The Emeritimes

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President's Message



First, I wish you all safe and productive quarantining.

Although we have not been able to have in-person meetings because of the pandemic, the Emeriti Association executive committee is moving forward. Executive committee meetings, which are held on the second Thursday of each month, have been cancelled. The last meeting we had was on February 13. However, the committee continues with pressing business by email, a Zoom meeting, and even the old-fashioned telephone.

Naturally, the spring luncheon and annual general membership meeting scheduled for April 5 was cancelled. Normally, we have a speaker and then those present elect executive committee member officers for the coming year. Raphael Sonnenshein, executive director of the Pat Brown Institute for Public Affairs, had agreed to speak to us on the coming election. It is too bad that we had to miss his insights.

Regarding the election of officers, the normal process is that the Nomination Committee is convened and its members prepare a slate of nominees. At the spring meeting, the floor is opened for additional nominations and then all Emeriti Association members present vote on the nominees to determine the officers for the coming year. Those officers are president, vice president for administration, vice president for programs, secretary, membership secretary, and

See PRESIDENT'S MESSAGE, Page 2

Visit the Emeriti Association webpage, **http://www.calstatela.edu/emeriti**

Most In-Person Instruction Cancelled for the Fall 2020 Semester

Cal State LA has cancelled nearly all in-person classes for fall semester and will be offering online instruction due to the uncertainty surrounding the potential spread of the COVID-9 virus. Faculty are preparing courses to engage students in a virtual environment, many participating in workshops offered by the Center for Effective Teaching and Learning to pick up creative new technologies to incorporate into their courses.

The University's directive followed the May 12 announcement by Chancellor Timothy White that cancelled most in-person classes at the 23 California State University campuses, a decision made in consultation with the campus presidents and after discussion with representatives of academic senates, associated students, staff councils, and union leadership.

Limited exceptions are being made at some campuses for courses where in-person instruction is necessary, such as clinical nursing courses, physical and life science laboratories, and performing and creative arts courses that require access to kilns and other unique facilities. Campuses have been establishing protocols and accommodations that will involve lower enrollment per section to accommodate physical distancing, provision of personal protective equipment, and additional sanitation and disinfecting of equipment and spaces. At Cal State LA, the nursing simulations will be done on campus in the nursing simulations lab, with strict protocols in place. Students will be placed at off-campus sites for clinical and field placements as usual, after ensuring that they are safe. At all campuses, there will be a reduction in on-campus housing and campus sports will not resume until students and faculty return.

The rationale given by Chancellor White for the decision includes the fact that the CSU does not have the resources to implement COVID-19 testing and contact tracing programs university-wide if there is an outbreak on campus. The CSU was projecting $337 million in losses for the spring 2020 semester as a result of the pandemic,

See IN-PERSON INSTRUCTION, Page 4

CSU-ERFSA Announces 2020 Small Grants Awards

The CSU Emeritus and Retired Faculty and Staff Association (CSU-ERFSA) small grants program supports research and creative projects that are in accordance with the following goals: 1) scholarly research on issues important to the retiree as a continuing member of an academic discipline or community; 2) research and scholarly projects that contribute to the quality of life of the retirees in the CSU; 3) research pertaining to the retirement concerns of faculty, staff, and administrators within the CSU; and 4) research and creative projects that contribute to a given academic discipline.

CSU-ERFSA members involved in research and creative projects are encouraged to apply. The program is competitive, with awards generally ranging from $100 to $1,000, depending on the number of proposals and the amount of money made available by the CSU-ERFA

See CSU-ERFSA SMALL GRANTS, Page 11

New Virtual Parking Permits Required

Parking Services launched a new parking management system last spring that included the implementation of virtual permits to replace physical permits. This system conversion helps improve and streamline the parking permitting process by using license plate recognition technology. Starting fall semester, emeriti will no longer need to display a physical permit on your mirror or dashboard. You will only need to register the vehicle that you drive to campus. Visit **http://calstatela.edu/parking**, scroll to the bottom of the webpage, and select the *Forms* icon. Click on the *Emeriti Parking Registration Form* and enter your vehicle information. When you click "Submit," you will automatically be in the parking virtual system. For assistance, please call 323-343-6118. As a reminder, emeriti are eligible to park in any unrestricted faculty/staff parking area. When parking in a disabled space, please make sure to display a valid DMV-issued placard.

The Emeritimes

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For information about the Emeriti Association, please call 323-343-3030 or check the Emeriti Association website, http://www.calstatela.edu/emeriti.

President's Message *(Continued from Page 1)*

treasurer. Because the spring luncheon and meeting was cancelled, we proceeded as follows to elect the officers. The Nomination Committee prepared a slate of nominees that was emailed to all Emeriti Association members. Members were given the opportunity to submit names of additional nominees willing to serve if elected. No additional nominees were received, and the slate was emailed to members as a ballot to be voted on by members, with a response deadline of 5:00 p.m. PDT Friday, July 24.

Additional members of the executive committee are the immediate past president, Emeriti Association standing committee chairs, appointed officers, six members-at-large, and life executive committee members. These positions are filled through nominations by the Nomination Committee and approval of the executive committee, which is usually done at an executive committee convened meeting in late spring. This year, the approval process was done at a Zoom meeting of executive committee members in July.

Each year, emeriti faculty are recognized by the Academic Senate at one of its meetings to mark the anniversary of the Emeriti Association's founding. All emeriti are invited to attend and the Emeriti Association executive committee gives a presentation on activities of the Association during the past year. In the middle of this spring semester, however, all meetings, including those of the Senate, were cancelled before that recognition meeting could take place. Looking forward to a time when the campus opens up for convened meetings, I encourage all emeriti to attend the next emeriti recognition meeting.

The Emeriti Association executive committee had been planning an April 5 retreat for all emeriti. The purpose was to discuss how the Association serves emeriti and how that service might be improved. The one-day retreat was to take place at the Huntington Library but was cancelled because of the pandemic. The executive committee intends to reschedule the retreat when the campus opens up for large meetings. We anticipate this to be sometime during the coming academic year and encourage all of you to attend.

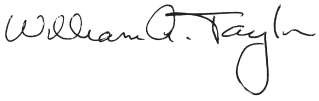
Each year, the Emeriti Association awards several fellowships and scholarships, primarily to graduate students. At this point in time, these are $1,000 awards. This year we received 163 applications, which were reviewed by 14 emeriti. Out of those applications, we will award 17 fellowships and scholarships.

During normal times, the fellowship and scholarship recipients are honored at the annual fall luncheon of the Emeriti Association, at which time each recipient gives a short description of his or her academic path and aspirations. It is a moving experience to hear their stories and realize that the Emeriti Association is providing much needed, and appreciated, support for these students. Because of the pandemic, we will not be having the fall luncheon this year. We are discussing how we might publicly honor our fellowship and scholarship recipients and give you the opportunity to experience this recognition.

I did teach a class this past spring semester. I was teaching Physics 2100, which is the first physics course required of physics, chemistry, mathematics, and engineering majors. The course includes a lecture, a lab, and an activity, and I taught one of the two sections of lecture. The transition to moving from in-class to online was precipitous, but my ability to adapt was gradual. Faculty did receive some notice about the possibility of closing the campus a week or so before the March 11 notification that on-campus classes would end as of March 14. There were no classes the week of March 16-19, allowing faculty a week to make the transition to doing classes online.

Canvas is the software the campus is using for instructional support. The Center for Effective Teaching and Learning (CETL) did provide help for faculty during this transition, from March 18 throughout the remainder of the semester, including online consultation and workshops. Because I had not done online classes before, the transition was challenging. In addition to CETL, I am grateful for the significant amount of help I received from a colleague who is certified in the use of Canvas. The Canvas software is comprehensive and facilitates interaction between faculty and students in many ways. My students adapted with only a few problems, for which I was relieved; I think most of them had utilized Canvas in prior classes. The University administration was also helpful in what had to be a trying time for them as well. Resources were made available to students and faculty. All of this said, I much prefer in-class interaction to online interaction for me and for my students. Perhaps I would soften this view after more online experience, but maybe not.

Until the campus and society are able to resume normal ways of interacting, we are looking into ways the executive committee can interact with our Emeriti Association members using electronic means. In the meantime, let us all stay healthy and continue to live fulfilling lives.



Reminder: Dues Policy

The Emeriti Association's fiscal year extends from July 1 to June 30. Dues paid between June 1 and June 30 are credited for the coming fiscal year starting July 1. Dues paid on or before May 31 are credited to the current fiscal year. Dues checks may be sent to Marshall Cates, Treasurer, c/o the Office of the President, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032.

Cal State LA in the Time of COVID-19

By John Cleman

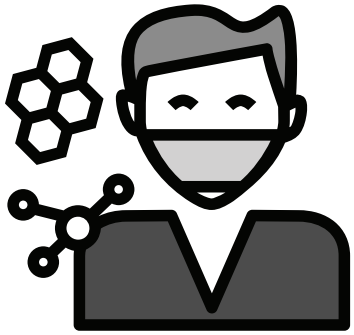
On Tuesday, March 10, the Cal State LA Academic Senate met for what became the last time in the academic year. There were several second-reading items on the agenda, but a last-minute change to permit President William A. Covino to speak took precedence. At that point, other CSU campuses, such as San Francisco State, had closed because of the COVID-19 threat and moved to all online instruction, but not Cal State LA.

The purpose of President Covino's appearance was to report the safety measures that had been put in place—Purel dispensers everywhere, disinfecting scrubs in labs, and so on—but more importantly, to encourage faculty to begin preparing immediately to convert their courses to online instruction should it become necessary. There were some expressions of concern from faculty senators about the challenges that would be involved in switching to online, such as what to do about lab work. Some of the student senators were worried about their safety and wondered why not an immediate shutdown. President Covino's response was essentially the need to be sure all students had an opportunity to receive the degree they had earned by the time of graduation.

Things moved quickly after that. The following day, President Covino announced the plan to suspend face-to-face, in-person instruction, cancelling classes the week of March 16-19 so that faculty could prepare to offer alternative methods of instruction beginning March 20 and continuing to April 24. In other respects, the campus remained open. University operations and services continued, including the library, computer labs, residence and dining halls, and the Student Health Center, but all nonessential public events were cancelled.

One week later, the campus was, for the most part, shut down. Commencement 2020 was cancelled, at least for the spring. The University Library was closed until further notice, and all faculty and staff were transitioning to "telework." Some student services, such as the Student Health Center, Counseling and Psychological Services, and the Food Pantry, continued operations. The Food Court was available only for takeout orders.

Another week later, on March 19, the requirement for alternative instruction was extended to the end of the spring semester. Through the next month, only essential staff remained on campus, such as custodians and groundskeepers, payroll employees, and Department of Public Safety officers. President Covino announced that students would be receiving funds through the Coronavirus Aid, Relief, and Economic Security (CARES) Act. Because of the restrictions for gatherings, he also announced that the Commencement event would be held at a later date, to be determined on the basis of safety. In the meantime, a class



of 2020 Recognition website has been published that includes short video messages to the Class of 2020 from President Covino, the deans of the colleges, and CSU Chancellor Timothy P. White. The students' names and the degrees are featured on the website.

More recently, a May 12 announcement from Chancellor White declared that online learning and operations will continue into the fall semester and perhaps beyond. Heaped on the health and academic challenges of the pandemic, he observed in an earlier message to the CSU community, "Said plainly—for both the state of California and for the California State University—revenues are down and costs are up, and we believe the situation will only worsen in the fiscal year ahead. Thankfully, we have reserves to help offset some of our one-time expenses. But belt tightening remains inevitable."

The effect of the pandemic on the Emeriti Association has been considerable as well. The executive committee last held its regularly scheduled monthly meeting around a table in February when we were planning for a retreat as well as the spring luncheon. That meeting gap in conducting the Association's business is unprecedented in Association history. More significantly, both the retreat and the spring luncheon were subsequently cancelled. The executive committee had invested considerable time and effort planning the retreat, anticipating that it would help chart new directions and services for our members. We are still committed to this thought and plan to have the retreat when it is safe to make that possible.

The cancellation of the spring luncheon had the consequence of losing the opportunity to get together with friends and former colleagues, but because that event is also designated as the Association's annual business meeting, we were faced with the challenge of how to conduct that business, especially the election of new officers. Then there is the challenge of the cancellation of the fall luncheon. Our plan has been to use the fall luncheon to honor emeriti fellowship awardees, so we will need to find some other means to acknowledge the students and give them the opportunity, as we have in the past, to tell their stories. One possibility that has been offered would be to have a virtual event via Zoom that could include whichever friends or family they wished to include while they tell their story. The video of that event, then, could be made available to all emeriti, perhaps on our website. No decision has been made and the logistics of this will obviously need to be carefully worked out.

Whether or not we are able to hold any kind of honoring event, the fellowship review process has continued. The Association received 163 applications to be reviewed for 17 awards, which is comparable to our experiences in recent years. This number of awards is actually fewer than we had planned to give this year, but due to the uncertainty in the financial market, which affects the University endowment's earnings, we were concerned that if we used all the funds available to us this year, we might not be able to offer any awards in the following year. Also, given the impact the pandemic is likely to have on the ability of many students to continue with their education next year, the application readers were asked to rank a larger number of top applicants than in past years to allow for the possibility that some of them would not enroll for the fall and therefore be unable accept their awards. Despite the challenges, the Association is dedicated to maintaining both awarding and honoring our outstanding students.

Professional and Personal

Francisco Balderrama (Chicano Studies/History) presented a discussion of his book, *Decades of Betrayal: Mexican Repatriation in the 1930s,* at the Washington Irving Branch Library in Los Angeles for its Connecting Cultures program, on October 12, 2019.

Harold Cohen (Physics) and former student Daniel Gallup (Mathematics Division, Pasadena City College) had a textbook published, *An Introduction to Differential Equations with Applications,* by World Scientific Publishers.

Shirley Gray (Mathematics) was inducted into the Western Kentucky University Hall of Distinguished Alumni during a luncheon at the Sloan Convention Center in Bowling Green on October 18, 2019.

Lauri Ramey (English) wrote a book, *A History of African American Poetry,* published by Cambridge University Press in May 2019. The book presents the first critical history of the 400-year-old genre of African-American poetry.

Send information about your activities, in Emeritimes *format, to* The Emeritimes *in care of the editor.* We want to hear from you!

Health Briefs

It's Time for Y.U.M.M.Y. Time

By Connie Corley

Connie Corley is an emerita professor of social work whose specialization is gerontology. From 2004 to 2019, she was the founding director and board member of the Cal State LA Lifelong Learning Program, which continues under the aegis of the Emeriti Association. She engages with the senior community in many ways and will be writing an occasional column for Health Briefs *on topics of interest to emeriti from her professional background and perspective.* Health Briefs *was initiated by Eloise King and continued by Marilyn Friedman, both emerita professors of nursing.*

As a gerontologist for more than four decades, and a long-distance family caregiver for my parents over one of those decades, I have walked the floors of many nursing homes and assisted living centers. My passion in working with older adults led to co-founding and being a board member of the Lifelong Learning Program at Cal State LA, now led by Peter Brier, to bring stimulating programs to older adults in community settings.

As I now venture into new opportunities, I am working with a local foundation, the Kara Love Project, to help expand an initiative that regularly brings a combination of music, meditation, and movement to 12 nursing homes in the greater Los Angeles area. Examples are Brier Oak on Sunset in Hollywood, Silverado Memory Care Community in Calabasas, and Country Villa Pavilion Nursing in Los Angeles.

The progenitor of this program, called Y.U.M.M.Y. (Your Ultimate Music, Meditation, and Yoga) Time, is a professional musician, Spring Groove. I have watched Spring light up a room of people with songs that are both familiar and novel, and then shift the mood to relaxation and gentle movement, skillfully engaging her training as a certified yoga instructor.

The late physician Gene Cohen, co-founder of the National Center for Creative Aging at George Washington University, referred to a "sea change" leading to a new understanding of the capacity for positive change and creative expression in the second half of life. His groundbreaking 2006 work on active engagement in the arts by older adults demonstrated improvements in physical and mental health, and decreased loneliness, after communities of older adults engaged in creative arts together. A great deal of programming has emerged since this seminal work, bringing poetry, theatrical and musical performances, and visual arts into older adult services and community settings, as both observational (e.g., watching a concert) and participatory (e.g., generating poems) activities.



Parallel to the rise in arts and aging, there is

See HEALTH BRIEFS, Page 10

In-Person Instruction

(Cont. from Page 1)

including loss of revenue from student housing, parking, and campus bookstores, as well as unanticipated additional costs for cleaning, overtime, and the shift to distance education.

Cal State LA began online instruction on March 20 after one week of preparation by faculty, and the University has been operating with reduced on-campus staffing while many work remotely from home. See the President's Message elsewhere on this page and John Cleman's article on page 3 for a chronology of events at Cal State LA and the effects of the pandemic on the University community and the Emeriti Association.

Campus News

José Luis Alvarado Named Provost, VP Academic Affairs

José Luis Alvarado was appointed as the new provost and vice president for academic affairs, effective July 20, 2020. Alvarado was the founding dean of the College of Education at CSU Monterey Bay and a professor of education in the college. He brings a strong and distinguished record of administrative leadership in the California State University and a deep dedication to student success. An immigrant from Mexico raised in the Imperial Valley as the son of farmworkers, he was the first in his family to graduate from college. His relationship with the CSU began as an undergraduate at San Diego State University.

Tye Jackson Appointed Dean, Business College

Tye Jackson was named dean of the College of Business and Economics, effective June 8, 2020. Jackson has built an impressive record of distinguished service as a faculty member, administrative leader, and industry expert in the Department of Marketing. Prior to coming to Cal State LA, he held senior management positions in global consulting firms and worked in higher education and in the financial services, high-tech, retail, and telecommunications sectors.

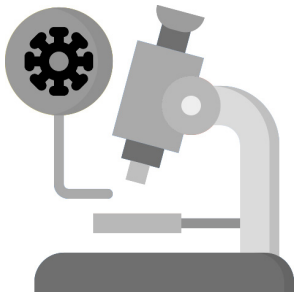
COVID-19 Testing Site Opens on Campus

Cal State LA partnered with Los Angeles County Department of Health Services and Governor Gavin Newsom's Office of Emergency Services to open a new COVID-19 testing site to serve the local community. The initiative was championed by Los Angeles County Supervisor Hilda Solis, in whose district Cal

See CAMPUS NEWS, Page 10

Campus Researchers Contribute to the Fight Against COVID-19

Cal State LA researchers are developing tools that government officials and health care workers can use to make decisions during the global pandemic. As cases of the coronavirus escalated around the United States, teams of Cal State LA faculty, students, and staff have focused their academic research on areas that can help with the response to the pandemic. Researchers in the College of Business and Economics created an interactive data visualization dashboard that forecasts the number of COVID-19 cases and deaths by region in the U.S and around the world. A faculty-student team in the College of Engineering, Computer Science, and Technology developed a predictive model using artificial intelligence and machine learning



that determines COVID-19 patient health risks and predicts mortality risk to help hospitals and medical facilities.

Dalya (Manatova) Dauletbak, a 2019 gradu-

See FIGHT AGAINST COVID-19, Page 10

New Directions

A Treasure Trove Unleashes History—and This Writer

By Gary A. Best

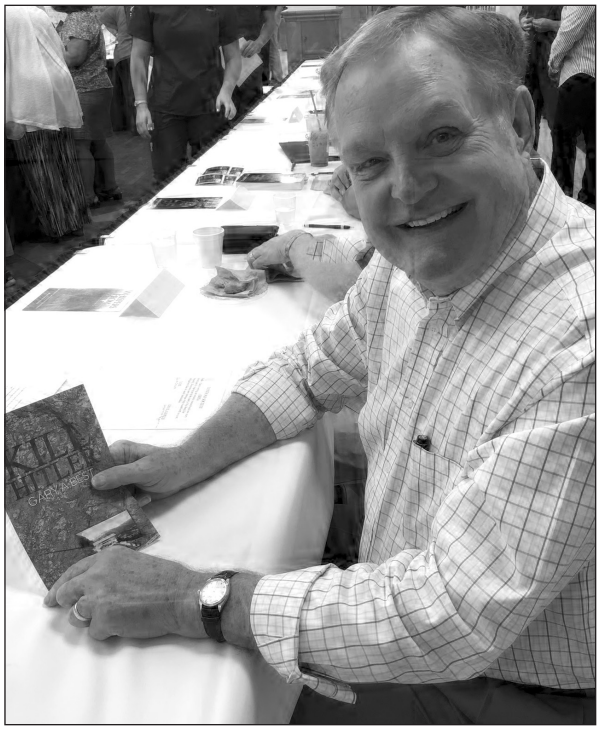
Gary A. Best is a professor emeritus of education in the Division of Special Education and Counseling. Since his retirement on January 31, 2002, he has had six books about World War II published: two are nonfiction and four are novels. In addition, he has contributed two chapters to military history anthologies.

Twenty-three rejection letters. Or was it 24? And how many manuscripts were trash-canned by a publisher's acquisition editor without any notice to the author regarding the fate of a potential bestseller? Such is the creative agony I have found for myself in retirement.

Ten or more years before I retired from the University, I was given a box of World War II memorabilia. Not knowing what to do with these treasures, I placed the box on a high shelf in the garage with the thought that I'll get to it and others someday. The day after my official retirement from the CSU, my wife was at my side with a healthy "to do" list. "Now you can start cleaning out the garage." I wasn't too sure why she was so insistent; after all, we were able to park both her car and mine in the auto cavern attached to the house. So what's the hurry? But I succumbed, as I knew that I must, and besides, she was right, it was time to downsize and trash the profane and maybe even some of the sacred. Perhaps now *was* the time to send to the landfill the raw data from my dissertation days.

I started the garage cleaning from the top shelves down to those near the floor. The World War II box of mystery was the first on the list to evaluate and determine what its fate might be. Bringing the box from on high down a six-foot stepladder was a chore better suited for someone much younger and more spry than I, but I managed to wrestle it to the floor and move it to the garage entrance, where there was plenty of light to view the contents.

The flaps of the storage box gave way without a good deal of effort, and a new world grabbed me by my lapels. The contents included a well-weathered leather writing case, a decades-old wartime scrapbook and photo album, copies of military orders and assignments, and a flight/mission log. The writing case contained 150 letters mailed to a mother by her airman son, who during World War II had served as a bombardier in a Flying Fortress. The airman's letters covered a span of time from shortly after the attack on Pearl Harbor to early 1942, and onward to his completion of 30 combat missions from England to Europe and his return home. She had kept these artifacts of family and war, and when she died, they were kept by the bombardier, and when he died, they were given to me. Someone thought



Courtesy of Gary A. Best

I should have them since I was the leader of his memorial service; he had no living relatives and the bombardier had been the principal of the first school where I taught upon completing my B.A. degree and requirements for teaching credentials from California State College of Applied Arts and Sciences. Neither I nor any of the others in our mutual acquaintance knew of his wartime valor: he was the recipient of the Distinguished Flying Cross and the Air Medal with three oak leaf clusters.

> *"The flaps of the storage box gave way without a good deal of effort, and a new world grabbed me by the lapels."*

I was blown away by this discovery. This box of history, of personal storytelling to a fragile single mother, had been collecting dust in my garage and from other unknown storage places for 60 years. It was time to bring these memories to the light of day.

It was summer when I began reading the letters, in the middle of the garage with an ice chest full of beer. It took two days to organize the letters in chronological order and then to read them. The first letter I read was the one he penned after his return to base following the completion of a bombing mission in support of the Allied attack on the Normandy beaches—D-Day. By about four o'clock in the afternoon of the second day of reading, I had finished my first of what would end up being multiple readings of all 150 letters. I was exhausted. Now what? I had another beer.

It took two weeks of ruminating about what to do with these treasures before I could come to any decision. As sure as the bombardier had been ordered to fly into combat, I was convinced that I was somehow compelled to take these letters and their supporting documentation and commit myself to the task that surprised me, but not my wife. "There's a book there and I gotta write it."

Like you, while at the University, I had contributed my fair share of publications in professional journals, book chapters, and books. But writing for a professional audience and writing for the general public are vastly different animals. And so began a 10-year commitment to learning new writing styles, vocabularies, story lines, dialogues, the ways of the protagonist and the antagonist, all the while building a collection of reference books and dictionaries that would help see me through this new phase in my life.

Often, I found much of this new education to be frustrating, tiring, and on special occasions, exhilarating. I soon discovered a rich cache of stories and shared wartime experiences that became guides for me as I traveled down a path that would eventually fuel my exploration of writing nonfiction and fictional dramas. The people I was meeting and interviewing began to populate my writing niche of nonfiction and fictional World War II dramas. I was moved by the people I was meeting, and to say that I was moved by their experiences and memories would be the epitome of understatement.

How could I not be moved, listening to a former sailor tell about how he was blown off his ship during the attack on Pearl Harbor? How could I not be moved by the tale of the B-17 pilot whose plane was shot down in 1943 during his first mission over Europe, and how he was captured by enemy forces and sent to a German POW camp

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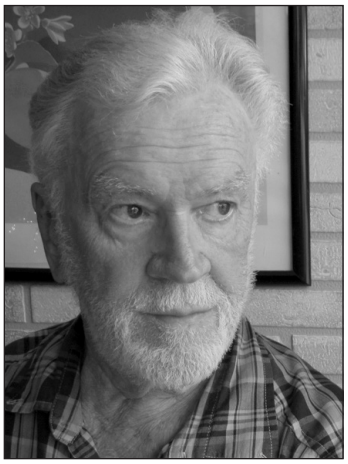
In Memoriam

DONALD W. BRAY

Professor of Political Science, 1961-1997

Donald W. Bray, emeritus professor of political science, died on October 17 at the age of 90 in Claremont, California, where he had resided for nearly six decades. He was one of the founders of the University's Latin American studies program, later joined by his wife Marjorie, who directed the program for 25 years.

Born in La Crosse, Wisconsin on July 17, 1929 to Gustav and Lorinda Bray, Don and his parents, siblings, aunt, uncle, and cousins lived with his paternal grandparents on their dairy farm in Ontario, Wisconsin as a consequence of the Great Depression. His father, a chiropractor, established a practice in the nearby town of Sparta. Don went to a one-room schoolhouse for the first grade before their move to a house closer to Sparta.



Courtesy of Marjorie Bray

Don attended the University of Wisconsin for two years before heading west in the summer of 1948, hoping for a job in the lumber industry but finding work as an itinerant farm laborer. His journey took him south through Washington, Oregon, California, Nevada, and southern Colorado to make cauliflower crates with boyhood best friend Stuart Coffman. In the fall, Don arrived in Claremont with his friend, who had been admitted to Pomona College. Liking what he saw, Don also decided to enroll, acing an entrance exam. He received his B.A. in 1950.

While at Pomona College, Don was a member of the Student World Federalist organization, where he met his future wife, Marjorie Woodford. His professor planned to send him to Harvard University for a Ph.D., but Don was drafted by the U.S. Army and sent to serve in the Korean War.

Don's Army experience affected him profoundly. When he arrived in Korea, he was initially assigned as a clerk at the headquarters of the 10th Anti-Aircraft Artillery Group in Seoul, a devastated city a few miles from the front. Walking the empty streets, he witnessed an Army truck barreling down the street that struck and killed a little girl without even stopping. That image haunted him for the rest of his life. His experience in the Army deteriorated after that. Following desegregation of the military, Don was assigned to an African-American unit guarding an Air Force base, where he experienced firsthand the racist conditions imposed on the troops that finally led to a mutiny. Given permission to visit his Marine brother at the 38th parallel, he returned to his unit with a high fever and was evacuated to a hospital in Kyoto with yellow jaundice. In 2011, he wrote an account of his war experience, *The Korean War and Aftermath*.

When he arrived back in the United States in 1953, he took his mustering out pay and bought an airline ticket to Europe. He started in Ireland and went on to Paris, where he fell in with a group of Swedish artists and decamped to the Spanish island of Ibiza. There he interacted with a varied and wild international group of bohemians. He called it "healing among eccentrics."

Returning to California, he entered the graduate program at UC Berkeley on the G.I. Bill and began taking courses in political science, intending to focus on Asia. But the next fall, at the suggestion of a housemate studying Latin American sociology, he went to Mexico, and the discovery of that culture and history would set the course for his life's work.

During the winter of 1955, he returned to Berkeley, where he re-encountered Marjorie, who had entered a Berkeley graduate program the previous fall. By the time he returned to Mexico City the following June to conduct research for his master's degree thesis on Mexican nationalism, they had married and begun a life together that would focus on Latin America. Their first child, Joyce, was born while they were in Mexico.

Don finished his master's degree at Berkeley in June 1957 and began studying for his Ph.D. in Hispano-American and Luso-Brazilian studies at Stanford University in October. Don's focus shifted to Chile, and after two years of coursework and the birth of second daughter Gwendolyn, the family left for Santiago, where Don had won a Fulbright Fellowship to do research on Chilean politics.

In 1960, the family returned to Menlo Park, where Don wrote his dissertation and their daughter Laura was born. He completed his Ph.D. in 1961, and that fall began a 49-year career at Cal State LA, teaching Latin American and world politics. In 1963, he joined historian Louis De Armond and faculty in anthropology, geography, and Spanish in creating the Latin American studies program, which offered a B.A. and an M.A. in the field. Son Richard was born in 1963.

Besides Mexico and Chile, Don's other major country focus was on Cuba, which he had visited in 1960, right after that country's revolution. He wrote and taught courses on Cuba, highlighting the accomplishments of the revolution and how damaging United States foreign policy had been to its goals. In 1968, he and Stanford friend and colleague Timothy Harding, who had joined the Latin American studies program, were the first American academics to travel to Cuba legally after the break in diplomatic relations, during which time they conducted numerous interviews and collected documents. For several years, they were the only academics from the United States to travel to the island.

While in Cuba, Don and colleague Tim were provided with a car, a guide, and a driver, and were encouraged to use every morning, afternoon, and evening to visit factories, refineries, farms, schools, hospitals, and meetings of unions, block committees, and other organizations. They also planted coffee trees with other volunteer laborers. When they returned to Cal State LA, they were able to tell their classes firsthand how Cuba was being transformed. They also spoke at many venues in Southern California, sharing this knowledge. In several instances, they were heckled and assaulted by a band of Cuban exiles under the command of "Comandante Duarte," a residual part of J. Edgar Hoover's counterintelligence program. Scheduled appearances by Don led to two burnings of the legendary Hollywood folk music site, the Ashgrove, the second arson causing its permanent closing.

During his life, Don visited every Spanish-American country, as well as Brazil and Haiti. In 1976, he and Marjorie, who was by then teaching at the University, visited Africa and the Middle East in preparation for Don to add those areas to the coursework he offered. They also returned to Europe, visiting Norway and Germany, the countries from which his parents' families had emigrated, as well as the Soviet Union and other nations. The two were founding editors of the journal *Latin American Perspectives*. During the 1970s, they also produced films about events in Chile and Argentina with local colleagues. Theirs was a great partnership.

Teaching students about the world was Don's calling. For 20 years, Don and Marjorie took students to the Model United Nations in New York City and they, one year along with Tim Harding, took Cal State LA students to Cuba five times between 2000 and 2004. Don taught in 35 training programs for the Peace Corps, and for many years, did a weekly program on Latin America for Los Angeles public radio station KPFK. In the early 1960s, he taught California state government courses at the Chino Prison. During Cal State LA's 50th anniversary celebra-

tion in 1997, he organized a commemoration of the University's role in the Chicano movement, bringing together political representatives and participants in the 1968 high school walkouts. His participation in professional organizations focused on the Latin American Studies Association.

Don was a great teacher. His students commented on his spellbinding lectures, usually delivered without notes. He pioneered team-teaching classes, usually with Timothy Harding, but also with Marjorie. The most fun for students was when the two professors disagreed with each other and left it up to the students to sort it out. On the occasion of Don's 90th birthday, a returning graduate student and Chicano attorney said of Don, "You taught me a new way to see the world and ourselves and the role we can all take in shaping the future."

Following his retirement in 1997 and participation in the Faculty Early Retirement Program, Don continued teaching part-time until 2010, when he was 80; he had no desire to give up teaching. He kept busy writing his memoir and a screenplay imagining he lives of Cal State LA graduates from diverse backgrounds as they made their way in the world, gardening, keeping in touch with former students, reviewing articles for *Latin American Perspectives*, and spending time with family. He had also enjoyed helping his kids take care of many types of pets over the years. He had a wonderful garden with at least 100 trees, a greenhouse with orchids, and he knew the Latin as well as common names for most plants.

At the celebration of Don's life on October 28 at Claremont's Oak Park Cemetery, at which some 100 family members, colleagues, former students, and other friends gathered, colleague Tim Harding reported, "What I learned about Don at his funeral was the incredible impact he had on changing the trajectory of his students' lives. Near the end of the service, those present came forward and, one after another, spoke about how he helped them understand the racism, classism, and issues of social justice that allowed them to believe in and work toward a different life for themselves and their communities. Many of them were the first in their families to attend college, and he provided not just academic, but also life, counseling."

Don is survived by his wife Marjorie; children Joyce, Gwendolyn, Laura, and Richard; three grandsons; two great-granddaughters; and numerous extended family members.

Terry Edwin Davis

Professor of Geology, 1968-1999

Terry Edwin Davis, emeritus professor of geology, died on December 28 at the age of 84. He suffered a broken hip with major complications along with the effects of Parkinson's disease.

Terry was born on May 23, 1935 to Edwin and Mildred Davis. Having grown up in the Santa Ynez Valley, he graduated from Santa Ynez High School and went on to discover the field of geological science at UC Santa Barbara (UCSB), where he obtained his B.A. degree in 1959. He continued his education at the University of Nevada, Reno and received his master's degree in mining geology in 1963. Terry taught in Lompoc for two years, where he met his wife of 56 years, Peggy, a fellow teacher, and satisfied the requirement for his



Courtesy of Peggy Davis

teaching credential. He was then accepted by the UCSB Geology Department as a teaching assistant while earning his Ph.D. in isotope geochemistry, which he obtained in 1969.

In 1968, Terry began teaching at Cal State LA and rose to the rank of professor. He loved the emphasis on teaching and advising master's degree students and taught many courses, including two he initiated, in oceanography and environmental geology. But he especially enjoyed the mining geology and geochemistry classes he taught to advanced students. Terry's field trips to the mines in Arizona were a thrill and an education for his students. He taught the summer field geologic mapping course in the Sierra Nevada Mountains for two summers. For 25 years, he also taught an oceanography class at Moorpark College and conducted bi-yearly field trips to Montaña de Oro State Park near Morro Bay, which were very popular with the students.

Laboratory research was one of Terry's passions. He hired a technician and another faculty member to help build a mass spectrometer for age dating and chemical research on ancient rocks. Numerous students completed their master's degrees with this equipment and went on to excellent careers.

Terry served as department chair for six years and oversaw the Geological Society of America Western Section meetings hosted by Cal State LA on two separate occasions. He was very effective at representing the Department and encouraging its successful development. His 38-year Cal State LA career included service in the Faculty Early Retirement Program.

In his personal life, Terry loved bowling and he coached junior bowlers at the Conejo Village Bowl in Conejo Valley, where his son Mark excelled. He also loved to build computers, which influenced his son Michael to pursue an education in telecommunications. Terry and his wife Peggy hosted 72 foreign-exchange students while Peggy was a program coordinator for EF Homestay Programs and Foundation. He loved sharing his knowledge and stories of his life, as well as taking the students to see the sights of Southern California. Several of the students referred to him as their American dad. Terry and Peggy's six trips to Japan, staying with the students' families, were the highlight of their many travels around the world.

Terry is survived by Peggy; sons Mark and Michael and their spouses; two granddaughters; and siblings Gary, Gerry Lynn, and Ronald and their families. A memorial service was held at Living Oaks Community church in Newbury Park on January 25.

Elizabeth Louella (Lu) Elrod

Professor of Music, 1978-2004

Elizabeth Louella (Lu) Elrod, emerita professor of music, died peacefully on April 12 at the age of 84. Lu had a love for music her entire life and channeled her passion for the arts into all her endeavors.

Affectionately known in her professional life as Dr. Lu, she was born Elizabeth Louella Elrod in Chattanooga, Tennessee on August 23, 1935, the daughter of John and Pauline Kohn Elrod, but grew up in Marietta, Georgia. She was president



Courtesy of *Marquis Who's Who Top Educators*

of the marching band at Marietta High School, where she was known as Betty Lou Elrod, and graduated in 1953. An avid swimmer, she earned both gold and silver medals from the American Athletic Union in 1955. She taught hundreds of children how to swim and continued swimming as her favorite form of exercise throughout her life.

Awarded multiple vocal scholarships, Lu earned a bachelor's degree in music and a master's degree in music education from Georgia State University in 1960 and 1970, respectively.

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In Memoriam *(Continued from Page7)*

In 1971, she earned an Ed.D. from the University of Georgia, followed by a Ph.D. from the University of London in 1975.

Lu began her nearly 50-year teaching career conducting the chorus and band at Southwest DeKalb High School in Decatur, Georgia. From 1972 to 1978, she taught at the University of Maryland, Baltimore and was concurrently the music director at several churches in the area. In fact, she was the music director at various churches during her adult life.

In 1978, Lu joined the Cal State LA faculty and was a professor of music and music coach until she retired in 2004. She found her passion in teaching music teachers how to teach music, through credential courses in music education and graduate seminars in the psychology of music and advanced music education. Her longtime friendship with musical artist Michael Feinstein led to his long association with the University. After she retired, Lu continued to teach and play an active role in fundraising for Cal State LA music scholarships as a longtime active member of the Friends of Music. She wrote a number of professional articles and videotape programs for instructional television about music education and building a positive self-concept through music.

Throughout her career, Lu received a number of awards for both her philanthropy and her work as an educator. In 1993, she received a Leadership Development Award and a Leadership Fellows Award from the Ford Foundation. In 2006, she received a National Philanthropy Award. She was a member of the American Association of University Professors, Screen Actors Guild, American Guild of Variety Artists, and American Federation of TV and Radio Artists.

In addition to her many dedicated years as an educator, Lu sang for the Dallas Opera and was a versatile character actress, acting in a number of movies, television shows, and commercials. Some of her credits include roles in blockbuster hits such as *The Big Lebowski, Primary Colors, Wag the Dog,* and *Freaky Friday*. She also was an accomplished stand-up comedian and ventriloquist. She incorporated these talents into performances in the biennial Cal State LA Friends of Music Faculty-Staff Vocal Extravaganza, a scholarship fundraiser for the campus' music majors.

Lu had an outsized talent and personality that stole the show wherever she went. One year, it was announced that a good friend of hers would give a surprise performance at the extravaganza. The audience was amazed when Luciano Pavarotti walked onto the stage. Resplendent in white tie and tails, he performed one of his famous solos. While taking his bows, he suddenly reached up and snatched off his wig to reveal the familiar white hair of Lu Elrod. In body padding, makeup, and full facial hair, she had fooled everyone. The audience erupted in a standing ovation. An example of her amazing vocal range and ventriloquist skills can be found on YouTube, "Dr. Lu Elrod's Amazing Vocal Feat."

Lu enjoyed life and love and considered herself to be a "lucky lady," especially at the racetrack. She was exceedingly generous and fiercely loyal to her family, but was most of all devoted to her mother, whom she adored. Lu liked animals and over her lifetime gave a few very special cats and pugs a wonderful home. A lifelong patron of the arts, she also appreciated collecting antiques, objets d'art, and interesting, beautiful things of all sorts. Yet, the collection she treasured the most was the enormous group of friends that she accumulated throughout the years, whose worth cannot be measured.

Dr. Lu will be missed tremendously and is fondly remembered by her family, thousands of former students, and a multitude of friends, not only for her highly accomplished career and extraordinary talents, but also for her easy laugh, dramatic flair, razor wit, saucy sense of humor, and huge heart.

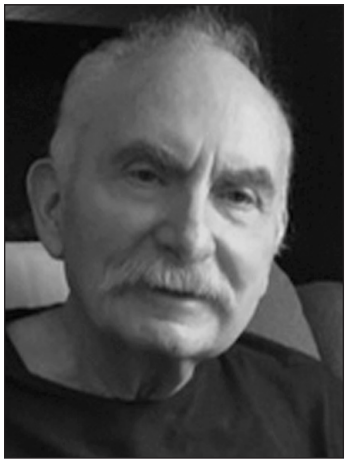
She is survived by her brother John, sister Foye, two nieces, an aunt, and many cousins. Her family will always be most grateful for Lu's compassionate and devoted caregivers, the Lopez family, for attending to her and loving her as their own. Because of the pandemic, no celebration-of-life service was held.



Barry Lowenkron

Professor of Psychology, 1973-2003

Barry Lowenkron, professor of psychology, died peacefully in his sleep at the age of 78 at his home in Los Angeles on November 20.



Courtesy of Bobbi Lowenkron

Zane Barry Lowenkron was born November 28, 1940, the oldest of three children of Leo and Belle Lowenkron. The family lived in a one-bedroom apartment in Rockaway, Queens, New York, right on the beach block. They moved to Tucson in 1948 when Leo, who had had tuberculosis, took advantage of an engineering job there. After about one year, the family moved to Los Angeles.

Barry, as he was known, started college at Los Angeles City College, majoring in engineering, but changed his major to psychology after the first semester. He transferred to UCLA, where he earned bachelor's and master's degrees in psychology, in 1962 and 1965, respectively. He then went to the University of New Mexico, where he earned his Ph.D. in 1968.

Following completion of his doctorate, Barry's first job was at Marquette University in Milwaukee. However, eager to return to the West Coast, he joined the Cal State LA faculty in the Department of Psychology as a lecturer in 1971. In 1973, he began a tenure-track position and remained for 32 years, including service in the Faculty Early Retirement Program.

Barry's initial training was in cognitive psychology, but after he graduated, he discovered Skinnerian behaviorism and never looked back. He was a self-taught behavior analyst who pioneered an experimental technique called "joint control" based on basic behavioral principles and B. F. Skinner's analysis of language in the book *Verbal Behavior*. He conducted several basic experiments, the results of which made a significant contribution not only to the theoretical analysis of language, but to its practical application largely in teaching language to children diagnosed with autism. For his work, in 2016 he was awarded the Jack Michael Award for Outstanding Contributions in Verbal Behavior by the Verbal Behavior Special Interest Group of the Association for Behavior Analysis International.

In addition to teaching and basic research, Barry created an interdisciplinary master's program option in applied behavior analysis (ABA) at Cal State LA with colleague G. Roy Mayer from Counselor Education. That program was approved by the University in 1984 and accredited by the Association for Behavior Analysis International (ABAI) in 1994, one of the earliest programs to be so accredited. The ABA program lasted until 2014, when it was discontinued by the University. Because the interdisciplinary program was so unique, in 1995 Barry co-authored an article in the flagship journal of the ABAI, *The Behavior Analyst*, describing the program and how and why it was conceived and carried out. Colleague Henry Schlinger feels fortunate to have gotten to know Barry, as one of Schlinger's responsibilities upon being hired full-time at Cal State LA in 2006 was to take over directing the ABA program.

Through his groundbreaking research and teaching, Barry was widely respected in the behavior-analytic community. Although he will be greatly missed by his former students and colleagues, his work continues to be cited widely by behavior analysts interested in understanding and teaching verbal behavior.

A lot of people throw the term "science" around, but Barry Lowenkron was a true scientist, both in his thinking and in his research.

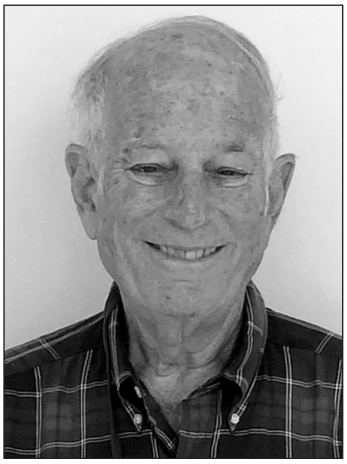
Barry is survived by his wife Bobbi, son Matt, brother Larry, sister Seena, stepchildren Aaron and Denise, four step-grandchildren, and a great-granddaughter.

MARTIN STEVEN RODEN

Professor of Electrical Engineering, 1968-2005

Martin Steven Roden, emeritus professor of electrical engineering, died on February 18 at the age of 77. A beloved professor and admired administrator, Marty always did things in his own, unique way, including having his own humorous perspective on life rather than following the traditional paths.

Born in New York City on August 14, 1942, Marty grew up as an accomplished pianist and competitive bowler. He attended a specialized high school, Brooklyn Technical High School, and then received his Bachelor of Science in



Courtesy of Dennis Ross

Electrical Engineering (B.S.E.E.) in 1963 from the Polytechnic Institute of Brooklyn (now merged with New York University as the NYU Tandon School of Engineering), where he graduated summa cum laude. He then worked for Bell Labs, where his work included innovative applied research. He was awarded his M.S.E.E. from Brooklyn Poly in 1964.

Marty moved to California to enter the Ph.D. program at UCLA. In 1968, mid-studies, he took a teaching job at Cal State LA, eventually completing his doctorate at Kensington University in 1982.

At Cal State LA, Marty rose to the rank of professor and served not only as department chair but also terms as associate dean, acting dean, and acting associate vice president. In addition, he was president of the campus chapter of the California Faculty Association.

Though he was willing to be drawn repeatedly into administration, Marty's love for teaching and encouraging his students prevailed, and he was happy to have been able to complete his career in the classroom. He was the faculty adviser for numerous student organizations and edited a student technical journal. Over the years, Marty received numerous awards, including Cal State LA's Outstanding Professor Award, in 1980-81, and the President's Distinguished Professor Award, in 2002-03. Colleague and former student Fred Daneshgaran recollects, "Marty was an inspirational teacher who put me on my career path when I started teaching at Cal State LA. I loved his classes; he was enthusiastic and connected what he taught in the classroom to his own professional experiences, which was really exciting. The first time I ever taught was the circuits lab, which Marty's father attended just for fun. He liked the lecture part of the lab so much that Marty later offered me a course to teach, and that was the start of my teaching career 35 years ago. Marty was a role model and the learning continued outside the classroom to the day he retired. He left his mark on this world, and I, like many of his students, will always remember him with love in our hearts and great admiration for a beautiful man who taught us much more than just technical knowledge."

Following his retirement in 2005, Marty served two terms as president of the Cal State LA Emeriti Association.

Marty and his husband, Dennis Ross, were always enthusiastic travelers, a passion that fit well with their love of collecting. After retiring, they joined the Arcadia Travelers, and Marty eventually became the group's president. This active club has 650 members and helping to plan and organize their excursions was a true labor of love. He and Dennis also loved their pet poodles and had as many as five at a time.

Marty also gave back to the community in many ways, including his involvement with many charities and his role as Neighborhood Watch Block Leader for many decades. Colleague Carl Selkin recalls, "Marty made a difference not only as a teacher, colleague, and mensch, but also through his community service. He was on the board of United Way when, in the early '80s, I was helping Mothers' Club, an innovative parent development and preschool program in Pasadena. With the help of some engaged community activists, we applied for and received United Way support that breathed new life into an important community program suffering from reduced federal and state funding. Marty understood the value of the program, went to bat for Mothers' Club, now known as Families Forward, and included the organization in the list of groups receiving United Way financial support and the positive 'seal of approval' conferred by the United Way logo on fundraising materials. Thanks to Marty, many, many kids and families were transformed."

Marty is survived by his loving husband Dennis, cousins, loved ones, and numerous friends. A graveside service was held on February 26 at Rose Hills Memorial Park in Whittier.

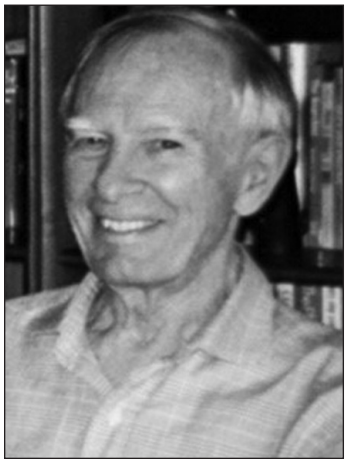
ARTHUR LEE SMITH, JR.

Professor of History, 1957-1992

Arthur Lee Smith, Jr., emeritus professor of history, died on February 14, shortly before his 93rd birthday, after a long struggle with Alzheimer's disease.

Born on April 19, 1927, Art was in every respect a Californian. He was educated in Southern California, beginning his undergraduate work at Pasadena City College in 1944 and resuming it at Chapman College after his return to the United States after World War II, obtaining his B.A. in 1951. He then went on to receive his graduate training in history at the University of Southern California, completing his M.A. in 1952 and his Ph.D. in 1956. After serving a year as an instructor at Occidental College, he joined the History Department at Cal State LA—then Los Angeles State College of Applied Arts and Sciences—in 1957, where he taught modern European history for 35 years until his retirement in 1992.

The decisive moment in Art's personal and professional life was his military service in Germany in the closing days of World War II and his postwar service as a civilian assistant in the adjutant general's office in Bremerhaven,



Courtesy of John Allswang

Germany, from 1947 to 1949. It was in 1947 that he met a lovely teenage German girl named Jutta, whom he married and who was to be his beloved wife for the rest of his life. She had fled the Soviet zone of occupied Germany. It was also during these years that Art began to gain the intimate knowledge of the politics and conditions in postwar Germany that would characterize his scholarship, knowledge that gained in depth thanks to his frequent trips to Germany; multiple research grants, including two Senior Fulbright Research Grants; and the year he spent in 1970 as director of the CSU International Program at Heidelberg University and the Free University of Berlin. Art lived the CSU ideal of the teacher-scholar and was designated Outstanding Professor in 1969.

Art's scholarship was based on personal research in archives, even when it might involve personal danger—working, for example, in an archive in East Berlin during the Cold War. The result was an impressive series of important publications. During his long career at Cal State LA, Art produced, in addition to numerous articles,

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In Memoriam *(Continued from Page 9)*

book chapters, and reviews of eight books—approximately one every four years—in both English and German, on numerous aspects of World War II and postwar German history, beginning with the revised version of his dissertation, *World War II and Strategy.* He continued with *Der Fall Ilse Koch, Die Hexe von Buchenwald [The Case of Ilse Koch, The Bitch of Buchenwald]; Die Deutschtum of Nazi Germany and the United States; Churchill's German Army, Wartime Strategy and Cold War Politics, 1943-1947; Heimkehr aus dem Zweiten Weltkrieg, Die Entlassung der deutschen Kriegsgefangenen [The Homecoming from the Second World War, The release of the German Prisoners of War]; Hitler's Gold: The Story of the Nazi War Loot; Die "vermisste Million": Zur Schicksal deutschen Kriegsgefangenen nach der Zweiten Weltkrieg [The "Missing Million": Concerning the Fate of German Prisoners of War after the Second World War]; Kidnap City: Cold War Berlin*; and an award winning sourcebook, *World War II: Policy and Strategy*, that he co-authored with Hans Adolf Jacobsen of the University of Bonn.

The high quality of Art's scholarship was internationally recognized. Several of his books were translated into German. He was interviewed on television by Dan Rather on May 15, 1991 about his book *Die* "*vermisste Million,"* which convincingly refuted the charge that General Eisenhower ordered the starvation of a million German prisoners of war at the end of World War II. He was also interviewed on Canadian television about his book *Hitler's Gold: The Story of the Nazi War Loot*. For years after his retirement, the History Department received phone calls from news organizations wishing to interview him.

A devoted and successful teacher, Art taught a wide variety of undergraduate courses in western civilization, world history, United States history, modern Europe, and modern Germany, together with numerous special topics courses and independent studies. His forte, however, was graduate studies. As his scholarship was archive-based, he was particularly effective in training his graduate students in the methods necessary for using archives, skills that served well those of his students who went on to Ph.D. programs. He also was responsible for establishing the department's award-winning chapter of the national history honorary society, Phi Alpha Theta.

Art was a supportive and generous colleague, always willing to help colleagues with their own research. His was always the calming voice in heated discussions in department meetings. He could be blunt, however, when necessary, as when he told a young colleague complaining about his teaching load and salary that "you shouldn't complain since we are well paid for doing what we love."

Art is survived by his wife Jutta, sons Scott and William, and four grandchildren.

Fight Against Covid-19 (Continued from Page 4)

ate of the M.S. program in information systems, was inspired by Johns Hopkins University's COVID-19 map and wanted to develop a simple tool to help people better understand the COVID-19 situation in their regions, while also making it easier to make comparisons with other geographical areas. The dashboard, developed among Tableau data visualization software, allows users to filter by state or region of interest and to see the trends of confirmed and forecasted new cases as well as deaths over time, which can help with resource planning. The tool sources data from the Center for Systems Science and Engineering at Johns Hopkins and is updated automatically daily. Dauletbak works as a campus information security data analyst. She is a member of the Big Data AI Center, housed in the Department of Information Systems. She worked on the project under the direction of Jongwook Woo, faculty member and director of the Center.

The rapid spread of the virus and lack of sufficient medical resources prompted computer science professor Mohammad Pourhomayoun and graduate student Mahdi Shakibi to focus their research on using AI and predictive analytics to help medical decision-making and support doctors and caregivers. They used AI and machine learning algorithms to develop a predictive model to determine the health risks and predict the mortality risk of patients with COVID-19 based on symptoms, physiological information, and demographic data. Using data from 117,000 patients worldwide, the model results have demonstrated an overall 93 percent prediction accuracy. Pourhomayoun, who also serves as director of the AI and Data Science Research Lab in the college, and Shakibi have posted an article publicly online so that medical facilities and other researchers can access the research while it undergoes peer review for the journal *IEEE Transactions on Biomedical Engineering*. The model can help hospitals and medical facilities decide who needs to get attention first, which patients have higher priority to be hospitalized, and which patients can stay at home. The model can also help medical workers and caregivers triage patients if the healthcare system becomes overwhelmed and eliminate delays in providing necessary care.

Health Briefs (Continued from Page 4)

growing interest in how meditation, yoga, tai chi, and other practices can improve the quality of life of older adults. Contemplative gerontology is an emerging field, and additional attention to this arena is clearly warranted. Research on enhancing cognitive functioning and overall well-being of older adults is imperative as the global population ages.

Engaging professionally trained musicians who are certified yoga instructors to provide a structured, yet flexible, program offered regularly in older adult communities has been observed as a profound experience for both older adults and care providers, an innovation whose impact merits study. Y.U.M.M.Y. Time (through music, meditation, and yoga) is a paradigm offering a unique intersection between the performance arts and the contemplative arts, connecting people within communities and across communities. We are envisioning grant funding to ascertain the benefits of this approach that combines sensory stimulation with inner engagement, and hope to expand into additional community settings.

The sense of community is apparent, as staff at the centers where Y.U.M.M.Y. Time happens affirm the benefits of its creative approach in comments like the following: "The program is very enriching, full of great music moments, yoga, and meditation to relax our residents. It is very much enjoyed by everyone!" "Our residents count the days until their next session. They love this program." "Although the ingredients are simple, the results are profound."

Campus News *(Continued from Page 4)*

State LA is situated, and Assemblymember Wendy Carrillo, a Cal State LA alumna. The new site opened in May at the Rongxiang Xu Bioscience Innovation Center, located at the southern gateway to the campus. The center was relocated to the Luckman Art Gallery in July. Testing is available by appointment only. Appointments can be scheduled through the Los Angeles County COVID-19 testing website.



Alumna Inducted into National Track & Field Hall of Fame

Alumna Sandra Farmer-Patrick, a member of the Cal State LA track and field team from 1983 to 1985, was inducted into the National Track and Field Hall of Fame in December. In 1984, she competed for Jamaica in the 400-meter hurdles, the first race of its kind for women in the Olympics. As a 400-meter hurdler for the United States, she won a silver medal at the 1992 Olympics and gold medals at the 1989 and 1992 World Cups.

Additional information can be found at http://springgroove.com/y-u-m-m-y-time/ and https://www.youtube.com/watch?v=LEHIVuvYn4c&feature=youtu.be (YouTube).

New Directions *(Continued from Page 5)*

where he would spend the remainder of the war?

How could I not become engrossed in the story of a German glider pilot who landed his motorless aircraft in the rubble of what was left of Berlin in the spring of 1945 to bring supplies to the last of the Wehrmacht holdouts?

How could I not be moved when standing next to a 92-year-old veteran Sherman tank crew member who turned to me and said, "This is where I came ashore on D-Day. Right here. On Omaha Beach. Here."

How could I not be slack-jawed when visiting the American cemeteries in France and Luxembourg where thousands of white grave markers signal the final resting place of our combat service men and women?

It took four years to write my first book about World War II and the role of the bombardier in this monumental conflict. Writing the book, organizing my thoughts, and developing a tender sensitivity about the people who came to life in the project was the easy part.

The hard part? See the first paragraph above. I had never in the past hawked my writing. I don't like doing it. I can't imagine that anyone does. Authors shouldn't be thin-skinned. Alas, I am.

I've been at this for 10 years, writing nonfiction accounts of the war and novels that give me the opportunity to manipulate and swirl together storylines and fictional lives with turns of events that pulse toward an outcome that I know from the beginning. It has been a rich 10 years, with the personal growth that comes with opportunities to travel and meet those who have stories to tell and interests to share that are similar to mine.

And the best part has been the people I've met, like the waist gunner who still wakes up in the middle of the night screaming at the German fighter plane shooting at him as it heads toward his gun position in his B-17.

Then there was the invitation from the British Glider Pilot Regimental Association to accompany them on their annual trek back to the Netherlands, where the Dutch celebrate the courage of the British airborne troops who tried to push the Germans back across the border at Arnhem. Yes, that Arnhem, the place where the mission Market Garden became known by the focus of its attack, the bridges crossing the Rhine River of *A Bridge Too Far*.

And just up the road from Arnhem, there was the church where my British host said, "We were out of food, out of water, out of ammunition. Our officer in command was wounded and taken by the Germans for medical treatment. We damaged the firing pins of our guns to make them inoperable and walked outside. This is where I was captured."

Just down the road a mile or so, a former British airborne sergeant stood beside me and pointed downhill to a meadow on the side of the Rhine River controlled by the German army. "This is where I lost my lads. We had been ordered to withdraw and make our way to the river's edge. It was cold, raining, and dark, and I told them not to move until I gave them the command. At that moment, an artillery shell launched from high up the ridge near the old Dutch Reform Church exploded. I had stood to yell at my lads to move, now. 'Follow me.' No one moved. I was knocked to the ground by the concussion of the exploding shell. They were all dead. I had lost all of my lads. I made my way to the river's edge, where one of our officers asked, 'Where are the others?' 'They didn't make it.' The officer helped me into the boat that would carry me across the river to the side controlled by the Canadians. Halfway across, another shell found its mark near the small rowboat carrying me and others, flipping it over and throwing all onboard into the river. At that moment, I remember thinking that I was going to drown, be swept out to sea, and that me mum would never know what happened to me.'"

My personal *Twelve O'Clock High* moment came during a visit to the site of the air base of my first book, *Belle of the Brawl; Letters Home From a B-17 Bombardier*. I had arranged for a private visit to the base, now a small museum, near the village of Bury St. Edmunds. The control tower has been restored to its original condition, as have several other out-buildings. The director of the base/museum asked if I would like to walk out to the runways, or what was left of them. Access to the runways is limited and I was more than a little pleased at being given this opportunity. "Now don't get your hopes up. Most of the runways are gone. All that remains is a small section of concrete where the east/west runway crossed the north/south runway." He took me to the crossing of the two runways and left me there. The field of unplanted farmland that had accommodated the runways 70 years ago remains unsullied by the encroachment of modern life.

I stood at the center of the concrete cross of the two runways, each of the arms of the cross approximately 30 or so feet long. The wind blew across my face as I stood in the field where the runways had once been alive with the activities of the air war. My imagination shifted into gear as the runways seemed to grow to their original length. I heard them. I closed my eyes. I could feel them. I could see them. The first of the B-17s sent out that day on its combat mission was returning home.

"*Belle of the Brawl*, this is *Chair-leg Tower*. You are clear for landing."

* * * * * *

Oh, and one other thing about my learning and writing process: I still struggle with the placement of commas and the use of "ly" adverbs.

New Directions *is an occasional feature about the varied ways Cal State LA emeriti have expanded or refocused their interests, or changed them entirely, after their retirement. If you would like to submit your story, contact the editor at erstein25@gmail.com.*

CSU-ERFSA Small Grants

(Cont. from Page 1)

Foundation. Preference is given to first-time applicants when proposals are of equal merit.

The grant application and guidelines can be found on the CSU-ERFSA website, by calling the office at 818-677-6522, or by emailing csuerfsa@csun.edu. Completed applications should be submitted electronically to the CSU-ERFSA office at csuerfsa@csun.edu **no later than 2:00 PDT on October 31, 2020.** Awards will be announced in December.

For further information, contact Marshelle Thobaben, chair, CSU-ERFSA Grants Committee, at mt1@humboldt.edu.

Fourteen New Emeriti Named

The following 14 faculty members have been awarded emerita/us status:

BERNARD B. BERK
(Sociology, 1973-2020)

RANDY V. CAMPBELL
(Education, 1991-2020)

HEMA CHARI
(English, 1992-2020)

PAUL DE CASTRO
(Music, 1997-2020)

MARIANNE L. JAMES
(Accounting, 1998-2020)

BENJAMIN L. LEE
(Technology, 1997-2020)

BRIGITTE MATHIES
(Psychology, 2003-2020)

CAROLINE H. MCMANUS
(English, 1993-2020)

HOLLY M. MENZIES
(Education, 2002-2020)

STEPHANIE JEAN NELSON
(Technology, 2000-2020)

SHEILA PRICE
(Philosophy, 1962-2020)

HONG-LIE QIU
(Geography, 1996-2020)

YONYI SONG
(Library, 2004-2020)

CONNIE UTTERBACK
(Art, 1991-2020)

We congratulate them and hope to welcome them into the membership of the Emeriti Association.

EMERITI ASSOCIATION
NOMINATION COMMITTEE REPORT

JULY 2020 NOMINATIONS FOR OFFICERS AND EXECUTIVE COMMITTEE

Elections for Emeriti Association officers and executive committee members for the 2020-2021 year are being held by email. All Emeriti Association members whose email address we have on file have received the slate of officers proposed by the Nomination Committee (Alfredo González, Kathryn Reilly, and William Taylor), followed by a ballot that includes the names of any others nominated by the membership.

Officers Placed in Nomination

The following officer slate was emailed to Emeriti Association members for additional nominations. None was submitted, and the ballot was mailed for voting, with a response deadline of 5:00 p.m PDT. Friday, July 24.

President .....José L. Galván (2020-2021)

Vice President for Administration .....Kathryn Reilly (2020-2021))

Secretary .....Martin Huld (2020-2022) (two-year term)

Membership Secretary .....Deborah Schaeffer (2020-2022) (two-year term)

The following Executive Committee members are being nominated, as per the Constitution, for approval by the Executive Committee:

Corresponding Secretary .....Maria Boss (2020-2021)

Historian-Archivist .....Stanley M. Burstein (2020-2021)

Chair, Fellowship Committee .....Alfredo González (2020-2021)

Chair, Fiscal Affairs .....Marshall Cates (2020-2021)

Database Coordinator .....Stephen F. Felszeghy (2020-2021)

Webmaster .....Demetrius J. Margaziotis (2020-2021)

Academic Senate Representative.....John Cleman (2020-2022) (two-year term)

CSU-ERFSA Council Delegates.....Patricia Chin (2020-2022) (two-year term),
José L. Galván (2020-2023) (three-year term)

Members-at-Large (6).....Paula Arvedson (2020-2023),
Gary Novak (2020-2023) (three-year terms)

The Emeritimes Editorial Board .....J. Theodore Anagnoson, John Cleman,
Harold Goldwhite, Frieda A. Stahl (Chair)