance at the meeting are eligible to vote. The offices to be filled, the nominees, and the term of office, as proposed by the Nomination Committee (Stanley Burstein, John Cleman, Dorothy Keane, and William Taylor) are:

Officers Placed in Nomination

The following officer slate will be presented to emeriti attending the spring luncheon. Additional nominations may be made at that time, followed by the elections.

President .....Stanley M. Burstein (2018-2019)

Immediate Past President.....John Cleman (2018-2019)

Vice President for Administration .....William A. Taylor (2018-2019)

Secretary .....Kathryn Reilly (2018-2020)

Academic Senate Representative.....John Cleman (2018-2019)

Membership Secretary .....Dorothy L. Keane (2018-2020)

Continuing Officers and Appointed Executive Committee Members

New appointments are shown in bold.

Vice President for Programs .....Deborah L. Schaeffer (2017-2019)

Treasurer .....Marshall Cates (2017-2019)

Corresponding Secretary .....Barbara P. Sinclair

Historian-Archivist .....Vacant

Chair, Fellowship Committee .....Alfredo González

Chair, Fundraising Committee.....Diane M. Klein

Chair, Fiscal Affairs .....Marshall Cates

Database Coordinator .....José L. Galván

Lifelong Learning Program Coordinator .....Peter Brier

Webmaster .....Demetrius J. Margaziotis

CSU-ERFA Council Delegates .....Stanley M. Burstein (2019), John Cleman (20--), Barbara Sinclair (2020)

Members-at-Large (6).....**Susan Cash (2020)**, Stephen F. Felszeghy (2019), Martin Huld (2020), John Kirchner (2019), Diane M. Klein (2021) **Eileen Roberts (2021)**

The Emeritimes Editorial Board .....J. Theodore Anagnoson, John Cleman, Harold Goldwhite, Frieda A. Stahl (Chair), (Vacant)

Life Executive Members.....Janet C. Fisher-Hoult, Frieda A. Stahl