

BRINGING UP THE REAR... TWO MORE WWII TALES,
SEE PAGE 7

The Emeritimes

Publication of The Emeriti Association **California State University, Los Angeles**

Volume XVIII, Number 2 **Winter 1997**

Jessie Gustafson Bequeaths Major Gift

Jessie Gustafson, professor of business education from 1952 to 1967 who passed away on June 16 at age 96, has bequeathed to the School of Business and Economics a sum in the neighborhood of one half million dollars to establish an endowed scholarship fund for majors of the school. Her bequest is among the largest the University has received.

Gustafson was born in Michigan. After completing two years at the University of Minnesota, she was accepted at Stanford University, which at the time was accepting only five women per year. However, since she was not able to find suitable housing there, she completed her bachelor's degree in economics at USC.

When she arrived at Los Angeles State College of Applied Arts and Sciences in 1952, one of the earliest founding faculty, facilities on the Vermont Street campus were very limited. She bought her own filing cabinet which she augmented with drawers made of apple boxes. As chair, she developed the Department of Business Education into one of the outstanding de-

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FEBRUARY 10-14 CELEBRATES 15TH ANNUAL EMERITI WEEK

Cal State L.A. emeriti will be honored during the 15th annual Emeriti Week, February 10-14. The week-long celebration marks the 19th anniversary of the founding of the Emeriti Association on February 9, 1978.

The primary events will take place on **Tuesday, February 11**:

11:30 A.M.-1:00 P.M.
No-host luncheon, Maryann C. Moore Private Dining Room, University Club.

1:35 P.M.-3:15 P.M.
Academic Senate, Lecture Hall 2, King Hall. The emeriti will be recognized and presented to the Senate.

3:15-5:00 P.M.
Reception for all faculty, University Club.

Other campus events of interest during the week include:

FRI. AND SAT. FEBRUARY 7 AND 8, 8 P.M.
9th CSLA Faculty-Staff Vocal Extravaganza, sponsored by the CSLA Friends of Music for the benefit of scholarships in the Department of Music, State Playhouse, 213-343-4060.

SAT. FEBRUARY 8, 8 P.M.
Martha Graham Dance Company, Luckman Theatre, 213-343-6610.

WED. FEBRUARY 12, 8 P.M.
Science Lecture Series: Donald Paulson (Chemistry and Biochemistry), "Polymers in Everyday Life: From Bakelite to Teflon," Physical Sciences 158, 213-343-2300.

FRI. FEBRUARY 14, 8 P.M.
CSLA Faculty-Artist Recital: Rene Aravena, baritone, Music Hall, 213-343-4060.

ONGOING THROUGH FEBRUARY 28
Abstraction/Symbolism: Paintings by Marion Stiebel Siciliano, Luckman Fine Arts Gallery, 213-343-6604.

Emeriti Fellowship Winners



Emeriti fellowship winners Steven Sheehan and Elizabeth Viale pose with Carol Smallenburg, Fellowship Fund chair, and Frieda Stahl, Emeriti Association president, at fall luncheon. Story on page 2.

Outstanding Professors Named at Fall Faculty Day

A highlight of last September's Fall Faculty Day was the recognition of four Cal State L.A. Outstanding Professors and announcement of the CSU Outstanding Professor Award. The 1995-96 CSLA Outstanding Professors are Marilyn Elkins (English), Ricardo Gomez (Philosophy), Barbara Sinclair (Nursing), and Madhu Mohanty (Economics and Statistics). The highest academic honor the University bestows, the award is granted for continuing excellence in teaching, research, and contributions to higher education.

Marilyn Elkins, who joined the CSLA faculty in 1991, has served as director of the graduate program and is currently co-coordinator of the liberal studies and women's studies programs. Her work in university outreach has taken her to the classrooms of Crenshaw and Marshall Fundamental high schools, and she is currently involved in an intersegmental learning project with

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The Emeritimes

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PRESIDENT'S MESSAGE



Winter is a special quarter for the emeriti faculty, with February as the highlight to mark the anniversary of the Emeriti Association's founding. The second week is the window for reunions and reminiscences. The Academic Senate meeting of Tuesday, February 11 will feature the visit of as many former senators and fellow emeriti as venture into Lecture Hall 2 at about 1:30 p.m. That meeting will be followed by a reception in the University Club for both retired and present faculty members.

The Association's inevitable accrual of history is now being monitored by Don Dewey, newly appointed as our historian/archivist and serving on the Executive Committee in that capacity. He also is writing a chronology of the University as part of the golden year observance, Commencement 1977 through Commencement 1998. The Emeriti Association, representing the faculty most extensively involved over that half century, will participate in the celebration. For that purpose we will welcome suggestions for specific emeriti events. Our delegate on the University's committee is Leon Schwartz, who will help coordinate emeriti participation with campuswide programs.

An independent activity already announced is the plan for publication of personal remembrances of the early LASC days in the coming year's issues of *The Emeritimes*. If you were on the LASC faculty during its first decade or so, including the move to the Ramona campus, write up your recollections and send them to Mildred Massey, chair of the Editorial Board. If you can send us photographs, we will copy them and return your precious originals as soon as we can. We also anticipate publishing some old, unlabeled photos found on campus, and we'll ask for your help in recognizing the people in them.

It will be a gala year, and in large measure our gala.

Frieda Stahl

Fellowship Winners Saluted at Fall Luncheon

Three winners of the $1,000 emeriti fellowship awards were honored at the Fall Emeriti Luncheon on September 25—Garth Kline, Technology; Steven Sheehan, History; and Elizabeth Viale, Theatre Arts and Dance. A final intensive review of 20 applicants from the initial group of 50 eligible graduate students was made by a committee of six Emeriti Association members. Criteria for selection were the potential for contributions to a chosen profession, leadership, and research skills, as well as high scholarship.

Garth Kline's objective is to work in industrial and technological education at the high school level and, later, at the community college and university levels. He has an extensive vita of leadership, honor society, and professional organization work in the field of technology, culminating in a 1995 Alumni Certificate of Honor from the CSLA Alumni Association. His letters of recommendation stress growth and determination. "He is very intelligent. Over the past two years I have seen him grow to wield that native intelligence with confidence and certainty. He writes and speaks articulately... (he has a) commitment to education which is ironclad and unyielding...His work at this university has helped him clearly see the possibilities, has helped him define the dream of what he could do with his life, has prepared him to put his intellectual shoulder to the wheel knowing that he can make it move...".

Steven T. Sheehan graduated from Cal State Sacramento where he won honors in history, participated in basketball and cross-country, and did volunteer work with a chapter of the Multiple Sclerosis Society. Since coming to CSLA, he has won honors in history and has had an article published in the History Department's journal, *Perspectives*. In Spring 1995 he presented a paper at a conference and is currently active in the planning of a regional conference at Cal State L.A. His goal is to be a university professor of history. One of his application recommendation letters sums up his work as follows: "He is one of our best graduate students. His concise and precise writing, analytical abili-

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New Emeriti Named

Three recently retired faculty members have been awarded emeritus status:

PATRICIA A. DELANEY
(Recreation, 1962-1994)

CATHERINE MARTIN
(Anthropology, 1970-1996)

PATRICIA WAGNER
(Physical Education, 1962-1996)

We welcome them as fellow emeriti and encourage them to play an active role in the Emeriti Association.

Profile

JOAN JOHNSON: NEW HALL OF FAMER

By Mildred Massey

On November 9 in Williamsburg, Virginia, Joan Johnson, Cal State L.A. emeritus professor of physical education, was inducted into the Intercollegiate Tennis Association Hall of Fame in a ceremony honoring "outstanding players and individuals who have made significant contributions to the growth and development of women's intercollegiate tennis." Inasmuch as the 1996 inductees include, among others, Helen Wills Moody, Helen Hull Jacobs, and Margaret Osborne Clapp, the stature of this award is apparent.

Joan arrived in Southern California from the midwest in 1953, ostensibly to work on a master's degree at USC, but "in actuality to play tennis and work on my game," according to Joan. Born into a tennis family and a serious player since the age of 17, Joan could only play between April and September, and so it is obvious what the primary attraction of Los Angeles was.

Joan was born and raised in Wyandott, Michigan. Both her mother and father were dedicated tennis players, her mother having won the Detroit City Championship for 10 out of 12 years. However, Joan did not become very interested in the game until she was in high school, where she quickly developed into competitive status. She was a member of the Western Lawn Tennis Association Girls Intersectional Team, Merion Cricket Club, Philadelphia in 1946, and in 1947 won the first Orange Bowl Junior Girls Championship in Miami Beach.

She continued tournament play while attending Western Michigan College in Kalamazoo from 1947 to 1949 and the University of Wisconsin, Madison, where she received a B.S. degree in 1951. In the 1940s, universities generally did not have women's tennis teams. There was opposition to women seriously playing any sport. Western Michigan did have a tennis team—a good one—and the University of Wisconsin had an outstanding physical education department. By that time Joan knew that she wanted to be a physical education teacher.

From 1952 to 1970 Joan was very active and successful in tournament play. Representing Detroit in 1952 and 1953 and representing Los Angeles or Southern California between 1954 and 1970, she won four national park singles titles in 1960, 1961, 1962, and 1970; nine women's doubles titles; three mixed doubles titles; and the women's 40 single and doubles



titles in 1970. In 1959 she played at the Queen's Club and Wimbledon, as well as in France, Germany, Italy, and St. Moritz. In 1967 she played on the Hawaii, Japan, and Australia circuit.

Joan started teaching at Los Angeles State College in 1955 at a time when athletic programs for women were virtually nonexistent. She was a sponsor for the Women's Recreational Association; most sports activities were very informal, although her tennis activities were extensive. Her participation led to her recruitment as co-coach of the men's tennis team.

In 1957 a small group of women met at San Diego State University with the objective of starting a formal tennis collegiate program. That year nine colleges participated. By 1967-68 some 21 colleges and universities were taking part in what was then called the Southern California Women's Intercollegiate Tennis League. These included many of the CSU and UC campuses.

The Southern California Tennis Association sponsored a College Girls Junior Wightman Cup Round Robin Doubles Tournament at the Los Angeles Tennis Club in 1956. Joan's players competed and she helped organize student officials and scorekeepers. She ran this event for the next several years at the Los Angeles Tennis Club. After 1959 when L.A. State had 10 brand new tennis courts, this tournament was held on our campus. Over a 10-year period the various tennis advisers, sponsors, and coaches developed the formal rules, number of matches, calendar of events, and classified leagues.

In 1965 the Southern California Women's Intercollegiate Tennis League decided to hold a year-end tournament. Thus the first annual championship tournament was held in May 1966. Cal State L.A. won the championship the first two years. The Southern California Women's Intercollegiate Tennis Championship has grown to the point where there are three divisions, playing a standard dual matches team format, with some colleges now fielding two teams! The development of these programs received minimal support from the colleges and universities; coaches donated their time to practice and team matches. Student managers helped run the programs—there were no sports information directors then.

Throughout the years Joan Johnson put on clinics, workshops, and demonstrations. She gave speeches and seminars in Southern California and at conferences and conventions across the country. She sometimes took physical education majors with her to give them experience in teaching and coaching high school students and "to provide opportunities for them to interact with high school and college professionals in the field." At the time almost all tennis officials were unpaid volunteers so Joan held clinics and sessions for many professional organizations. For many years beginning in 1962, Joan herself was a member of the Southern California Tennis Umpires Association and served as line judge or umpire at tournaments throughout the southwest.

To date she continues to be involved in tennis events, most particularly as tennis tournament coordinator for the annual Ojai Valley Tennis Tournament in which 1,500 competitors play four days utilizing more than 100 public and private courts in Ojai, Camarillo, Ventura, and Oxnard.

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In Memoriam

During the coming academic year, California State University, Los Angeles will be celebrating its golden anniversary. In conjunction with this event, The Emeritimes *will be publishing recollections from the founding faculty, those who joined Cal State L.A. during the 1940s and 1950s. Consequently, it is with a particular sadness that in this issue we note the passing of these early members: Tony Andreoli, Charles Beckwith, John Cornish, Sax Elliot, Don Hager, Hap Holladay, and J.C. Ray.*

ANTHONY J. ANDREOLI

Professor of Chemistry and Biochemistry, 1955-1992



Anthony J. Andreoli, who joined the faculty of Los Angeles State College in 1955, died October 1 of cancer.

Tony was born in New York City on September 13, 1926 to Costa Rican immigrants. He and his family moved to Los Angeles after he finished elementary school. He graduated from Dorsey High School in 1944, entered the U.S. Army Air Force, and remained on active duty until the end of World War II. He was in the active reserves until 1956.

Joining the many thousands of other veterans attending college after the war, Tony majored in biochemistry at USC, completing a B.S. degree in 1950 and continuing on to the Ph.D. in 1955. In that same year, he accepted an assistant professorship at L.A. State College in both chemistry and microbiology.

During his 37 years at the University, Tony was instrumental in building the Department of Chemistry and Biochemistry into an outstanding one, all the while combining the highest level of teaching with administration and an enormous amount of research. He had a large impact on the development of the natural science areas of the University and was one of its earliest champions who persuasively argued for the teacher-scholar model for faculty at this institution, and one of its finest exemplars. He advised his students not only regarding program choices but for career development as well. He sought out disadvantaged students, particularly minority undergraduates and graduates. He made sure that they were involved in significant research and included them as coauthors in journal publications and presentations at meetings. Tony's profound influence on the professional development of generations of biochemistry and microbiology students who collaborated with him in the research lab is evidenced by their positions as deans and professors in academia, practitioners in the medical and dental professions, and professionals in the biochemical/biotech industry throughout Southern California.

Tony maintained several grants at any given time to support student research efforts, provide economic support for them, and give them the opportunity to travel to meetings. He enjoyed continuous funding by the National Science Foundation for over 35 years, a good level of funding from the National Institutes of Health for 24 years, and five years of support from NASA. There is probably no other laboratory in the country that has trained as many undergraduate Hispanic biochemists. As a result, his former students are scattered across the country as deans, faculty members, postdoctoral students, and graduate students. In recognition of his contributions to teaching, research, and the University as a whole, Andreoli received the Cal State L.A. Outstanding Professor Award in 1969 and was nominated for the CSU Trustees' Outstanding Professor Award in 1979 and 1983.

After his retirement in 1992, Tony kept his participation in biochemical research current and continued to publish and participate in symposia, often as an invited speaker. He had numerous publications, continuing well into the 1980s and '90s. The investigations reported in these publications continued the work that he pioneered in the 1960s.

Andreoli was the recipient of many awards, among them the Distinguished Service Award of the Society for the Advancement of Chicanos and Native Americans in Science, 1991 American Association for the Advancement of Science Mentor Award, and 1992 Service Award from the National Institute of General Medical Sciences of the National Institutes of Health.

He is survived by his wife of 46 years, Frances; daughter Francesca; and son Anthony.

SAXON C. ELLIOT

Professor of Health and Safety Studies, 1950-1978 and Head Coach of Basketball, 1950-1962

Saxon C. (Sax) Elliot, who came to Cal State L.A. in 1950 as head basketball coach, died of colon cancer on November 19 at Montecito, where he had lived for a number of years after his retirement. He was 84 years old.

Sax grew up in Long Beach, where he played basketball and football at Long Beach Poly High School. He went on to the University of Southern California. Here, too, he was on the basketball team, for three years as a varsity starter. After obtaining a B.S. in 1934 he continued on at USC, completing an M.S. in 1949 and Ed.M. in 1950.

Before coming to CSLA, Sax taught at Beverly Hills High School from 1935 to 1950, where his fame as a basketball coach began. He



was responsible for the school's unique Swim-Gym, a retractible gymnasium floor above a swimming pool (featured in the movie, *It's a Wonderful Life*). The Swim-Gym was the first facility to use glass basketball backboards which have become standard for collegiate and professional games.

In Memoriam

In 1950 Sax left Beverly Hills High to become head basketball coach at Los Angeles State College of Applied Arts and Sciences. During his tenure as coach, he led the basketball team to several championships. His invention of the square on the glass backboard—a device to aid improvement in shooting baskets—and the multicolored basketball were widely adopted, and are credited with advancing the sport.

In fact, Sax introduced many innovations that have been accepted and an occasional one, such as fluorescent striping on the court, that did not catch on. He was instrumental in bringing the full court press strategy to the West Coast as well. He was kind of a dreamer—he was always coming up with interesting new ideas for improving and making basketball an even more exciting game.

While still coaching, Sax started the Department of Health Science at CSLA and developed it into a major program. Further, he began the occupational safety program and also introduced driving instruction into state curricula. He retired from coaching in 1962 and from the University in 1978.

Sax Elliot is survived by his wife Addelaine; daughters Lynda, Farly, and Susan; three grandchildren; and two great-grandchildren. Memorial services were held in Montecito on December 1.

DONALD J. HAGER

Professor of Sociology, 1957-1981

Donald J. Hager, professor of sociology and one of the early members of the department, died this past summer. He completed both a B.A. in 1941 and Ph.D. in 1948 from Ohio State University, after which he worked as a research director for the American Jewish Congress and served on the faculty at Princeton University. One of those with whom he worked was the eminent sociologist, Kurt Lewin.

Hager came to Los Angeles State College in 1957 and served as chair of the Department of Sociology and Social Welfare, and later of Sociology and Anthropology, from 1958 to 1968. Don was active in the beginnings of the Academic Senate; in fact, he was its second chair.

His primary areas of interest were ethnic relations and social conflict, which led to numerous publications. He taught courses in race relations, sociology of religion, and sociological theory, among others during his long tenure at CSLA. He retired in 1981 and is survived by his wife, Hilda, of San Pedro.

HOWARD P. (HAP) HOLLADAY

Professor of Speech Communication, 1959-1991

Howard P. (Hap) Holladay passed away on November 20 after a brief illness. He was 66 years old.

Born in El Dorado, Kansas, Hap earned his bachelor's and master's degrees from Kansas State University and Ph.D. from the University of Southern California. He met his wife, Gisela (Gigi), in Berlin when he was working at the University of Maryland overseas educating soldiers who wanted to get their degree.



Hap joined the faculty of Los Angeles State College in 1959. In his 32 years on campus, he served his department, school, and the University with exemplary diligence. He chaired the Department of Speech Communication and Drama and, later, the Department of Communication Studies. In addition, he served as associate dean of undergraduate studies. A leader in academic governance, Hap held the offices of secretary, vice chair, and chair of the Academic Senate and was a member, for a three-year term, of the CSU Academic Senate. He also served as president of the Cal State L.A. chapter of the California Faculty Association.

Hap proposed, and was the first teacher of, Speech 489, Intercultural Communication, now the very center of the speech communication curriculum at Cal State L.A. In addition to Intercultural Communication, Hap taught the entire range of courses in rhetoric, public address, and argumentation. He is remembered by his students for his rigor, integrity, and abiding commitment to the highest standards of ethical public discourse. He is remembered by his colleagues for his dedication to University service, his gentle good humor, and his love of antique clocks.

Every Sunday, Hap wound his huge collection of antique clocks all over his house in San Marino. He began his collection after he received an antique clock as a wedding gift from his wife's parents 32 years ago. He was a founder of the Los Angeles chapter of the National Association of Watch and Clock Collectors. As a member, Hap was consulted by the City of Alhambra to fix an antique clock near the corner of Main Street and Garfield Avenue. He also was a consultant to an Episcopal church in Highland Park. Hap and Gigi also restored carousel animals. Their home was filled with their eclectic collections including a two-person sleigh. After he retired in 1991, they moved from San Marino to an 111/2 acre home in Fallbrook.

In addition to Gigi, Hap is survived by four children and 10 grandchildren. A university memorial service is planned for winter quarter 1997. Those interested in participating are asked to contact the Department of Communication Studies, 213-343-4200.

J. C. RAY

Professor of Accounting, 1957-1989

J. C. Ray, professor of accounting, who retired from the department after 32 years of service, passed away on November 19 from cancer. He was 68. Ray was from Oklahoma and returned there to continue with his education after serving in the Marine Corps in Korea. He stayed in the Marines in the reserves and retired as a colonel. He received a B.S. in business administration in 1951 and M.B.A. in 1957 from the University of Tulsa; he passed the C.P.A. exam in 1955 in Oklahoma and in 1962 in California.

Ray came to Los Angeles State College in 1957, one of the early members of the Accounting Department, and from 1970 served as associate chair until his retirement. He made an outstanding contribution to his department and to the School of Business and Economics through his service as the department's principal academic adviser, but his influence and standards in this area extended well beyond his department. His effectiveness in this role won him recognition from the Academic Senate in 1980 with the Outstanding Academic Adviser Award. In 1986 he was honored with the Certificate of Merit from the American College Testing/National Academic Advisory Association National Recognition Program for Academic Advising.

J. C. Ray had a distinguished record as a scholar, including his book for Holt Reinhart & Co., *Independent Auditing Standards*, as well as articles in professional journals. He served

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Joan Johnson *(Continued from Page 3)*

As an academician Joan has also achieved considerable success and contributed greatly to University life. She has authored many articles on tennis and a book, *Tennis*, is now in its sixth edition. She has been an administrator, serving as associate chair and chair of her department and as acting associate dean of graduate studies. She has played a stellar role in academic governance, chairing many committees and ultimately serving as vice chair and chair of the Academic Senate. In 1978 Joan received a CSLA Outstanding Professor Award in recognition of her many accomplishments.

In addition to those already mentioned, Joan has received many other awards, including the Marlboro Award, presented by Tennis World Magazine for contributions to tennis; U.S. Lawn Tennis Association Women's Tennis Leadership Award; and Southern California Tennis Association Coach of the Year Award. She's a really deserving Hall of Famer.



Joan poses with her mom, Emily, after winning her first Detroit City Championship in 1958; her mom won 10 times between 1921 and 1932.

Campus News

Gutierrez Receives NSF Presidential Award

At a White House ceremony in September, Carlos Gutierrez (Chemistry and Biochemistry) was one of 10 honorees to receive the newly-established annual President's Award for Excellence in Science, Mathematics and Engineering Mentoring. Administered and funded by the National Science Foundation, the awards were presented for outstanding mentoring efforts deemed most responsible for enhancing the participation of underrepresented groups in science, math, and engineering. Awardees received a $10,000 grant and a Presidential commemorative certificate recognizing them as exemplars to their colleagues. A CSLA faculty member since 1976, Gutierrez is also director of the University's National Institutes of Health Minority Access to Research Careers and Minority Biomedical Research Support programs. During his 20 years at the University, he has mentored more than 180 students. He received the Cal State L.A. Outstanding Professor Award in 1983-84.

Faculty Colloquia Series Set for Winter Quarter

The faculty colloquia for the winter quarter are scheduled as follows:

January 28	Donald Dewey (History), "The Best of the Good Ones: Cal State L.A. at 49.6"
February 4	Robert Stull (Geological Sciences), "Early Revealed—The Sea Floor Exposed—At Last"
February 25	Carole Srole (History), "Fashion and the Stenographic Wars: Class and Gender Identities"

All programs will be held in the University Club from 3:30 to 5:00 p.m.

Outstanding Professors *(Continued from Page 1)*

humanities programs at Roosevelt, Marshall and Verdugo Hills high schools.

Since coming to Cal State L.A. from the University of La Plata, Argentina, in 1983, Ricardo Gomez has published 12 articles complementing his 1995 monograph, *Neoliberalismo y Seudociencia*. He is responsible for a 1994 agreement between the University of Buenos Aires and Cal State L.A. that has brought Argentinean scholars to the CSLA campus.

Madhu Mohanty, a CSLA faculty member since 1990, teaches applied econometrics, labor economics, and microeconomics. He has been serving as department quantitative coordinator and the seminar coordinator for the past two years.

Barbara Sinclair began teaching at the University in 1961. Her numerous professional papers and presentations have often dealt with the future of women's health care, sexually-transmitted diseases, and health care issues for women over 40. She wrote the first national certification examination in the area.

Cal State L.A. selected Donald Paulson (Chemistry and Biochemistry) as its 1996 CSU Outstanding Professor. He joined the Cal State L.A. faculty in 1970, and was chair of the Department of Chemistry and Biochemistry for eight years. Paulson teaches the year-long organic chemistry sequence, stressing interactions with biology. He teaches this highly competitive course using active-learning teaching strategies which have remarkably increased the pass rate for these students.

Paulson has been an active member of numerous department, school and university committees, and places particular importance on his long service to the Academic Senate, pointing to this as the place where academic standards are maintained and the interest of students is safeguarded. He has more than 30 journal and book publications, and has attracted more than $1,900,000 in external funding for chemical research at Cal State L.A. His outreach efforts have been supported by six grants since 1990, totaling more than $1,000,000 in additional external funding. In 1994, the CSLA Academic Senate Executive Committee honored Paulson as Academic Citizen of the Year. He was selected as a Cal State L.A. Outstanding Professor in 1979.

Last Chance to Make History!

With the University's golden anniversary coming soon, newly-appointed Emeriti Association historian/archivist Donald Dewey intends to finish his manuscript of *That's a Good One: Cal State L.A. at 50* by June 1997. Anyone who wishes to contribute should contact Don as soon as possible at 213-343-2029. To stir the brain cells, Don has provided a few of the anticipated chapter titles: "In the Beginning was LACC," "And LACC Begat Ramona," "Five Decades, Six Presidents," "Wisdom, Wit and Other Things," "May Your Students Always Be Interesting," "Sportin' Life," "El Diablo con the Golden Eagle," "Professors Standing Out" (our phenomenal record of statewide Outstanding Professors), and "Cal State L.A. in Popular Literature." "And Don't Forget...(aka Miscellany)" is for your stories that don't fit the foregoing categories. Call Don with your "Did you know that..." or "Don't you wish you were there when..." stories now!

Professional and Personal

Robert Strassburg (Music) seems as energetic and creative as the day he retired from teaching at Cal State L.A. in 1983. His latest project is the composition of an opera, *Congo Square*, dramatizing the transition of Walt Whitman from a news journalist to a poet (*Leaves of Grass)* when he joined the staff of the *New Orleans Crescent* newspaper. Acts I and II of the opera are complete in vocal score form and Act III was expected to be completed before year's end.

Being incorporated into the opera is the rich diversity of music of mid-19th century New Orleans, including the clave chants and rhythms of Congo Square, spirituals, early jazz rhythms, gospel, hymn tunes, Creole and Cajun folk music, Indian chants, march tunes, and always the complex rhythms of African drums. Whitman's poetry serves in many of the arias.

In still another tribute to Whitman's *Leaves of Grass,* Strassburg has composed a trilogy of piano pieces inspired by three poems from that famous publication.

John Weston (English), now residing in Lake Oswego, Oregon, teaches creative writing occasionally at the Northwest College of Art, associated with the Portland Museum of Art, and with Connexus, a professional writing school. He is also a member of the Arts Commission of Lake Oswego and Vice President of the Lake Area Artists, a group of 40 diversified painters. Last season, Weston was director of the 31st annual Lake Area Artists show, a major cultural event in the city. Further, he and his "significant other," Jim McBroom, continue to work for basic rights for gays and lesbians in Oregon and Hawaii and for civil recognition of same-sex marriage.

Major Gift *(Continued from Page 1)*

partments in this field in the country. She was a hardworking, dedicated, and demanding teacher who was greatly respected and very well liked. She devoted her entire career to educating students, working closely with them to ensure that they had good jobs after graduation.

Jessie Gustafson left a wonderful legacy to the school and the University. Her endowment will assist many students in perpetuity.

SPECIAL SECTION: EMERITI IN

WORLD WAR II

WARREN E. REEVES

Navy, Commander



Served 4 years active duty in the American, Central Pacific, and South Pacific theaters and 20 years in the Reserves. Warren met his wife Mary, a U.S. Navy nurse in Brisbane, Australia, in 1944.

ARTHUR NIEHOFF

Army Air Corps

Served 5 years.

"I did not question the right of the nation to demand that I serve as a combatant when my time came in 1940. I hardly remember that anyone did in the working class from which I came. When I think back on it now, after 45 years studying the brainwashing we anthropologists call enculturation, I see my acceptance, and that of almost all other young men, as no more than a natural consequence of what we were told all our lives. We did what we were expected to do. A well-functioning society instills into its people a willingness to participate in difficult, or even life-threatening, events.

"My account is more typical than the accounts of heroic deeds and motivations that are given to us on Memorial Day. Most of us made choices primarily to avoid ending up in the ground forces. I decided to head for the 'wild blue yonder', the Army Air Corps. It gave one officer status and besides one got to fly in those glorious flying machines. Suffice it to say that I did not do so hot. I did get some pilot training in a checkered career in and out of pilot and radio operator's school, ultimately becoming a radio man. It took me a long time to adjust to my failure as a pilot, though eventually I came to the point when I was truly happy that I had never dropped bombs on civilians or other enemies.

"One of our jobs was to carry paratroopers or pull gliders to drop zones. This was always at night and as soon as we got rid of the troops, we returned to our home base. Another job was to carry jerrycans of gasoline to tank units at the front and wounded soldiers back. I was in one accident which could have killed me but fortunately I did the right thing and survived to become a ruminative veteran. I can't really call it heroic, I was just trying to save my skin.

"On one of the takeoffs, when the plane had a full load of gasoline in jerrycans, the pilot stalled the aircraft. It hit the ground, spun wildly, and came to a stop. I was in the radio booth which was behind the cockpit. My seatbelt was attached, so despite the wild careening, I got only a scratch. When it came to a stop, I could hear the fire crackling. I thought there would be an explosion quickly. After unhooking my seatbelt, I looked forward and saw the rest of the crew crowding under the escape hatch. I would have to wait for everyone else, which included nurses. So I decided that despite the gasoline in the cargo compartment, I would be better off going that way. I ran across the tops of the jerrycans to one of the emergency doors, turned the handle, and gave it a mighty kick. It flew off and I jumped out running. The cans began igniting behind me, flying through the craft's aluminum skin like rockets. Someone came up and offered me a cigarette; I took the weed and smoked while watching the fireworks. The airplane was totally destroyed. Someone took pictures, of which I was given a set. And that is the most heroic thing I did in the war."

In Memoriam *(Continued from Page 5)*

on numerous committees at all levels of the University and contributed significantly to academic governance. He also had a long record as a fine and dedicated teacher. Even after his retirement, J. C. continued to volunteer his time as an academic adviser for his department, evidence of his joy in interacting with his students.

Ray served his community by active participation as president of the Little League and was named Outstanding Citizen by the Hermosa Beach Chamber of Commerce. He is survived by his wife Margaret; two sons, Rex and Vincent; and a brother and sister in Oklahoma.



JOHN CORNISH

Professor of Art, 1954-1982

John Cornish, distinguished professor of art whose works have been shown internationally, passed away this past summer in Carmel, California. He had been ill for some time. Cornish was invited to join the Los Angeles State College faculty in 1954 as assistant professor, having taught at the Detroit Institute of Art, Michigan State University-Ypsilanti, and the Chouiard Art Institute. He was born in Jerome, Pennsylvania in 1915, studied at the Cranbrook Academy of Art in Bloomfield, Michigan and at Wayne State University, from which he received his B.F.A. degree in 1939 and M.A. in 1940. He obtained a general secondary credential from both Michigan and California.

Cornish worked in many areas of visual arts. He had shows of his drawings, paintings, lithographs, and sculptures during the period from 1946 to 1962. John was invited to exhibit in the International Watercolor Exhibition, exhibit drawings at the Museum of Modern Art in New York, and work at the Detroit Institute of Art, Chicago Art Institute, San Francisco Museum of Art, and Los Angeles County Art Institute, among many others. He received a commission for a mural for the Warren Theatre in Warren, Michigan—a 30 by 20 foot oil with the theme, "City of the Future." He also was commissioned by the Los Angeles County Fair to do a 100 by 50 foot mural with the theme, "Feather River Water Project."

In addition to the above, he received a number of portrait commissions. His work is included in Europe as well as the United States.

Beyond his creative contributions, John Cornish was very active in department, school, and university academic governance, serving on numerous committees. He was appointed associate chair of the Art Department in June 1970. Outside the University he participated on many art juries throughout California. He was elected president of the Pacific Palisades Art Association and was a member of the advisory board of the Santa Monica Municipal Art Gallery. In all, his was an illustrious career.



CHARLES BECKWITH

Professor of English, 1957-1990

Private funeral services for Charles E. Beckwith, professor of English, were held January 3. He was distinguished for his scholarship, eloquence, humor, and patience. Death was due to a stroke suffered on December 22. He was 79.

Beckwith was born June 8, 1917 in Oberlin, Ohio. Following service in the Army during World War II, he attended the University of California, Berkeley, where he earned his B.A. and M.A. degrees. He was awarded the Ph.D. by Yale University in 1956, and that same year served as an instructor at Cornell University before taking up his career in Southern California, where he achieved an outstanding record as a teacher and scholar, and played an active and significant role in the development of the department and the University.

His professional publications include two major editions: *Twentieth Century Interpretations of* A Tale of Two Cities (1972) and *John Gay: Poetry and Prose* (1974). Other publications also fell into the general area of 18th-century English studies. In his teaching he ranged rather more widely. He held visiting professor posts at Université del Clermont-Ferrand, France, and Universitä Hamburg, West Germany. The appointment to Clermont-Ferrand was awarded by the French Ministry of Education following a competition.

Throughout his career Beckwith was a leader in faculty governance, serving as a faculty representative to major University committees and chairing such administrative units as Language Arts, the Department of English, and the Institute of American Studies. During this period Beckwith was among the two or three most influential faculty members in guiding and shaping department programs.

Among his many interests, he was an informed lover of music. He was a member of the Pasadena Pro Musica Chorus and Orchestra, for whom he wrote program notes. He also wrote feature articles for the Pasadena Symphony programs.

In addition to his wife, Joanne Glossop Beckwith, Beckwith is survived by three children born to a first marriage: Connie Beckwith Brown, James Beckwith, and Margaret Beckwith Harloe. There are two grandchildren. The Department of English and the Pro Musica Chorus and Orchestra will jointly hold a public memorial on Sunday, February 23 at 3:00 p.m. at the Neighborhood Church in Pasadena. Those wishing to honor his memory through a donation may contribute to the Charles E. Beckwith Memorial Fund for the Purchase of Books in the Humanities, in care of the University Foundation. For more information, call the English Department at 213-343-4140.

Fellowship Winners *(Continued from Page 2)*

ties, historical understanding and interests, hard work, and collegiality set him apart from even the best students." Another professor stated, "He brings a high level of critical thinking and exceptional communication skills to each of his projects. Moreover, his work ethic far exceeds that of virtually every student I have taught."

Elizabeth Viale is working toward a master's degree in theatre arts, her goal being to teach, write, and do research in the field. She won a number of honors and scholarships while an undergraduate at Arizona State University. She was named "Greek woman of the year" for her student government and charitable work. One of her application recommendations explained, "She approaches all her work with intellectual curiosity, commitment, discipline, and excitement. Because of her undergraduate degree in political science, her perspective of theater and art is social and cultural. She is perceptive and articulate about the role of art in society."

Viale's own application essay explains the focus of her graduate study. "During this academic time, I have found a concentration in research. I am currently the dramaturg for the Theatre Arts and Dance Department's spring quarter production of *Etta Jenks*. A dramaturg researches the production, the playwright, and background information for the director and actors. ...I have also begun my own research project analyzing spoken language and texts to find sources of discrimination and oppression that laws and civil rights cannot reach."

The three winners demonstrate the high level of quality graduate students CSLA attracts. The Emeriti Fellowship Selection Committee—Leon Schwartz, Marie-Antoinette Zrimc, John Houk, Frieda Stahl, Dave Bilovsky, and Carol Smallenburg, chair—agreed that the decision was difficult. There were at least five others who also could have been considered had there been funds for additional fellowship awards.