# The Emeritimes

**Official Publication of The Emeriti Association, California State University, Los Angeles**

**Volume XV, Number 3** **Spring 1994**

## Ground Broken for Cal State L.A. Metrolink Station

Surrounded by officials of the Metropolitan Transit Authority (MTA), South Coast Air Quality Management District (SCAQMD), Los Angeles County, and several area cities on March 30, Cal State L.A. officials participated in the ceremonial ground-breaking for the Metrolink station that is expected to open at the south end of our campus next fall. Master of Ceremonies for the 9 a.m. program was Los Angeles City Councilman **Richard Alatorre**, who also is MTA Chairman. **CSLA President James M. Rosser** made welcoming remarks and introduced other diginitaries.

Completion of the $1.5 million station, which will be situated adjacent to the MTA busway, will give CSLA the distinction of being the first educational institution to have a Metrolink stop on campus. President Rosser commented, "The University looks forward to the new Metrolink station which will offer significant commuter service for CSLA students, faculty, staff, and employees of neighboring facilities. We are delighted to be part of one of the newest and most exciting rail projects in the nation that will provide another gateway for the community to participate in the life of our University."

CSLA students who ride on Metrolink trains will receive a 25% discount off the price of the regular monthly pass. Campus employees who commute by Metrolink and MTA, as well as those who carpool in private vehicles and University carpool vans, already receive a partial subsidy. Metrolink should be attractive to emeriti faculty, also, who wish to visit the campus but prefer not to drive.

Cal State L.A.'s Metrolink station will be one of 15 along the San Bernardino line which runs 56 miles between San Bernardino and Burbank. The line opened Oct. 26, 1992, with service from Pomona; in May 1993, the line was extended east to San Bernardino. The route parallels the San Bernardino (I-10) freeway with stops at Rialto, Fontana, Rancho Cucamonga (not yet open), Upland, Montclair, Claremont, Pomona, Baldwin Park, El Monte, Cal State L.A., Glendale, and Burbank.

Construction of the station is the result of a coordinated effort of MTA and a five-agency

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## New VP to Address Emeriti at Spring Meeting

Highlighting the annual **Spring Meeting** of the Emeriti Association on **Friday, May 13**, will be an address by guest speaker **Lee O. Case, Jr.**, who recently was appointed Interim Vice President for Institutional Advancement. (See the Winter 1994 issue of *The Emeritimes* for biographical information about the speaker.) He will discuss the purposes and functions of the new Division of Institutional Advancement, which includes the Public Affairs, Alumni Association, and University Development offices, formerly under direct control of the President. The primary purpose of the new division is to strengthen the University's ability to raise outside (nonstate) funding.

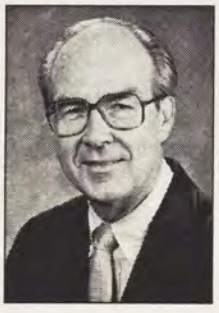


All emeriti are urged to attend this important meeting in the University-Student Union, Monterey Park Room A (third floor) to hear Mr. Case and to discover new, exciting events that are happening on campus. Plan to arrive early, so you'll have a chance to socialize. Lunch will be served at noon, and the business meeting will begin at 1:00 p.m.

To reserve your place at the luncheon meeting, send your $10 check, made payable to *Emeriti Association*, to Mary Gormly, Vice President, Programs, 714 W. Washington St., Apt. I, Alhambra, CA 91801-3294. Reservations, with payment, must be received by **May 10**. You may call Mary at (818) 281-7359 for more information.

## Cal State L.A.'s Thomas Onak Named CSU Systemwide Outstanding Professor

Once again, Cal State L.A. has captured a systemwide Outstanding Professor Award (OPA) with the selection of **Thomas Onak**, Professor of Chemistry, who received the campus' OPA award for 1968-69, as one of two 1993-94 recipients of the Trustees' prestigious annual award. He shares the honors with David Pagni, Professor of Mathematics at CSU Fullerton. His selection brings CSLA's total number of OPA recipients to 12 (three more than the closest competitor—CSU Northridge—which has nine) and marks the fourth year in the last five that the University has had a winner. Even more impressive is the fact that the award is the *sixth* received by a member of CSLA's Chemistry and Biochemistry Department (previous winners are Joseph Casanova, Harold Goldwhite, Lloyd Ferguson, Hendrik Keyzer, and Phoebe Dea). That number puts one CSLA department ahead of all but two entire CSU campuses . . . Northridge and San Diego!



Highly respected as an outstanding educator and scientist on campus, as well as nationally and internationally, Onak is lauded by faculty colleagues, staff members, students, and alumni for his enthusiasm and exceptional teaching abilities. He is known for spending "endless hours" working with undergraduate honor students and master's degree candidates

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# U.S. Attorney General Janet Reno Addresses Campus Community



Inaugurating a cross-country, seven-stop series of community forum meetings, **U.S. Attorney General Janet Reno** addressed a large crowd in CSLA's Eagles' Nest Gymnasium on Wednesday, April 6. She was joined by such dignitaries as U.S. Senator from California **Diane Feinstein**, Los Angeles Police Chief **Willie Williams**, L.A. County Sheriff **Sherman Block, L.A.** County District Attorney **Gil Garcetti,** and L.A. City Attorney **James Hahn**. The 90-minute forum was moderated by **Laurie Levenson**, a well-known Loyola-Marymount law professor and former federal prosecutor who is consulted often by the media for her opinion about prominent criminal trials. **Jaime Regalado**, Director of CSLA's Edmund G. (Pat) Brown Institute of Public Affairs, which sponsored the event, introduced the dignitaries and thanked his staff and others for making the necessary arrangements.

The Attorney General is touring the country in support of President Clinton's proposed crime legislation which is aimed at reducing the crime rate, particularly in our largest cities, through an emphasis on community-based policing. At the CSLA forum, members of the audience were encouraged to submit written questions on paper provided for that purpose. Professor Levenson addressed questions to as many members of the panel as possible and told the crowd, at the conclusion of the forum, that she would give the Attorney General all of the others to take back to Washington.

## *Changes to Emeritus Status Selection Process Proposed*

In response to charges that the title 'emeritus' may have been applied unevenly across the campus, the Academic Senate's Faculty Policy Committee (FPC) recently solicited written recommendations for possible policy changes from the six academic schools and the Library. After receiving the responses, the committee agendized the topic and proposed changes to the current campus policy. The proposed policy modification is now before the Academic Senate.

Concerns have been stated that the granting of emeritus status should be made as the result of a type of personnel decision involving deliberation similar to the RTP process, a practice that is apparently not being followed or, if it is, not being applied uniformly across campus. Some claim that essentially all retiring faculty are being granted emeritus status, a practice that they believe lessens the distinction of the title and, in essence, takes the 'merit' out of emeritus.

The proposed changes are intended to more rigorously define the eligibility criteria and separate them from the procedural aspects. As presently constituted, they would restore the ten-year minimum service rule that was abolished several years ago, with exceptions allowable for faculty with fewer years of service whose contributions have been outstanding. Also, the successful candidate for emeritus status "will have maintained an instructional and professional profile that demonstrates a high level of achievement. In addition, the candidate is expected to have made significant contributions to the University."

The proposal contains a clause that stipulates: "Faculty members being considered for emeritus status are required to submit an updated curriculum vita." It also elaborates on the selection procedure, stating that "positive recommendations by the school dean shall be forwarded to the Provost and the President, along with the candidates' personnel files, for final consideration and approval."

The final modified policy will be reported in *The Emeritimes* as soon as information becomes available.


**The EMERITI ASSOCIATION**

California State University, Los Angeles

**ASSOCIATION OFFICERS, 1993–94**

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## President's Message



As I sit here in the low desert and look north and view the still, snow-capped mountains, the contrast in scenery reminds me of the last few days of December.

As my term as President of your Emeriti Association draws slowly to an end, I recall those things and events that occurred that, hopefully, had a positive effect on the organization, as well as those that may have been left undone or on which we were possibly ill-advised.

At this time, like on New Year's Eve, we celebrate . . . but what? Are we proud of the accomplishments of the past year? Are we happy that "time has run out" for the bad things of the past year? Are we looking forward to all of the "good" things that may occur in the coming year?

I subscribe to all three. I am proud of the Executive Board members who played a major role in achieving the good things. I regret that I did not successfully fulfill the "tasks" of "the Prayer of Serenity." But, finally, I know that the leadership of Ken Phillips and the outstanding Executive Board members will ensure all, that the Cal State L.A. Emeriti Association will continue to be a viable adjunct to the University.

Good-by. I am proud to have had the honor to serve as your President for the past two years.

James G. Dunkelberg
President

## We Apologize!

The feature story in the Winter 1994 issue of *The Emeritimes* credited **Bill Lloyd**, former editor, with naming the publication. Bill's response is, "It wasn't I." Apologies to **Robert Forbes**, who was president of the Association at the time and who originated the name in early 1981. The September 1981 issue (Vol. II, No. 3) was the first to carry the new title. Previously, the masthead read, "The Emeriti Association."

# Campus Highlights

## *Lasorda Benefit Raises $27,000 for Athetics Scholarships*

More than $27,000 in scholarship money for student-athletes was raised at the **Tommy Lasorda Benefit Dinner and Auction** held Dec. 8, 1993, at the Doubletree Hotel in Pasadena. Highlighting the event was an address by the popular Los Angeles Dodgers manager who has spent more than 44 years with the Dodgers, including 17 as a manager. Rod Dedeaux, retired legendary USC baseball coach, and a good friend of Lasorda's, introduced "the dean of active major league managers" who gave an entertaining and inspirational address.

Before dinner, there were photo opportunities with Lasorda and an auction of various items, including baseballs autographed by famous players, other baseball memorabilia, and an O.J. Simpson-autographed football that was auctioned off by Master of Ceremonies Tommy Hawkins ("the voice of Notre Dame basketball"). All of the guests received a Dodger yearbook and other small token gifts. In summary, "a good time was had by all," and the proceeds will go a long way to benefit CSLA's athletics program.

## *New Scholarship Honors Emeritus Professor*

An endowed scholarship has been established in the name of Professor Emeritus **Ake Sandler** *(Political Science, 1949-1980)* for undergraduate political science majors. Sandler came to CSLA one year after the Department of Political Science was founded in 1948 and, after retiring in 1980, continued to teach until 1986.

The scholarship was established by the late Professor Emeritus **James Bright Wilson** *(Philosophy, 1948-1976)*, a founding member of the Philosophy Department who died in 1991. Excellence in achievement in political science at Cal State L.A. is the primary criterion for the selection of recipients. Applicants must have completed 28 quarter units of upper division course work in political science with a B (3.0) grade point average. Selection of recipients is made by political science faculty.

## *CSLA Selected to Participate in Foreign Language Program*

**Bobby R. Patton** *(Dean, School of Arts and Letters and Professor of Speech Communication)* has announced the selection of Cal State L.A. by the American Council on Education (ACE) to participate in a national project to improve college and university foreign language instruction. The campus was one of 30 selected from a pool of more than 100 applicants for the grant which is administered by the ACE Office of International Affairs.

CSLA's proposal, titled "Spreading the Word," emphasizes improvement in the University's Asian language programs. CSLA's participating faculty, **Amy Ohta** and **Qing-Yun Wu** *(Department of Foreign Languages and Literatures)*, will work closely with mentors from the University of Oregon (Japanese) and University of Hawaii (Chinese). Patton is the administrative member of the team.

## *Earthquake Update: CSLA Helps Sister Campus' Newspaper*

Following devastating damage to the CSU Northridge campus caused by the January 17 earthquake, Cal State L.A., whose students, faculty, and staff have firsthand knowledge about earthquake damage and all its accompanying "inconveniences," found a way to assist a sister campus in need. The managers and staff of the *University Times* agreed to allow Northridge students to share its facilities so that publication of CSUN's student newspaper, *The Sundial*, can continue.

# *Campus Appointments and Resignations*

## Flores Appointed Acting VP as Carter Retires

President Rosser has announced the appointment of **Arthur J. (Art) Flores** as Acting Vice President for Operations, effective April 1. Formerly Assistant Vice President for Operations, Flores is a CSLA graduate who previously was the campus' Director of Human Resource Management and, before that, Personnel Director for University Auxiliary Services, Inc. (UAS). His temporary appointment fills the vacancy created by the retirement of **Alex J. Carter** from the position of Vice President of Operations on January 28.

Flores is active on the CSU Personnel Directors' Council, the Southern California College and University Personnel Association, and various other local and national professional organizations. He was a member of CSLA's Alumni Association Board of Directors from 1988 until 1991. As Acting VPO, he is the campus' chief financial officer with administrative responsibility for the areas of financial management and services, facilities operations, human resource management, public safety, and affirmative action.



To fill the vacancy created by Flores' appointment, Rosser has named **LaVerne Parker-Diggs** as Acting Assistant Vice President for Operations, Division of Human Resources. Parker-Diggs came to the campus as Director of Employee Relations and Benefits, Human Resource Management (HRM), in 1993. In addition to HRM, she oversees the campus payroll office.

## Patton Accepts Vice Presidency in Kansas

**Bobby R. Patton**, dean of the School of Arts and Letters and Professor of Speech Communication since January 1988, has been named Vice President for Academic Affairs at Wichita State University in Kansas. A Texas native, Patton taught high school in Wichita, then began his university teaching career at WSU where he was a speech teacher from 1961 to 1966. He left to pursue his M.A. and Ph.D. at the University of Kansas. He has a nationwide reputation as an outstanding speech educator. (For those who save *The Emeritimes*, an article about his Spring 1993 address to the Emeriti Association was included in the Fall 1993 issue.)



In a telephone interview, Patton spoke of his pride in the accomplishments the School of Arts and Letters has made under his leadership. He is especially impressed with the caliber of new faculty members recruited in the last few years and the growing cohesion among departments within the school. Many will remember him, also, as the charismatic master of ceremonies at recent Faculty-Staff Vocal Extravaganzas.

According to Patton, Wichita State is a comprehensive liberal arts university about the size of Cal State L.A. that also offers several doc-

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## *Campus Appointments and Resignations* (Continued from Page 3)

toral programs. The campus is especially noted for its program in aeronautical engineering, not surprising because Wichita is also the home of several large aircraft companies—Boeing, Cessna, and Beech—and, according to Patton, is known as the air capital of the world.

In mid-April, Patton spent several days in Kansas where he was welcomed to the campus, introduced to the campus community at several events, addressed the faculty senate, met with campus administrators, and was interviewed on both radio and television. A local newspaper editorial headline read, "Welcome back, Bobby Patton."

Patton will leave CSLA June 30 and will assume his new responsibilities July 1.

### CSLA Dean of Students to Head Mira Costa College

**Tim Dong**, who has been CSLA's Associate Vice President for Student Affairs for Student Advocacy/Dean of Students since December 1991, has been selected as the next president of Mira Costa College. A CSLA alumnus (bachelor's degree), Dong earned his Ph.D. in psychology at UC Riverside. He returned to CSLA after serving as Assistant Vice Chancellor of Faculty and Staff Relations (1989-1991), State University Dean for Affirmative Action Programs (1987-1989), and Coordinator of Affirmative Action Policy Analysis (1984-1987) for the CSU system.

Mira Costa College is a two-year community college that has an enrollment of approximately 8,000 students at its two campuses: Oceanside and Cardiff-by-the-Sea.

Dr. Dong will assume the presidency July 1.

### Music Department to Hold Reunion

Most Music Department emeriti will remember the annual **"Snyder Bash,"** a longtime, end-of-the-year tradition that was discontinued a few years ago. The yearly event brought together various groups within the department to celebrate the end of the academic year. Its name honored Professor Emeritus **Keith Snyder** (1953-1976), a former department chair. Generally held off campus—frequently at Dr. Snyder's ranch (the "Bar Nothing Ranch"), the "bash" provided an opportunity for socializing with colleagues and their families and friends, as well as a chance to make new acquaintances.

The department's "reunion," which will be held **Saturday, June 18**, will take place on campus in the Music Patio and surrounding areas. Organized by longtime staff member **Mickey Fruchter**, who also administers the department's highly successful Saturday Conservatory of Music, the reunion, which will begin at 1:00 p.m., will include food, entertainment, and a tour through the soon-to-be-opened Harriet and Charles Luckman Arts Complex. Mickey has been busy gathering names of "lost" alumni, former students and faculty, and others because the department is anxious to include everyone who is interested in attending. Should be a memorable event. If you have—or want—more information, call Mickey at (213) 343-4096.

### New Student Body President Elected

**Todd Wilander**, a junior honor student majoring in English and Music, has been elected president of Associated Students, Inc. (ASI) for the 1994-95 academic year. He assumed office the first day of the spring quarter.

An Arcadia High School graduate, the 20-year-old Wilander is reportedly the youngest student body president in CSLA's history and also is the youngest member of his cabinet. He entered as a freshman, has been a member of the G.E. Honors Program, has maintained a B+ grade point average, is a member of the Concert Choir, appeared in a starring role in the musical "Paint Your Wagon" on campus last year, and is the recipient of numerous scholarships. He has sung with the Foothill Master Chorale and the William Hall Chorale and is a frequent tenor soloist around town. For the past two summers, he has traveled the rails from coast to coast as a conductor for Amtrak. And he has spent the past 10 or 11 winter vacations as an unpaid Rose Parade float decorator. In 1993, he landed a paid position supervising the decoration of a local float entry.

## *Emeriti Fellowship Recipients Honored at Annual Convocation*

All five recipients of the **Emeriti Fellowship** were among the honorees at CSLA's annual Honors Convocation on April 22. And all five continue to prove their qualifications for the award as evidenced by the leadership roles they have taken in their respective fields. In the three short years of the fund's existence, it has made a dramatic difference in the futures of these exceptional students.

**Scott Lamp**, the first (1991) awardee, is working with a team at UCLA to develop cardiac modeling, as well as video imaging analysis software. He also has started a company—Objectware—which focuses on solutions for problems with microcomputer software . . . and has become a new parent, as well. In recent correspondence he wrote, "Ever since I received the Emeriti Fellowship over two years ago, things have been very busy for me. I worked for a year at a firm where they developed a financial and patient information system that is now being used at two major hospital firms in America."

**Manuel Duron**, the 1992 recipient, has finished his master's degree in Biochemistry. Now he is applying to medical schools, anxious to begin the next step in his training: primary care and medical research.

**Nina Braunstein**, who received a 1993 award, is president of CSLA's Student Nutrition Association, continues to write her popular column in the *University Times*, and now is writing also for the San Gabriel Valley Medical Center newsletter. She has maintained a straight A (4.0) grade point average and is close to completing her master's degree.

**Russell Griffiths**, also a 1993 recipient, works at a special school (K-12) in Garden Grove in achievement testing. He must complete a one-year internship to fulfill certification requirements for a School Psychologist credential.

**Susan Shain**, our third 1993 awardee, continues to coordinate CSLA's Psychology Clinic, has nearly finished her master's degree program (with a 4.0 GPA), and is augmenting her program by pursuing a credit certificate in Child Abuse and Family Violence. Shain summarized the feelings about the Emeriti Fellowship that have been expressed by all of the recipients. "Not only was the financial aspect of the award important to me; even more so was the encouragement and validation it gave me. An eminent group of university people thought I was worthy and could do it."

With student fees slated for the third annual increase in as many years, many Cal State L.A. students find themselves rethinking their priorities and wondering whether they will be able to continue their education. CSLA's many talented graduate students need your help more than ever. Supporting the Emeriti Fellowship Fund provides a very meaningful way for emeriti faculty to continue making a positive impact on the future of the University. All contributions—large and small—can help a number of CSLA graduate students reach their full potential. Do your part to keep the Emeriti Fellowship Fund growing so that in 1994-95, the fund can provide more fellowships than ever before.

### Your Dues are Due

The Emeriti Association's new year began last July 1. Your 1993–94 dues are past due if you pay on an annual basis. Please remit.

# *Presenting Bill Simpson:*
# Man of Many Talents and Interests

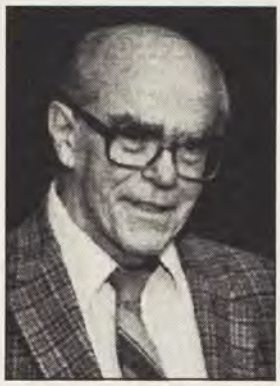
*By Mildred Massey*

During his long, illustrious career, **William B. Simpson's** endeavors have taken him down many paths. First and foremost, he is an economist who came to Cal State L.A. as a faculty member in the Department of Economics and Statistics in 1958 and retired in 1983. In this capacity, he strived to expand, enrich, and maintain standards of excellence in the curriculum. However, his pursuits during half a century have covered an extraordinary range of activities: founding member of *Econometrica*, a member of the entering team to Japan upon its surrender during World War II, expert on the economics of college education, delegate to the AAUP, author, counterintelligence special agent, and, most recently, participant in the Reed College "Take Charge" program in Southern California.

Bill Simpson was born in Portland, OR, and graduated Phi Beta Kappa from Reed College with a math major. Accepted for graduate work at seven major universities, he chose Columbia. The role he would later play in combining mathematics and economics was foreshadowed by a paper he authored about sampling theory while working under Harold Hotelling and by his M.A. degree in statistics. By this time, he also had become interested in the philosophy of education, which he retains to this day.

By now, World War II was well under way. In 1944, he was designated special agent to the Banking and Economics section of the Manila Counterintelligence Office. This group was placed in charge of all foreign funds, and it was Bill's responsibility to direct the closure of all banks in Manila. The objective of this move was to keep the money out of the hands of those who might be apt to help enemies of the U.S. Managing the subsequent state of affairs no doubt called for ingenuity and techniques not found in standard economic theory. From the time of the Japanese invasion on Dec. 8, 1941, until Gen. MacArthur's forces reinvaded the Philippines in 1944, and Manila finally was liberated in 1945, the social and economic structure had been fragmented and regimented. At this time, Bill Simpson—in his mid-20s—was the youngest agent.

In July 1945, Bill became a consultant to the Secretary of War and was appointed special representative to the supreme Commander of the Allied Powers to Japan, following Gen. MacArthur into Tokyo. A group had been formed to go into Japan to stabilize the situation and secure the country for the U.S. Army of Occupation. The only one chosen from the Manila Section, Bill was assigned to the 11th Airborne Division, even though his status was that of a civilian with a diplomatic passport. The initial brief-



ings for this new job had all the trappings of a James Bond scenario. The dozen or so agents who were to go into Tokyo were taken into a windowless room. A large map labeled "Target Tokyo" was pulled down, and the instructions "drop by parachute" appeared! (He had never been in a parachute, to say nothing of dropping from a plane in one.) Fortunately, the need for this action did not come to pass because the entry to Japan was made by plane via Okinawa. They arrived in Tokyo in late August 1945, the first wave of Americans to go in. When Gen. MacArthur was settled into quarters, Bill and a group of agents provided security for the surrounding area which was primarily farm land. Once, as he was walking through part of the land, Bill encountered a "farmer" asleep on the ground. When Bill tapped his foot, the farmer jumped up and saluted. All of the farmers in the region were Japanese military personnel. Although no plans for an attack on the General were discovered, the capacity for such an event existed.

The war ended, and with it, his work as a special agent. He returned to graduate school at the University of Chicago. There he became affiliated with the Cowles Commission. The subject of econometrics was in its infancy, and the Commission's director was Jacob Marschak, who already was highly regarded in this new field of economic theory. Bill became Assistant Director, later Acting Director, then Executive Director. During these years, and in the following decade, dozens of econometricians, including several future Nobel Prize recipients, spent time working under the auspices of the Cowles Commission. Also during this period, the Econometrics Society and the periodical, *Econometrica*, came into being. Bill served on the Council of the Econometrics Society and as its secretary. He also was managing editor of *Econometrica*, with Ragnar Frisch, an eminent econometrician of the era, as coeditor. In this capacity, he arranged early meetings of the society in Asia, especially Japan. Over the years, he has remained involved in projects with the Japanese, including one relating to war crimes.

In 1953, he took a leave of absence from the Cowles Commission to travel around the world. One memorable visit was with the Crown Prince of Thailand who demonstrated considerable interest in a number of philosophical matters. After this, he went to Stanford University to begin work combining economics with the philosophy of education. The subject had interested him for some time, but in the 1950s, there was no formal curriculum. This pursuit was the foundation of what was to become a lifetime field of research and contributions resulting in numerous publications, consultations, addresses, etc. His interest continues even now.

He began attending seminars at UC Berkeley in labor economics, education, and business cycle theory and, as a volunteer, cofounded the Institute of Social and Personal Relations in the San Francisco Bay area. With other volunteers from UC Berkeley, Mills College, and San Francisco State, he worked at solving problems of people who were experiencing difficulties in such areas as senior housing or were potentially suicidal. He also was a consultant to the American Academy of Asian Studies which was affiliated with the University of the Pacific in Stockton, CA.

While living in the Bay Area, he became acquainted with a young woman named Ruth Decker. In his words, he "met her serving drinks on Geary Street." (Actually, it was over tea at the Unitarian Church.) They were married in 1957, and since that time, she has greatly assisted Bill in his professional work, in addition to pursuing her own teaching career in the public schools.

After pursuing the many adventures described above, Bill Simpson finally came to Cal State L.A. in 1958. For more than three decades, he was a major force in the Department of Economics and Statistics, contributing significantly to curriculum development, teaching, and research. His strong influence was felt in the raising of teaching standards, both in his discipline and in general, and in other areas such as teaching loads and salary levels. He was a frequent consultant for various constituencies: department, school, University, Academic Senate, state legislature, CSU Chancellor's Office. He presented his research on the year-round quarter system, adjustments to faculty loads, organizing, implementing, planning, budgeting, and other matters related to the economics of higher education.

These interests continued through his activities with the American Association of University Professors (AAUP) and his work as a consultant for the California Postsecondary Educa-

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# Professional and Personal

**Mary Gormly** *(Library)* recently taught four sessions of ART 151 for Jeanne Schnitzler, who was in Thailand lecturing on pre-Columbian art of Mexico. During the class meetings, she showed artifacts from her extensive collection. Mary has lectured to various classes in the past about the history of Latin American art.

**Ralph Kloepper** *(Education—Administration and Counseling, 1959-1980)* keeps busy on the Sunday School board of his church, as a member of a Coin Club, and "picking a few rose weevil each night in the yard... I've caught 2,445 bugs since October 16th." And he's an active member of a poetry group that meets monthly, so it isn't surprising that he's won awards for his poetry. One of his poems appears below. Future issues of *The Emeritimes* will contain more of his poetry as space allows.

**Why I'm Here**

I've sometimes wondered why,
Oh God, did you put me right here?
The earth's an interesting place,
A place that I hold dear.
Now after many years,
This is what I believe
You put me here to care for me—
This is what I perceive.
You also put me here, Oh God,
To help mankind each day;
It's this I'll try to do, Oh God,
'Til you take me away.

**David Laird** *(English, 1958-1990)* presented a paper titled "Literature and History in Jacobean England" for the Tudor and Stuart England session at the 20th annual meeting of the Western Conference on British Studies in Albuquerque, NM, Oct. 21-23, 1993.

**Robert Strassburg** *(Music, 1971-1983)* was very busy in 1993. On Feb. 27, he premiered a lecture recital, "Homage to Max Halfman," for cello and piano, at House of the Book, Brandeis-Bardin Institute, Simi Valley, CA. In March, he premiered *Terezin*, for narrator and string quartet, for the House of the Book lecture about the Holocaust, also at the Brandeis-Bardin Institute, and presented an illustrated lecture, "Walt Whitman in Japan," for the California Humanities Association's annual conference in San Francisco on March 29. He presented another illustrated lecture, "The Music of Walt Whitman," for Mission Viejo students in the International Baccalaureate program on April 29. Finally, on August 2-4, he taught a master class in composition at the Brandeis-Bardin Institute.

**Kenneth N. Sweetnam** *(1957-1983)*, who was Professor of Industrial Studies and also Director of Instructional Media Services, apparently couldn't get away from higher education if he wanted to. A few years ago, he came out of retirement to serve his academic department (Technology) as department chair for two years. For years, he's been active as a trustee of the Glendale Community College District. Now he's President of the district's board of trustees.

## Bill Simpson *(Continued from Page 5)*

tion Committee (CPEC), for which he wrote several reports about California's Five Year Plan for Higher Education. At an AAUP Education Commission of the States-sponsored seminar for legislators and faculty, he gave the keynote presentation. At an annual AAUP national meeting, he presented a paper, "Financing Higher Education."

His work in these areas has continued long after his retirement from Cal State L.A. in 1983 with a series of papers and addresses. And it has expanded, in a report to AAUP titled "Implications of New Educational Techniques on Faculty Concerns" and a book published by Praeger, "Cost Containment for Higher Education."

His writings about economic matters relating to higher education continue unabated with a book titled, "Toward Intelligent Choice: Philosophy of a Concerned Academic and Practicing Activist," and another, "Managing with Scarce Resources," a collection of articles, and an autobiography that deals primarily with the World War II years and the occupation of Japan. "Special Agent in the Pacific" is ready to go to the publisher.

A thread from his years in Japan has woven itself into the present: the fate of the Chinese war prisoners at the camp at Chussan, Japan. There, during the war, the Japanese kept hundreds of Chinese captives, mostly from Manchuria, as slave laborers under deplorable conditions. About half died while in captivity. The question of reparations has been investigated. Recently, a group of Japanese citizens produced a documentary video about these prisoners. As one who testified at the criminal trials after the war, Bill was interviewed and appears in the video.

Both Bill and Ruth have an intense interest in education; they have established five endowment funds at Reed College. Bill is on the Claremont Graduate School Council and participates in Reed College's "Take Charge" program, meeting with groups of "at-risk" high school students to encourage them to stay in school and maximize their potential. And this glimpse of Bill and Ruth Simpson would not be complete with mention of their devotion to a legion of dogs whom they have rescued. Their involvement includes work with groups that give—or find homes for—Dobermans that have been abused or abandoned.

Bill Simpson's life has been very eventful and productive. He has made many contributions through his teaching, research, and writings and as an activist for many causes. And he's still going at it full steam ahead!

## Faculty Colloquia Offer Intriguing Speakers

On selected Tuesday afternoons during the fall, winter, and spring quarters, faculty colloquia, selected by the Faculty Colloquium Advisory Board from written faculty proposals, are presented from 3 until 5 p.m. Most are held in the University Club, although alternative locations are sometimes used. Refreshments are served, and each presentation includes a time for questions and answers. A list of the Spring 1994 Quarter colloquia is included in the *Calendar of Events*.

## *News from the Roybal Institute*

A group of Cal State L.A. alumni is organizing a new **Gerontology Association** as an adjunct to the Roybal Institute for Applied Gerontology. Under the direction of **Rigoberto Saborio**, who is employed at AltaMed Health Services Corporation and completed CSLA's credit certificate program in Applied Gerontology, the Association held its inaugural meeting Thursday, April 7, at the Roybal Institute. Besides Saborio, the founding group, which includes **Lydia Garcia, Leo Salazar**, and **Dorothea Zamudio**, hopes to attract students, faculty, and the general community interested in the field of aging. One targeted group comprises CSLA emeriti faculty members.

The new organization is anxious to bring together individuals from various age groups and across the disciplines. Saborio said that emeriti would be able to share rich life experiences with their younger counterparts and bring expertise to the group in the area of aging. Emeriti can assist the new organization by becoming members and by acting as a resource both to the Association and the Institute. Saborio stated, "The Association plans to develop a mailing list and produce a newsletter."

The first major function is tentatively planned for the month of May. Several ideas have been suggested for possible workshop/seminar topics: "Where is Aging Going?," "Coping with

Continued on Page 8

## Metrolink *(Continued from Page 1)*

consortium created to fund and operate the station. Consortium members are Cal State L.A., the County of Los Angeles, and the cities of Los Angeles, Alhambra, and Monterey Park. Funding included a $750,000 grant from the AQMD's Mobile Source Review Committee; $380,000 from the MTA; $200,000 from the County of Los Angeles; $100,000 from the City of Los Angeles; $50,000 from the City of Alhambra; $20,000 from the City of Monterey Park; and $30,000 from Cal State L.A. The University also participated with in-kind contributions for bike lockers and artwork.

Plans include a platform that will accommodate three Metrolink cars, an elevator, lighting and security systems, benches, canopies, landscaping, and a mural. Part of the MTA Art Program, the mural will be created by an artist working as a leader of a team of students and will depict students' ideas about freedom of expression.

Metrolink operates a total of five lines in Southern California: Orange County (newly opened this past March 28), Riverside, San Bernardino, Santa Clarita (and Antelope Valley emergency extension), and Ventura (which also has an earthquake emergency extension).

According to estimates, roughly one-third of CSLA's more than 18,000 students live in the San Gabriel Valley, and about 2,700 CSLA students and employees live along Metrolink's San Bernardino line. Those who ride the train should see their commuting time shortened.

Construction on the CSLA Metrolink station began February 7. MTA officials estimate that it will be completed by Fall 1994.

## Outstanding Professor *(Continued from Page 1)*

whose independent study projects he guides. He came to CSLA in 1959 and was a "charter member" of the (then) Chemistry Department. His many awards and honors include a Fulbright Research Scholar award in 1965-66, the 1973-1978 Public Health Service Research Career Development Award, the 1990 national American Chemical Society Award for Research at an Undergraduate Institution, and the 1992 Distinguished Achievements Award in Boron Science. He has been awarded grants that exceed 40 in number and total more than $2.5 million from such distinguished agencies as the National Institutes of Health (NIH) and the National Science Foundation (NSF). Many of these grants have fostered the efforts of his students, often in support of the Minority Student Training for Biomedical Research program, funded by the NIH.

In the area of publications, he can claim more than 130, including one book, more than 20 scientific review chapters, and numerous articles in leading chemistry journals. Research students who have studied and apprenticed under his direction have co-authored more than 70 of his publications. More than 20 of these students have later completed M.D. or Ph.D. programs, truly a credit to a fine mentor.

Onak's professional and civic affiliations include membership in a broad range of organizations and associations at local, national, and international levels. His involvement includes membership on the Supercomputer Subcommittee of the CSU Computational Chemistry Council. He recently served as chair of both the national and chemistry division committees on data and statistics for the National Council on Undergraduate Research. He is a member of American Men and Women in Science and the National Faculty Directory and has been listed in *Who's Who in America. Who's Who in American Education,* and *Who's Who in the West.*

Finally, lest anyone get the idea that this man's interests are narrow in scope, he is an accomplished pianist and oboist who has performed with the San Diego Symphony Orchestra.

*The Emeritimes* joins the rest of the campus community in extending heartiest congratulations to a truly outstanding professor—Thomas Onak.

# In Memoriam

**Richard L. Stone** *(Anthropology, 1971-1989)* died Aug. 10, 1993, in San Diego, one day after his 60th birthday, of complications from AIDS. His death was reported in the Fall 1993 issue of *The Emeritimes*; however, no additional information was available at that time.

Born in Blackfoot, Idaho, he attended elementary and high school in Idaho, but dropped out at age 17 to join the Navy. While on military duty, he spent time in the Philippines—an area that later became a major area of his anthropological research.

He earned a bachelor's degree in history at Idaho State University in 1960, then, under a Fulbright Fellowship for graduate study, pursued further studies at the University of the Philippines. There, for several years, he immersed himself in the field of research relating to the Sulu Archipelago which led to a paper, "Integrating Relations Among the Taosug, Samal, and Badjaw of Sulu," that was considered a classic in Sulu studies. After earning a master's degree at the University of Hawaii in 1963, he taught at the Ateneo de Manila and then returned to Hawaii to pursue doctoral studies which culminated in the receipt of a Ph.D. in 1968.

He taught at several Philippine universities, John Jay College of the City University of New York, the University of Hawaii, and CSU Long Beach before coming to Cal State L.A. in 1971. At CSLA, Stone was chair of his department, coordinator of the Liberal Studies program, and active in academic governance. He taught a wide variety of subjects and designed several courses for his department. Students remember him best for his wit, versatility in teaching, and availability.

He published more than a dozen papers based on research about the Philippines. Besides the Philippines, his research interests included other areas of the Pacific, Asia, Mexico, and the U.S. Transportation systems, squatter communities, policemen, cab drivers, folk and legal systems, Muslim society, gossip, dietary practices, women's roles, and value systems were among the topics covered by his published works.

Besides scholarly endeavors, he was a talented author who had published some of his fiction. From the early 1980s, he devoted a great deal of time and study to the topic of gay alcoholics and worked with various AIDS support groups and Alcoholics Anonymous. In 1989, he published (anonymously) "People of the Gay Grape" and, in 1991, under the pseudonym Rick Elston, "Ramon's Story," the biography of a gay Mexican alcoholic.

At the time of his death, he had nearly completed a lengthy manuscript ("The Old Peasant") that was described as a "historically accurate" mystery/thriller set in the Philippines during the early Marcos years. Many who read the 30 chapters as they were being written eagerly awaited each succeeding one. In a recent issue of *University Reports*, it was reported that his writing group will attempt to complete the final chapter of his book.

**Maryo Van Deman** *(Music, 1960-1977)*, a distant relative of the late President Greenlee, died July 22, 1993, of cancer. A highly respected teacher, she was much loved by generations of students.

She earned both B.A. (1934) and B.Mus. (1935) degrees at Whittier College and later earned a Master of Music (1947) at the University of Southern California.

Before joining Cal State L.A.'s music faculty in 1960, she taught at both Whittier College and UCLA. At Cal State L.A., she taught primarily in the area of music education (for the elementary grades).

After retiring, she maintained an active interest in music and provided a home for an army of cats, to whom she was devoted. In recent years, she lived in Sedona, Arizona.

## We Need Your Help

You may have noticed the frequent long delays in reporting deaths of emeriti faculty. This information is valuable to both the Emeriti Association and the University as a whole. Please report any emeriti faculty deaths promptly to the editor.

# Calendar of Events

## ART

*[Fine Arts Gallery Info: (213) 343-4010]*

Eva Maya: Landscape Drawings, Library Bridge, to June 3

Luckman Arts Complex-sponsored exhibition on loan from Lodi Art Gallery. Info: (213) 343-5121.

**Juried Exhibition: CSLA Undergraduate Art Majors**, May 8-19, M-F, Noon-5 p.m.

**CSLA Graduate Student Exhibition**, May 29-June 11, M-F, Noon-5 p.m., Fine Arts Gallery

**Graduate Student Exchange Exhibition**, June 19, Noon-5 p.m., Fine Arts Gallery

Works from seven regional colleges and universities.

## DANCE

*[Info: (213) 343-4110]*

**L.A. Dance Series—Winifred Harris: Between Lines, A Modern Dance Company**, Apr 29, 30, May 1, Fr, Sa, 8 p.m., Su, 2:30 p.m., State Playhouse

*Los Angeles Times* dance critic Lewis Segal calls her "the most sophisticated and profound African American choreographer now working in the local community."

**L.A. Dance Series—Grace Ballofet: Dance Aiyetoro**, May 6-8, Fr, Sa, 8 p.m., Su, 2:30 p.m., State Playhouse

New contemporary and traditional dance company will premiere "Survivors," a dance-theatre-art-multimedia collaborative involving 13 artists and based on Euripides' *The Trojan Women.*

***Dance Kaleidoscope***, July 22-24 and 29-31, Fr, Sa, 8 p.m., Su, 2:30 p.m., State Playhouse

L.A.'s premiere dance event, cosponsored by CSLA, presents 25 outstanding groups, selected by audition. Tickets: THEATIX, (213) 466-1767; other info., (213) 343-5124. (Additional performances at John Anson Ford Theatre, Aug. 6, Sa, 10 a.m. and 8 p.m.)

## FACULTY COLLOQUIA

*[Info: (213) 343-3800]*

**"The Flight of the Solar Eagle,"** Richard Roberto *(Mechanical Engineering)*, May 3, 3–5 p.m., Univ. Club

Highlights the impressive feats of CSLA's two award-winning, solar-powered cars.

**"A Modest Proposal for Completely Modifying the Educational System from Grade Two through Ph.D., using Modern Computer and Graphics Technology and Proven Age-Old Techniques,"** Robert Howard *(Electrical and Computer Engineering)*, May 24, 3–5 p.m., Univ. Club

## MUSIC

*[Info: (213) 343-4060]*

**Orion Saxophone Quartet**, Apr 27, Wed, 8 p.m., Music Hall

**Ad Vielle Que Pourra**, Apr. 28, Thu, 8 p.m., Music Hall

New traditional French music group featured in benefit for Canadian Studies project. Info: (213) 343-4140.

**Community College Wind Ensemble Festival**, May 7, Sa, 9 a.m.-5 p.m., Music Hall

**Golden Eagle Singers**, May 28, Sa, 7:30 p.m., Oneonta Church (So. Pas.)

**Jazz Ensemble**, May 31, Tu, 8 p.m., State Playhouse

**Symphonic Winds**, June 1, Wed, 8 p.m., State Playhouse

**Jazz Combos**, June 2, Th, 8 p.m., State Playhouse

**Symphonic Orchestra**, June 3, Fr, 8 p.m., State Playhouse

**University Chorus** and **Bel Canto Singers**, June 4, Sa, 8 p.m., State Playhouse

**Concert Choir**, June 5, Su, 7:30 p.m., State Playhouse

## POETRY

*[Info: (213) 343-4140]*

**Jean Burden Poetry Series: Diana O'Hehir**, May 12, Th, 8 p.m., Stud. Union, Alhambra Room

Annual English Dep't-sponsored event features readings by major and emerging poets; past events have included U.S. Poets Laureate and Pulitzer prize-winning poets.

## THEATRE

*[Info: (213) 343-4110]*

***"The Price"*** (Arthur Miller), May 13-15, 20-22, 27-29, June 3-5, 10-12, 17-19, Fr, Sa, 8 p.m.; Su, 7 p.m., Arena Theatre

Universal drama about conflict between two brothers, presented by East L.A. Classic Theatre (formerly Latino Classical Repertory). Info: (310) 450-0219.

***"Rancho Los Angeles,"*** May 20-22, 27-29, Fr, Sa, 8 p.m., Su, 2:30 p.m., State Playhouse

Theatre Arts and Dance Dep't presents the premiere performance of a musical drama documenting L.A. history through one of its most prominent *Californio* families. Written and directed by Theatre Arts and Dance faculty member Jose Cruz González.

## SPECIAL EVENTS

**"Conflict and Cooperation: Latinos and Asian Americans in the San Gabriel Valley,"** Apr 25, Mon, Noon-2:30 p.m., Stud. Union, Los Angeles Room

Roundtable community/university dialog open to the public. Info: (213) 343-3770.

**Robert Kully Retirement Dinner,** May 6, Fr, 6 p.m., Brookside Country Club, 1130 Rosemont, Pasadena, $35

Info: (213) 343-2240; reservations, (213) 343-4650.

**15th Annual Michelob/Little Caesars Golden Eagle Golf Tourney,** May 16, Mon, Via Verde Country Club, $100

Sponsored by Division of Intercollegiate Athletics. Info: (213) 343-3080.

**Annual Student Athletes Awards Banquet,** June 3, Fr, 6:30 p.m., Eagles' Landing Cafeteria

Info: (213) 343-3080.

**46th Annual Commencement Exercises,** June 11, 8:15 a.m., Athletic Field

Speaker: U.S. Senator from California, Barbara Boxer. Info: (213) 343-3050.

**Music Department Homecoming**, June 18, Sa, 1 p.m., Music Bldg Patio

Open to present and former faculty, students, staff, plus alumni and all other "friends" of the Music Dep't; includes Luckman Arts Complex tour. Info.: Mickey Fruchter, (213) 343-4096.

## Roybal Institute *(Continued from Page 6)*

Crises in Retirement," and "Health Care Issues in Retirement," among others.

In other institute news, Director Jorge Lambrinos announced that the Institute has been awarded a grant from the Administration on Aging for a Hispanic Center of Excellence on Applied Gerontology. The grant provides $175,000 each year for two years. Lambrinos recently traveled to Atlanta, GA, to meet with representatives from the Centers for Disease Control (CTC) to discuss a grant for an injury-and-the-elderly prevention program, in conjunction with the UCLA Southern California Injury Prevention Research Center.


***The Emeritimes***

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