# The Emeritimes

**Official Publication of The Emeriti Association, California State University, Los Angeles**
**Volume XVI, Number 2** **Winter 1995**

## 1993–94 Outstanding Professors Announced

Members of the campus community congregated in the new Luckman Theatre for the annual fall faculty meeting last Sept. As always, a highlight of the session was the announcement of the annual Outstanding Professor Award (OPA) recipients and the campus' nominee for the CSU systemwide OPA. In making the announcement, **Rosemary Hake** *(English)*, chair of the selection committee, commented briefly about each recipient's background and achievements and read excerpts from recommendation letters.



Standing (l-r): Provost/VPAA Margaret Hartman, President Rosser, selection committee chair Rosemary Hake, CSU Trustees OPA nominee Martin Roden, Academic Senate chair Dorothy L.Keane. Seated (l-r): James H. Wiebe, Barbara Boyer, Young C. Kim, and Robert G. Zahary.

The 1993-94 OPA recipients are: **Barbara Boyer** *(Art)*, **Young C. Kim** *(Civil Engineering)*, **James H. Wiebe** *(Curriculum and Instruction)*, and **Robert G. Zahary** *(Accounting)*. Nominated to represent CSLA in the annual CSU Trustees' OPA competition is **Martin S. Roden** *(Electrical and Computer Engineering)*, a 1980-81 CSLA OPA recipient. Roden's nomination was sent to the Chancellor's Office in mid-January. If selected, he would become the fourth CSLA nominee in the past five years to receive the prestigious honor.

Background information about all of these outstanding faculty members will appear in the next issue of *The Emeritimes*.

## Emeriti Board Urges Dues Increase

After careful and judicious consideration, the board of directors and officers of the Emeriti Association have announced their recommendation for a membership dues increase effective with the 1995-96 academic year. The rationale, justification, and reasons follow.

1. Since its inception 16 years ago, the California State University, Los Angeles Emeriti Association never has increased its membership fees.

2. Many services provided for Emeriti Association members were supported at one time by the University; however, with the increasingly tight budgets, this is no longer possible.

3. Postal costs have increased substantially over the past 16 years and will continue to rise.

4. The rate of faculty retirements is slowing. A major share of the annual operating budget is derived from new memberships. We anticipate that this income will decline.

5. The publication of *The Emeritimes* each quarter is accepted and appreciated as one of the more important contributions to the membership. It should continue to be published at the level of quality previously established, but printing and paper costs have risen each year and must be paid. Much of the editorial and design development was done on a voluntary basis in the past, but the newsletter can no longer be produced that way, and the costs are significant.

6. Emeriti Association objectives include the clause: " . . . to provide for the general welfare of its members." In today's political climate, it is critically important to be well informed about political issues that can affect our "general welfare." Groups that are not well organized are usually overlooked, or their interests are ridden over roughshod by other interest groups when political decisions are made. Political actions that are often considered entail reactions by the Emeriti Association, which often require some funding. We must have sufficient funds to take action when necessary.

| | Current | **Proposed** |
|---|---|---|
| **Regular** (annual) | $15.00 | **$20.00** |
| **Sustaining** (annual) | 25.00 | **30.00** |
| **Associate** (spouse-annual) | 7.50 | **10.00** |
| **Life** | 100.00 | **150.00** |
| **Contributing/Life** | 200.00 | **250.00** |

7. The Emeriti Association maintains a close liaison, and cooperates, with the California State University Emeriti and Retired Faculty Association (CSU-ERFA), the California Faculty Association (CFA), and Cal State L.A. Chapter 76 of the Retired Public Employees' Association (RPEA). Because of these close relationships, we have been able to keep members informed about problems that affect their retirement status. To continue such activity requires adequate funding.

The proposed increase is very conservative and modest. It is evident that the association must meet rising costs to maintain the excellent service provided in the past. The membership will vote on this board recommendation at the annual spring meeting on Friday, May 12, 1995.

## Emeriti Association to Mark 17th Year

The Emeriti Association will celebrate the 17th anniversary of its founding with several special events during the week of Feb. 6–11, 1995. Following is a list of campus events that should be of interest to emeriti faculty.

### EMERITI WEEK EVENTS

**BUS. & ECON. EMERITI LUNCHEON**
Tues., Feb. 7. ..... 11:00 a.m.
Cafeteria: Oak Room

**NO-HOST EMERITI LUNCHEON**
Tues., Feb. 7 ..... Noon
Cafeteria: University Club

**ACADEMIC SENATE MEETING**
Tues., Feb. 7 ..... 1:35 p.m.
King Hall Lecture Hall 2
Recognition of Emeriti Faculty

**EMERITI RECEPTION**
Tues., Feb. 7 ..... 3:30 p.m.
University Club
New emeriti will be honored.

**LEON PAPE MEMORIAL LECTURE**
Fri., Feb. 10 ..... 2:00 p.m.
Phys. Sci. 158
Reception for Speaker ..... 3:30 p.m.
University Club

**BIENNIAL VOCAL EXTRAVAGANZA**
Fri./Sat., Feb. 10, 11 ..... 8:00 p.m.
State Playhouse ..... Admission: $10
(See related story on page 4.)
Call (213) 343-4092 for information.

Speaking at the 12th annual Leon Pape Memorial Lecture on Fri., Feb. 10, will be Sydney Drell, Professor and Deputy Director of the Stanford Linear Accelerator Center (SLAC) and a MacArthur Foundation Fellow, 1984–1989, whose topic will be: "Nuclear Weapons: Where Do We Go from Here?" Dr. Drell will be honored at a reception in the University Club after the lecture.

**The Emeritimes**
Publication of the CSLA Emeriti Association

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Deadline for submission of information for Spring 1995 issue: ***March 1, 1995***.

# Gala Event Marks Luckman Opening

On Wed., Nov. 9, the Cal State L.A. community experienced a rare treat . . . the **Gala Grand Opening** of the **Harriet and Charles Luckman Fine Arts Complex**. The memorable evening was highlighted by a concert performed by the Los Angeles Philharmonic Orchestra, under the baton of its talented music director, Esa-Pekka Salonen.

Honorary chair of the event, **Anne Munitz**, wife of CSU Chancellor **Barry Munitz**, President **James M. Rosser**, **Clifford D. Harper** *(Theatre Arts and Dance)*, executive director of the Luckman, spoke briefly. Before the concert began, Harriet and Charles Luckman, without whom the center would not have become a reality, were introduced, and a short video tape was shown that included remarks by the popular couple.

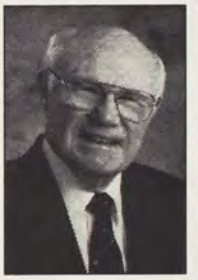
The Luckman inaugural season includes many exciting performances, and ticket prices for most events range between $18 and $28. Several subscription series are available at considerable savings, and discounts are offered to students with valid ID, seniors (over 65), faculty and staff, alumni, and groups. Information is available at the Audience Development office, (213) 343-5358.

Luckman events are included in the *Calendar of Events*.



Harriet and Charles Luckman enter the Luckman Theatre to a standing ovation.

## PRESIDENT'S MESSAGE



The annual Emeriti fall luncheon meeting on Tuesday, Sept. 20, was a great success. Our featured speaker, **Dawn Marie Patterson**, Dean of Continuing Education, presented a comprehensive, interesting review of continuing education at Cal State L.A. The informational materials she displayed were most impressive and were available for "take home" by interested emeriti. Music Department emeriti planned well in advance and organized a special table for themselves. Other departments' emeriti may wish to organize their own table for the May 12 luncheon meeting.

An integral part of the annual Emeriti Week observance will be a luncheon for emeriti on Tuesday, Feb. 7, 1995. After the luncheon, all emeriti will be honored at the Academic Senate meeting which begins at 1:35 p.m. Following the meeting, a reception will be held in the newly refurbished University Club to honor all emeriti. (A schedule of Emeriti Week events is included on page one.)

At the May 12 meeting, the report of the nominating committee will be heard, other nominations accepted, and new officers elected. Another item of business to be discussed is the board recommendation to raise dues for the next academic year. (The rationale for this recommendation appears on page one.)

Be sure to read the article about Emeriti Fellowship recipients who were honored at the annual fall meeting last year. Because our members have continued to contribute to the Emeriti Fellowship Fund so unselfishly, we were able to award fellowships to three outstanding graduate students.

Very best wishes for the new year,

Kenneth Phillips
President, 1994-1995

# Fellowships Awarded at Emeriti Luncheon

Three **Emeriti Graduate Fellowship Fund** recipients received awards of $1,000 each at the Emeriti Association's Annual Fall Luncheon Meeting last Sept. 20. Selected from a pool of 61 applicants were **Katherine C. Adams** (history), **Hsuan Hung Chen** (chemistry), and **Linda Lea Larson** (education-instructional technology). **Laird Allison, David Bilovsky, Winona Brooks, John Houk**, and **Carol Smallenburg** (Chair) comprised the selection committee. All recipients are classified graduate students who were selected largely on the basis of scholarship, professional promise, and community service. Each was required to submit three letters of recommendation, including at least two from faculty members in their major department or division.

The meeting featured **Dawn M. Patterson**, Dean of Continuing Education, as speaker. She spoke briefly about the mission of CSLA's continuing education division—to provide lifelong education to the community—and assembled an attractive display table from which members were welcome to take materials.

One emphasis within the division is collaborative programs for the growing numbers of citizens with discretional time. Cal State L.A. now offers a variety of programs with various collaborators, among them the American Bar Association (ABA), the Dalcroze Society (music), and the ITFS (Instructional Television Fixed Service) program. We offer ESL classes at banks and nursing courses at hospitals.

She spoke of the role lifelong learning must play to stimulate, change, and provide access to education in the 21st century and outlined some of the efforts now underway. A current goal is to achieve more networking among CSU campuses through various networks and linkages to build the CSU into the "1,000-mile campus" some envision.

Patterson expressed her desire to utilize interested emeriti and commented, "You helped create this institution; your wisdom and knowledge can play a vital role in its future growth and stature."

After Dean Patterson's short address, the fellowship recipients were introduced and brief background information about each was provided.

Katherine Adams graduated with a bachelor's degree from CSLA magna cum laude, after having received both the Dr. and Mrs. David Miller and the Abd Al-Malik scholarships in history. She will take her master's comprehensive exams in the spring and plans to enter a doctoral program next fall. She wrote on her application, "I am interested in various kinds of history: cultural, gender studies, and art history. My focus is in early modern Europe within which there is a lively debate in the literature about the representations and routines of the female body." Comments from her letters of recommendation include: "Kathy has a fine mind; she quickly absorbs new information and analyzes with increasing clarity and acuity." "She is one of the strongest students I have known."

A graduate of São Paulo University (Brazil), Hsuan Chen is pursuing an M.S. in chemistry, working in a chemistry lab on campus, and participating in a Howard Hughes Medical Institute outreach program in elementary science. In his personal essay, he stated, "When I was a child, I was interested in science because it can explain nature's phenomena and apply them to human beings. . . When I graduate, I would like to work in biochemistry or organic fields to apply my chemistry knowledge to improving the standard of living." An instructor stated, "he had the highest score by far on the final exam, wrote excellent essay exams and quizzes, and has a very good grasp of mechanistic organic chemistry." Another commented that he should have a very bright future in chemistry.

Linda Lea Larson earned a baccalaureate at Whittier College, a teaching credential at CSU Long Beach, and is completing an M.A. in Education (Instructional Technology option) at CSLA. Her goal is to earn a doctorate in instructional technology and teach at the uni-

Continued on Page 6

## *Kully Receives Prestigious Award*

**Robert D. Kully** *(Communication Studies-Speech Communication, 1956-1992)*, has received one of the Speech Communication Association's highest awards: the Lifetime Teaching Excellence Award. The honor, which recognizes a lifetime of distinguished teaching, dedication to research and scholarship, commitment to the communication discipline, and service to the academic profession, was bestowed upon him at the association's annual convention last Nov.

A 1974-75 recipient of the campus' Outstanding Professor Award, Kully served two two-year terms on the CSU Board of Trustees (he was the board's first faculty trustee). He was a member of CSLA's Academic Senate for more than 15 years and served two years as vice chair and two as chair. He was elected by our faculty to the statewide Academic Senate in 1974, served seven years on its executive committee, two more as vice chair, and three one-year terms as chair. Then-Gov. Deukmejian appointed him to the CSU Board of Trustees in 1983. He participated in more than 30 state, system, Senate, and Trustees' standing and special committees, commissions, and task forces. From 1985 to 1987, he was a member of the Board of Visitors of the California Maritime

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## President Rosser Approves Emeritus Status Changes

President Rosser has approved the recently-proposed changes in the criteria for emeriti faculty selection, and the revised policy will be included in Chapter 8 of the next revision of the *Faculty Handbook*.

The initial proposal that was approved by the Academic Senate earlier this year was returned by President Rosser for revisions. The revised proposal gained Senate approval last July and was again forwarded to the President who approved it for implementation Fall 1994. The complete, revised policy follows.

### RETIRED FACULTY

The University appreciates the past services of its retired faculty and encourages their continued participation in the life of the University community. In this spirit, it extends to all faculty retirees the following courtesies: access to and guidance and information about pertinent retirement benefits; Library privileges; inclusion in the campus and home directories (unless declined); notification about all important developments and changes that affect their interests and relations with the University and the state university system; invitations to participate in all commencements, public ceremonies, and convocations on the same basis as active faculty members; and invitations to participate in appropriate seminars, colloquia, lectures, and other scholarly meetings, both as contributors and as audience.

### EMERITUS STATUS

Upon the recommendation of the candidate's department and school/division, and with the approval of the President, emeritus status may be granted to a tenured faculty member who has retired after distinguished service at California State University, Los Angeles.

Faculty granted emeritus status shall enjoy all of the courtesies accorded retired faculty plus the following benefits: inclusion at the head of the corresponding department's faculty list, as well as in the consolidated list of emeriti, in the *General Catalog*; recommendation for life membership in the Alumni Association; a special identification card from the Office of

Continued on Page 5

# Campus Highlights

## *New Engineering Degrees Offered*

The Chancellor's Office has approved CSLA's proposal to convert the undergraduate options (civil, electrical, and mechanical) in the B.S. degree in Engineering to separate degrees in Civil Engineering, Electrical Engineering, and Mechanical Engineering, effective Fall 1994. CSLA was among the last of the CSU campuses to make the change, which is expected to enhance both student recruitment and graduates' employment opportunities and to have a positive effect on the programs' accreditation by the Engineering Accrediting Commission of the Accreditation Board for Engineering and Technology (ABET).

## *Master of Music Degree Approved*

After several years of planning, a new professional master's degree—the Master of Music—has been approved by the Chancellor's Office and was implemented Fall 1994. This degree complements the long-offered Bachelor of Music and is designed to prepare students for work as professional performers, conductors, and composers and for teaching in community colleges. Four options are available: commercial music, composition, conducting, and performance. The M.A. degree, which now includes general and musicology options, is under review.

## *Anderson String Quartet in Residence at CSLA*

The **Anderson String Quartet** is the first African American chamber ensemble in the country to win a major classical music competition. And they're all ours...at least for a while. This very talented group of young musicians, who have performed together for five years, is in residence in the Department of Music for the 1994-95 and 1995-96 academic years. They



The Anderson String Quartet (l-r): Michael Cameron, violoncello; Marisa McLeod, violin; Marianne Henry, violin; and Diedra Lawrence, viola.

include: **Michael Cameron**, violoncello; **Marisa McLeod**, violin; **Marianne Henry**, violin; and **Diedra Lawrence**, viola. All hold bachelor's and graduate degrees from prestigious music schools and have performed with major symphony orchestras.

Winners of the Eastman School of Music's International Cleveland Quartet Competition, they group is named in honor of the late, renowned contralto Marian Anderson. They will perform in the Luckman Theatre on Feb. 18 and are teaching master classes and clinics and lecturing on various aspects of music. To top off a challenging, exciting year, they will make their New York City debut at Alice Tully Hall in Lincoln Center on Feb. 27. Arts and Letters dean **Carl Selkin** and Music Department chair **David Caffey** will represent CSLA at the event.

## *University Club Reopens*

Early last fall, the long-anticipated grand reopening of the remodeled University Club finally occurred. For the first few weeks, all interested individuals were welcome to dine there, and membership was offered at discount rates to interested faculty and staff. However, the grace period has ended, and the members-only policy is again in effect.

Because emeriti faculty are granted free membership in the University Club, those who are not already club members are encouraged to submit an application (available at the club) and mark it "emeritus(a)." This will ensure that emeriti are included in the club's membership list. New membership cards are forthcoming for all members. Until then, for the convenience of emeriti who wish to use the club's facilities, a copy of the Emeriti Association Directory is kept at the reception desk.

## *King Taco Opens in Salazar Hall*

After an absence of almost seven years to the day, food service has returned to Salazar Hall at the south end of campus. On Sept. 22, the East Los Angeles-based firm, King Taco, opened a branch in the area formerly known as Los Arcos (adjacent to the Roybal Gerontology Center). The brightly decorated, fast-food restaurant offers an extensive Tex-Mex menu plus fruit, snacks, soft drinks, and cookies.

## *Vocal Extravaganza Promises Good Music and More*

Mark your calendars and save the date...for the **Eighth Annual Faculty-Staff Vocal Extravaganza** Fri. and Sat., Feb. 10 and 11, in the State Playhouse. The show will feature faculty and staff from all over campus (and even a dean and a provost) who promise to delight-and amuse-you with their talents, as well as their antics. All proceeds will benefit Friends of Music scholarship funds.

Songs from popular Broadway shows, as well as two well-known operas and a popular movie, will be included, among them, *Peter Pan, You're a Good Man, Charlie Brown, Brigadoon, Les Misérables, Gypsy, Don Giovanni,* and *La Cenerentola*. The Bel Canto Singers (faculty-staff choir) will perform three ensemble numbers, several small group numbers and duets will be included, and "The Cal State L.A. Kids" (children of campus employees) will present an act all their own. Master of ceremonies for the evening will be School of Arts and Letters dean **Carl Selkin**. Refreshments will be served before the show and during intermission.

Ticket prices are $10 for general admission and $5 for seniors (over 65) and students with a valid photo-ID. For tickets and more information, call the Music Department's Mullins Resource Center at (213) 343-4092 or stop by Music 214, M-Th, 10 a.m.—6 p.m.

## CSLA's Metrolink Station Opens

On **Oct. 26**, Cal State L.A. became the first university campus to have its own Metrolink station—to the delight of the large crowd that gathered to witness the historic event. At precisely 9:45 a.m., a sleek, blue and white Metrolink train arrived at the station, and area dignitaries and schoolchildren disembarked to participate in the festivities which were attended by representatives of all participating cities and organizations. Vouchers for four free ride tickets were made available to all interested individuals.

Currently, close to 100 CSLA faculty and staff are commuting on Metrolink. The campus subsidizes 50% of monthly and 10-ride passes for those who satisfy eligibility criteria, with funding derived primarily from parking citation monies. Emeriti who are interested in commuting to campus (or elsewhere) by Metrolink should contact the Metropolitan Transit Authority (MTA) for information about senior subsidies.

METROLINK

## Administrative Changes

### *Ruth Wu to Retire as Dean of Health & Human Services*

**Ruth W. Wu** *(Nursing)*, dean of the School of Health and Human Services since the school's creation in 1984, has announced her intention to retire effective Aug. 31, 1995. A search is underway for a successor who is expected to report on Sept. 1, 1995.

### *Janet Fisher–Hoult Named Acting AVPAA*

As part of a temporary reorganization, **Margaret J. Hartman,** Provost and Vice President for Academic Affairs, has announced the appointment of **Janet Fisher-Hoult** *(Educational Foundations and Interdivisional Studies/Center for Effective Teaching)* as Acting Assistant Vice President for Academic Affairs, Jan. 3–June 30, 1995. Her temporary replacement as director of the Center for Effective Teaching is **Colleen B. Jamison** *(Special Education)*. In a related move, responsibility for oversight of bureaus, centers, and institutes and the Faculty Colloquium Advisory Board has been assigned to **Theodore J. Crovello** *(Biology and Microbiology)*, Dean of Graduate Studies and Research.

### *Clare Faulkner: New Director of Development*

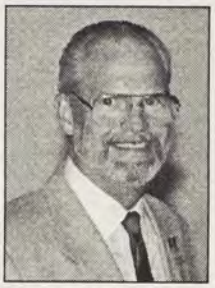
Appointed by **Marilyn Johnson**, Vice President for Institutional Advancement, **Clare Faulkner** became CSLA's Executive Director of University Development last fall. She comes with an extensive background in fund-raising and planned giving and recently has been associated with CSU Long Beach and with the Long Beach Civic Light Opera. She lives with her husband and three children in Long Beach.



### *David McNutt Named Executive Director of Publications and Public Affairs*

**Marilyn Johnson**, Vice President for Institutional Advancement, has announced the appointment of **David J. McNutt**, formerly Director of Creative Media Services, as Executive Director of Publications and Public Affairs. His responsibilities include oversight for University print and media communications, community media relations, publicity, and press event coordination. A Cal State L.A. employee since 1969, McNutt also is a two-time CSLA graduate (BA '67 Physical Education; MA '76 Art) who was active on the alumni board for several years in the 1980s.

During his 25-year tenure, McNutt has worked with every phase of media services including graphic design for all types of University publications, photography, use of video and other media products, event planning and coordination (e.g., Festival 40–the campus' 40-year anniversary celebration, Solar Eagle I and II, and the Luckman grand opening gala), and more. His artwork is well-known on campus; particularly notable are posters he designed for various theatre productions, among them the award-wining poster for *"Master Harold"...and the boys*, which has been reprinted in two design textbooks.



### *Ochoa Named SBE Associate Dean*

**Ronald S. Lemos,** Dean of the School of Business and Economics (SBE), has appointed **Eduardo M. Ochoa** *(Economics and Statistics)* Associate Dean for External Programs effective Fall 1994. Ochoa, who is a past chair of his department, also has directed the school's Center for Business and Economic Research since 1987. He has extensive experience with community organizations, including the New Majority Task Force, a multi–ethnic group of academicians, political leaders, and community organizers. He has developed strong ties with business and government leaders in the Los Angeles area and is expected to build upon his existing activities to expand the SBE's regional and international activities to contribute to both program enrichment and the level of external support.

## NEW EMERITI

The following recently retired faculty members have been granted emeritus status. They are listed alphabetically with department or division and years of service included. We welcome them as fellow emeriti faculty and encourage them to play an active role in the Emeriti Association.

**ROLAND L. CARPENTER**
*(Physics and Astronomy, 1968–1994)*

**JOSEPH CASANOVA, JR.**
*(Chemistry and Biochemistry, 1961–1994)*

**LAWRENCE P. GOODMAN**
*(Theatre Arts and Dance, 1961–1994)*

**EDMOND C. HALLBERG**
*(Education–Administration and Counseling, 1965–1994)*

**R. CAROL SWEENEY**
*(Education–Administration and Counseling, 1986–1994)*

**RICHARD. J. VOGL**
*(Biology and Microbiology, 1961–1994)*

## Emeritus Status Changes

*(Continued from Page 3)*

the President; receipt by mail of copies of *University Reports*, *Calendar of Events*, and similar informational publications (unless declined); selective invitations to participate in campus councils as consultants, when appropriate and legal; free admission to musical, dramatic, athletics, and other campus performances and events; access to electronic communications and information as long as they are legally and fiscally feasible; life membership in the University Club; access to campus rooms and facilities for meetings and reunions of emeriti; and free campus parking privileges.

***Criteria:*** It is expected that a faculty member will have at least 10 years of service at California State University, Los Angeles to qualify as a candidate for emeritus status, although exceptions may be made for faculty with fewer years of service who have made outstanding contributions. The successful candidate for emeritus status will have maintained an instructional and professional profile that demonstrates a high level of achievement. In addition, the candidate is expected to have made significant contributions to the University.

***Approval:*** All tenured faculty who retire must be considered for emeritus status by the appropriate departmental and school committees and the school dean unless they request not to be considered. The department shall initiate the procedure by requesting that retiring faculty members submit an updated curriculum vita. Eligible faculty who believe that they have not been considered by their department should inform the appropriate school dean who will ensure that consideration occurs in a timely manner (preferably before the effective retirement date but no later than the second quarter after retirement). Positive recommendations by the school dean shall be forwarded to the Provost and the President, along with the candidates' personnel files, for final consideration and approval.

## Errata

An article in the Fall 1994 issue of *The Emeritimes* indicated that Dr. Juanita Manovani was Dean of Undergraduate Studies at Cal State L.A. from Sept. 1992 until Aug. 1988. In actuality, Dr. Mantovani came to Cal State L.A. in Sept. 1982.

Also listed incorrectly were **Philip Bergfield's** state (which should be Idaho—abbreviated **ID**) and **Mary Gormly's** area code (which should be **818**).

Apologies.

# Professional and Personal

**Walter M. Askin** *(Art, 1956-1992)* exhibited his lithographs in the invitational First International Graphics Biennial in Maastricht, Holland. He is chair of the College Board's Advanced Placement Program in Studio Art and presented a week-long workshop about the program in Tucson, AZ last June. Before that, he presented a paper, "The Rules of the Game in Art," at the College Art Association of America annual meeting, New York, NY, Feb. 1994, and at the National Art Education Association annual conference, Baltimore, MD, Apr. 1994. In addition, he is a technical adviser to the Chroma Company of Australia, which manufactures artists' paints, and continues as director of The Visual Humor Project.

**Walter S. Beaver** *(Theatre Arts and Dance, 1956-1984)* portrayed Abraham Lincoln in "The Rivalry" last Nov. 1 at the Huntington Library. The work is Norman Corwin's dramatization of the Lincoln-Douglas debates. Beaver was part of a distinguished cast that included Ed Asner as Sen. Stephen Douglas, John Astin, Samantha Eggar, and Kathleen Freeman. The presentation was the major closing event for the library's exhibition, "The Last Best Hope of Earth: Abraham Lincoln and the Promise of America."

**Mary W. Huber** *(Communication Studies, 1952-1971)* is past president of the Greater Palm Springs Navy League and continues as director of public affairs and newsletter editor. She is on the executive board of the Palm Springs Lions Club and, for the third year, is in charge of the club's Palm Springs High School public speaking contests for scholarship awards.

**Arthur H. Niehoff** *(Anthropology, 1968-1986)* has devoted his efforts for the past few years to writing and publishing in the fields of anthropology and history for the general public as well as for college students. His latest book, *On Becoming Human: A Journey of 5,000,000 Years*, is a 432-page volume that is available from The Hominid Press in Bonsall, CA. Publicized as a book with broad appeal for inquisitive minds of all ages, the book chronicles the stories of selected ancestors and the significance of their lives "in a style that is informative, intriguing, and fun."

**Keith Snyder** *(Music, 1953-1976)*, the Emeriti Association's first president, lives in Davis, CA, with his wife Evelyn; they recently celebrated their 56th wedding anniversary. Recent travels include a trip to Kansas, Missouri, and Wisconsin to visit relatives and friends. On the way back, they visited Bryce, Zion, and the Grand Canyon and stopped in St. George, UT, to see music emeritus **Donald Mortensen** *(1949-1978)* and his wife Dorothy in their new home. Then it was on to Virginia to spend Christmas holidays with their older son. Next May, they plan to fly to Boston to see one of their granddaughters graduate from Boston University.

When not on the road, they do spend some time attending concerts, theater events, and such, an occasional lecture at UC Davis, and delivering Meals on Wheels for the Davis Senior Center.

**Frieda Stahl** *(Physics and Astronomy, 1959-1992)* has been elected 1995 chair of the American Association of the Physics Teacher's Committee on Professional Concerns.

**Robert Strassburg** *(Music, 1971-1983)* continues as editor of *The Walt Whitman Circle*, a quarterly newsletter of the Leisure World Walt Whitman Circle in Laguna Beach, CA. A recent issue included articles about Walt Whitman and the Civil War, music inspired by Whitman's Civil War poems, and a report on the first Meritorious Award lunch which honored William L. Moore, Professor Emeritus of Toho Gakuen University, Tokyo, Japan, and an eminent Whitman scholar. (Moore participated in Strassburg's Faculty Colloquium presentation about Walt Whitman several years ago.)

**Marie-Antoinette U. Zrimc** *(Modern Languages and Literatures-French, 1964-1992)* has been appointed by the Institute of International Education to a three-year term on the National Screening Committee for U.S. Fulbright grant applications for graduate study and research in France.

## Help Us Find Lost Emeriti

Listed below are the names of emeriti for whom we no longer have any information. If you can help us locate any of them, please notify our Data Base Coordinator, **Victor Payse**, at: 1407 Vista Lane, Pasadena, CA 91103. We appreciate your help.

**William Bright** *(Economics, 1950–1980)*

**Allen Bristow** *(Criminal Justice, 1959–1983)*

**Morton J. Cronin** *(English, 1955–1987)*

**Marguerite Mochel** *(Physical Education, 1949–1973)*

**Anne M. Palmer** *(Education, 1953–1971)*

**Virginia Sacher**, widow of **Joseph Sacher** *(Biology, 1955–1983)*, reported living in Colorado

**Leonard L. Schneider** *(Psychology, 1958–1978)*

**Leon Surmelian** *(English, 1961–1974)*

**Roy B. Tozier** *(Education, 1953–1965)*

## Fellowships Awarded

*(Cont. from Page 3)*

versity level. An experienced secondary teacher in English/language arts and physical education, she states, "I feel that teachers must be taught how to use technology effectively in their classrooms and how to teach students to create their own multimedia presentations as tools for interactive learning." Her recommendations lauded her willingness to share her expertise with others, her award for creative multimedia production, her enthusiasm. One stated, "She ranks among the top 1% in her classes." Her recent activities include work on curriculum revision and grant writing (which earned her a five-year grant for innovative school restructuring), and a planned summer internship in interactive multimedia at KCET this year.

The impressive accomplishments and career plans of these outstanding individuals clearly demonstrate the continuing need for greater funding for the fellowship fund. All emeriti are encouraged to give as generously as they can. To contribute to the Emeriti Endowment Fund, send your donation in care of CSLA's Office of Institutional Advancement, 5151 State University Dr., Los Angeles, CA 90032-8502.

## Kully Receives Award

*(Cont. from Page 3)*

Academy (now the 21st CSU campus), returned to full-time teaching in 1988, and retired in 1992.

In his professional field, he has garnered a number of honors and awards. Especially notable are the Western Speech Communication Association's Distinguished Service Award and the National Honor Society of Phi Kappa Phi (CSLA chapter) Distinguished Scholar Award.

He is active in a number of professional associations: he was a member of the Speech Communication Association's Administrative Committee, Finance Board (which he chaired in 1993), Educational Policies Board, and Legislative Council. In addition, he is past president of the Western Speech Communication Association and the association's Executives Club, the Western Forensic Association, and the Pacific Southwest Collegiate Forensic Association.

Kully has published 25 articles and reviews in academic and professional journals and has presented 85 academic papers, professional lectures, and speeches about communication, teaching, and higher education. He remains active in both national and regional professional organizations and continues to serve the systemwide Academic Senate as chair of its Self-Study Committee and its Constitutional Review Task Force. Congratulations, Bob!

# In Memoriam

### DONALD A. BIRD

**Donald A. Bird** *(English, 1956-1977)* died in Los Angeles on Nov. 16, 1994, of a heart attack. He was 75. A three-time graduate of the University of Wisconsin (B.A., M.A., and Ph.D.), he earned the campus' Outstanding Professor Award (OPA) in its initial year, 1963-64. He served as Dean of Graduate Studies for several years, as well as on the state's Curriculum Commission and the Advisory Board of American Speech. Among his writings was the college textbook, *Patterns of Thinking and Writing.*

### PERSIS H. COWAN

Word of the death of **Persis H. Cowan** *(Education—Curriculum and Instruction, 1956-1974)* last fall in Oakland has been received from her family. The daughter of a grocer who became a Baptist minister, she is survived by her 92-year-old sister, Theodosia Wilkinson (a retired English teacher); another sister, Helen Geller; her brother, renowned architect Paul Hamilton; and several nieces and nephews. All are northern California residents.

Cowan's primary area of expertise was early childhood education, and she was instrumental in the development of CSLA's early childhood education curriculum which currently is included in two master's degree options as well as two certificate programs. She was active in CSEA and AAUW.

She pursued all of her higher education in California, earning an A.B. at the University of Redlands in 1931, an M.A. at USC in 1941, and an Ed.D. at Stanford in 1956.

### BEN C. GMUR

News of the death of **Ben C. Gmur** *(Health and Safety Studies, 1956-1983)*, on Jan. 21, after a short illness, was received just before press time. Gmur served as a coach, chair of two departments, associate school dean, and retired as dean of the School of Fine and Applied Arts. The family requested that any donations be made to the Santa Barbara Cancer Foundation, Cottage Hospital, Santa Barbara. Survivors include his wife Lorraine, four children, and several grandchildren.

### RANDOLPH G. SERVICE

**Randolph G. Service** *(Education—Curriculum and Instruction, 1957-1980)* died in last fall in Virginia, where he had been director of the Northern Neck Audubon Society. A three-time UCLA graduate, he earned a B.A. in 1941, an M.Ed. in 1952, and an Ed.D. in 1964.

His area of expertise was adult education. He spent time in Micronesia as an adult education consultant. While at CSLA, he also started the MILE program at Lincoln High School in the 1970s, served as a methods instructor, and supervised directed teaching. He served on the Seniors Committee for the City of Los Angeles as an appointee of then-Mayor Tom Bradley and was active in AARP.

### WILLIAM B. SIMPSON

**William B. Simpson** *(Economics and Statistics, 1958-1983)* died Jan. 16 at his home in Los Angeles. He is survived by his wife Ruth. (A feature article about Simpson appeared in the Spring 1994 issue of *The Emeritimes.*) He had been receiving excellent reviews for his book, *Cost Containment for Higher Education: Strategies for Public Policy and Institutional Administration* (Praeger, 1991), including recent reviews from *Academe* (AAUP), *Change: The Magazine of Higher Learning*, and *Journal of Higher Education.*

### MARTIN L. STOUT

**Martin L. Stout** *(Geological Sciences, 1960-1990)* died in Sept. 23, 1994, after battling cancer for 17 years. A 30-year faculty member, he served as department chair from 1970 to 1973 and continued to teach after his retirement until March 1994. A California native, he earned a Ph.D. at the University of Washington under the direction of J. Hoover Mackin and Howard Coombs. From these mentors, he acquired the background and inspiration to balance teaching and geological consulting to provide his students practical experience in the field.

His research interests included slope stability, landslide slip surface geometry, and late-Wisconsin and Holocene history of southern California, particularly the San Bernardino Mountains and the Blackhawk Landslide. In addition to his work in the western U.S., at the invitation of the Norwegian, Icelandic, and New Zealand governments, he investigated methods of reducing damage caused by landslides and erosion.

He was Secretary of the Cordilleran Section of the Geological Society of America (GSA) from 1973 to 1985 and was elected chair of the section in 1990. When CSLA's (then) Department of Geology hosted the GSA Cordilleran Section meetings in 1975 and 1986, he lent invaluable assistance. His keen interest in students was evident in his work as faculty adviser to the CSLA student chapter of the Association of Engineering Geology (AEG) from its inception in 1979. He was program chair for the national AEG meeting in 1992 and received honorary membership in 1994.

From 1980 to 1994, he served on the California State Registration Examination Committee, formulating the exam for geologists and certifying exams for engineering geologists and geophysicists. Recently, he organized an outreach program for public school teachers called "Let's Go Geologizing" and led its field trips as recently as last February.

Martin's enthusiasm for geology-especially field geology, his warm personality, and joy in life inspired all who came in contact with him. He is survived by his wife, Dorothy; two children-Eric and Karen; three stepdaughters-Donna, Diana, and Deborah Steller; and his sister, Joy Aucoin. The Martin Stout scholarship has been established in his name and is awarded annually.

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Condolences to **Robert J. Forbes** *(Education-Curriculum and Instruction, 1956-1978)* whose wife Nell died at their home in Laguna Beach on Dec. 14, 1994. She had been ill for some time.

# You—to China?

Recently, administrators from the Yunnan Radio-Television University, Xiao Cai Yuan, in Kunming, China, visited Cal State L.A. to learn more about our campus. They were interested in encouraging emeriti faculty to teach and consult in to southern China, a beautiful part of the country. Subject areas for which teachers are needed include: International business and economics, Administration, Advertising, Advertising concepts and ideas, Advertising design, Curriculum development, Direction and production, Educational technology, Electronics, Faculty organization, Leadership, Lesson planning, Long distance teaching, Management, Marketing, Negotiation skills, Radio and TV teaching, Teaching of English, Teaching methods and techniques, and TV camera use. University administrators are interested in other subject areas, as well, because they have been developing a full university to serve a large part of southern China since 1979.

The University is responsible for on-site teaching, as well as distance teaching by radio and television through 57 branches and working stations distributed across the province. Currently, there are six academic departments: science and engineering, liberal arts, law, economic administration, foreign languages, and agronomy. In addition, there is a sector of vocational education that has a direct department and the Kunming Liaoyuan Radio-Television School. The total enrollment in all departments and branches is about 15,000.

For more information about this exciting opportunity, write to the Emeriti Association as follows: California State University, Los Angeles, Emeriti Center, Admin. 815, 5151 State University Dr., Los Angeles, CA 90032-8717. Please include your current mailing address and phone number. You will receive a more detailed description of the Yunnan Radio-Television University.

# Calendar of Events

NOTE: Unless otherwise noted, all events are held on campus. Some have an admission charge. *Dates, times, and locations of all events are subject to change.*

## ART

[Fine Arts Gallery and COMA Gallery: Fine Arts Bldg. Hours: M-F, 12-5 p.m. Free admission. Info: (213) 343-4010. Luckman Gallery info: (213) 343-5121.]

Jan 23-Feb. 23, **Roland Reiss Exhibition**, FA Gallery. Internationally recognized artist who is a professor of art at Claremont Graduate School.

Mar 6-18, **CSLA Graduate Student Exhibition**, FA Gallery

Mar 17-May 19, **Exhibition: C. F. Chen, Neo-Iconographer**, Luckman Gallery

Apr 3-27, **Mac McClain Exhibition**, FA Gallery. New paintings and sculpture by CSLA emeritus professor of art.

## DANCE

Feb 24, 25, 8 pm, **Los Angeles Dance Theatre: "The Indomitable Spirit of Woman,"** Luckman Theatre. (213) 466-1767.

Mar 2, 3, 8 pm, **The Martha Graham Dance Company**, Luckman Theatre. (213) 466-1767.

Mar 10, 11, 8 pm, **Hae Kyung Lee and Dancers**, Luckman Theatre. (213) 466-1767.

Mar 24, 8 pm, **Donald Byrd/The Group**, Luckman Theatre. (213) 466-1767.

Apr 14, 15, 8 pm, **Damien Woetzel and Friends**, Luckman Theatre. Features principals from the New York City Ballet and American Ballet Theater. (213) 466-1767.

Apr 21, 22, 8 pm, **Lewitzky Dance Company**, Luckman Theatre. (213) 466-1767.

## MUSIC

[Call the Music Dep't at (213) 343-4060 unless otherwise indicated.]

Feb 10, 11, 8 pm, **8th Biennial Faculty-Staff Vocal Extravaganza**, State Playhouse. A Friends of Music scholarship fund-raiser. (213) 343-4092. *(See related story on page 4.)*

Feb 11, 2 pm, **Los Angeles Music Center Opera: *Journey to Cordoba***, Luckman Theatre. (213) 466-1767.

Feb 12, 4 pm, **Southern California Vocal Association Honor Choir**, Luckman Theatre

Feb 14, 8 pm, **The Internationalists in Concert**, Music Hall. **Thomas Miyake**, faculty adviser. CSLA's newest vocal ensemble presents its unique sound and original arrangements

## Your Dues are Due

The Emeriti Association's new year began last July 1. Your 1994–95 dues are past due if you pay on an annual basis. Please remit.

Feb 18, 8 pm, **Anderson Quartet**, Luckman Theatre. (213) 466-1767. Features CSLA's first quartet-in-residence. *(See related story on page 4.)*

Mar 5, 4 pm, **Concert Choir and University Chorus**, Luckman Theatre

Mar 8, 8 pm, **Symphonic Winds**, State Playhouse

Mar 9, 8 pm, **Small Jazz Ensembles**, Music 124

Mar 10, 8 pm, **Symphony Orchestra**, State Playhouse

Mar 11, all day, **10th Annual CSLA Jazz Festival**, State Playhouse

Mar 12, 2 pm, **Pacific Contemporary Music Center (PCMC) Festival of New Music**, State Playhouse

Mar 18, 8 pm, **Su Wen Ching Chinese Ensemble**, Luckman Theatre. (213) 466-1767.

Apr 1, 8 pm, **New Music Ensemble**, Music Hall

Apr 7, noon-6 pm, **Chamber Choir Festival**, State Playhouse

Apr 7, 8 pm, **Faculty Artist Recital: Jeffrey Benedict, Saxophone**, Music Hall

Apr 21, 8 pm, **Golden Eagle Singers**, Music Hall

Apr 22, all day, **Community College Wind Ensemble Festival**, State Playhouse

## POETRY

[Info. (213) 343-4140]

Apr 20, 7 pm, **10th Annual Jean Burden Poetry Series Reading: Mary Oliver**, U-SU Los Angeles Rm. Features award-winning poet; reception follows. (213) 343-4140.

## THEATRE

Feb 3, 4, 8 pm, **Identities: An Evening of Solo Performances: David Cole, Jude Narita, Blondell Cummings, Ruben Sierra**, Luckman Theatre. Four of America's preeminent performing artists. (213) 466-1767.

Feb 10-12, 17-19, ***The Madman and the Nun***, Arena Theatre. Theatre Arts and Dance Dep't presents Polish playwright Stanislav Wilkiewicz' surreal trip through multiple realities. Info. Fr, Sa, 8 pm; Su, 2:30 pm. (213) 343-4110.

Feb 23-26, Mar 3-6, **Teatro Universitario presents *Los Enemigos***, State Playhouse. Annual collaboration between Theatre Arts and Dance and Modern Languages and Literatures depts. Th-Sa, 8 pm; Su, 2:30 p.m. Feb. 23, 24, 26, Mar 4 in Spanish; Feb 25, Mar 3, 5 in English. (213) 343-4230.

Mar 31, Apr 2, 8, 9, **Garcia Lorca's *The House of Bernarda Alba***, Music Hall. Mar 31, 8 pm; Apr 2 and 9, 2:30 and 7:30 pm; Apr 8, 2:30 and 8 pm. Info. (213) 343-4110.

## LECTURES

Feb 7, 3:30-5 pm, **CFA Winter Faculty Reception**, U-SU Los Angeles Rm. Featured speaker: Patrick Nichelson, CFA statewide president, and his membership team.

Feb 10, 2 pm, **13th Annual Leon Pape Memorial Lecture: Sidney D. Drell, "Nuclear Weapons: Where Do We Go from Here?"** Phys Sci 158. (213) 343-2100. *(See related item on page 1.)*

## FACULTY COLLOQUIA

All colloquia take place 3-5 p.m. on Tuesdays in the Palm Room, Eagles' Landing Cafeteria. Refreshments are served. Info.: (213) 343-3800.

Feb 14, **Michael J. Siler** *(Political Science)*: "U.S. Nuclear Antiproliferation Policy Toward Brazil and Egypt During the Cold War: A Bargaining Analysis."

Feb 28, **Daniel Crecelius** *(History)*: "The Maritime Trade of Egypt in the 18th Century: The View from the Ports of Alexandria and Damiette."

Apr 18, **Erika Wilson** *(Economics and Statistics/Religious Studies)*: "Values and Ethics in World Religions and Society Today."

## EVENTS

**FEBRUARY 7**

### EMERITI DAY EVENTS

**NO–HOST EMERITI LUNCHEON**
Univ. Club, Noon

**BUS. AND ECON. EMERITI LUNCHEON**
Oak Rm, 11 a.m.

**ACADEMIC SENATE MEETING**
King Hall Lecture Hall 2, 1:35 pm
Recognition of Emeriti Faculty

**EMERITI RECEPTION**
Univ. Club, 3:30 pm

Feb 20-24, **Engineering and Technology Week**

Incl. **Industry, Comm. Coll. Career Day** (Feb. 21), **Contest Day** (Feb. 22), **Sports Day** (Feb. 23), and **E&T Banquet** (Feb. 24). (213) 343-4500.

Feb, all month, **African History Month** (213) 343-5110.

Feb 28-Mar 10, **Women's History Month** (213) 343-3370.

Mar 3, all day, **CSLA Symposia of Student Research, Creative Activity, and Scholarship**, U-SU. Students make oral presentations in competition for inclusion in the 9th annual CSU Student Research Competition in May. (213) 343-3820.

Mar 23, 6 pm, **22nd Annual Alumni Awards Program**, Luckman Fine Arts Complex. (213) 343-4980.

Apr 28, 7 pm, **Annual Honors Convocation**, Gymnasium. Individual school programs follow. (213) 343-3830.