Cyrene Cruz completed her MA in History at Cal State LA in Fall 2020, where her studies focused on gender and ethnicity in the ancient world. An Archives Assistant at Cal State LA Special Collections and Archives since Spring 2018, she has worked with an array of archival collections, artifacts, and rare books. Utilizing Cal State LA's collections, she has curated exhibits on the history of science fiction, Mesoamerican archaeology, and is currently co-curating a virtual exhibit showcasing Cal State LA's *Pandemic Diary Project.* In addition to her work with Special Collections, she is employed as Processing Archivist with the Department of Research and Collections at the Natural History Museum of Los Angeles County where she is working on a project to recontextualize and reimagine the museum's hundred-year-old diorama halls.
ccruz47@calstatela.edu

Jasmine Orellana is an Archivist and Board Member at the S.S Lane Victory Museum and Memorial. Her responsibilities at the S.S Lane Victory is to maintain the archive, support museum staff, and handle the business front of the organization. In the past, she collaborated with the Battleship Iowa to create educational programming and secure grants. Jasmine holds a Bachelor's Degree in History from Cal State LA and will earn her Master's of Management in Library and Information Science from USC in April 2021.

Contact information: jasmine.orellana@lanevictory.org

Guadalupe Pena is the curator at Los Angeles Maritime Museum, a GettyMarrow Alumni, and a Cal State LA graduate. She received her Masters of scholarship to attend the California Association of Museums Conference last year. Currently she is working on a digital timeline of the Los Angeles Harbor made possible through a grant from the Port of Los Angeles. In her eight years in the museum field she has worked in collections, education, development, marketing, and operations in addition to curatorial. Her specialty is historic sites, the oldest building she has worked in is 159 years old.

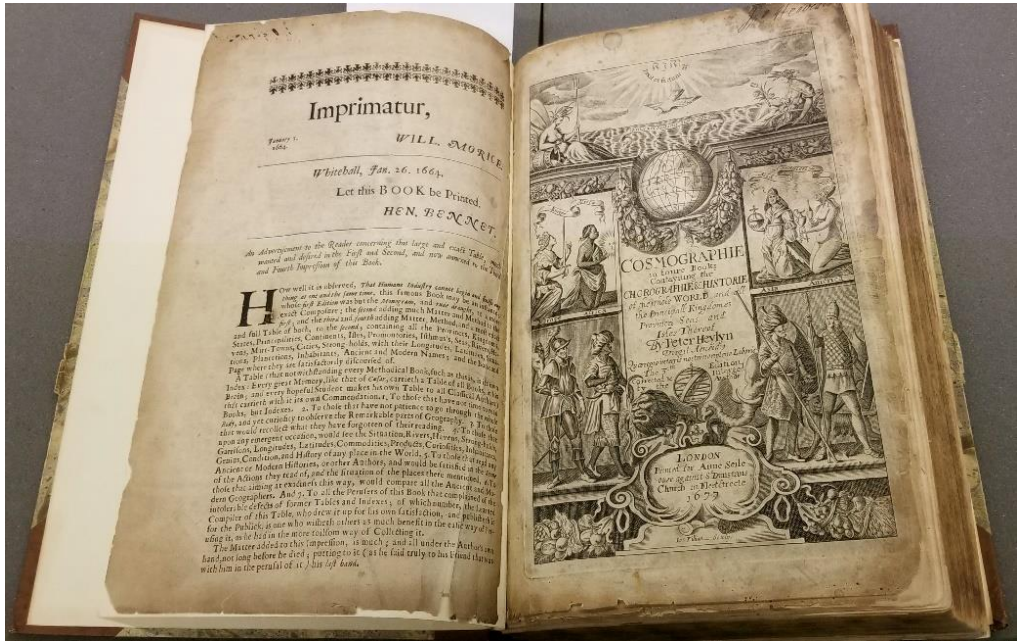
Guadalupe Pena Curator, Los Angeles Maritime Museum
Berth 84, Foot of 6th Street San Pedro, CA 90731. 310-548-7618
pena@lamaritimemuseum.org

April Del Cid is the Education Manager at the Petersen Automotive Museum. She earned her undergraduate degree in History at UC Santa Cruz and attended CSULA from 2012-2016. Until the pandemic-induced museum closures, she was also a program assistant at the Williams S. Hart Museum, which is part of the Natural History Museum of Los Angeles County family of museums.

April Del Cid
Education Manager
P: 323.964.6317
adelcid@petersen.org
www.petersen.org

Guadalupe Pena
1006 Clarion Dr
Torrance, CA 90502

Working in Special Collections & Archives





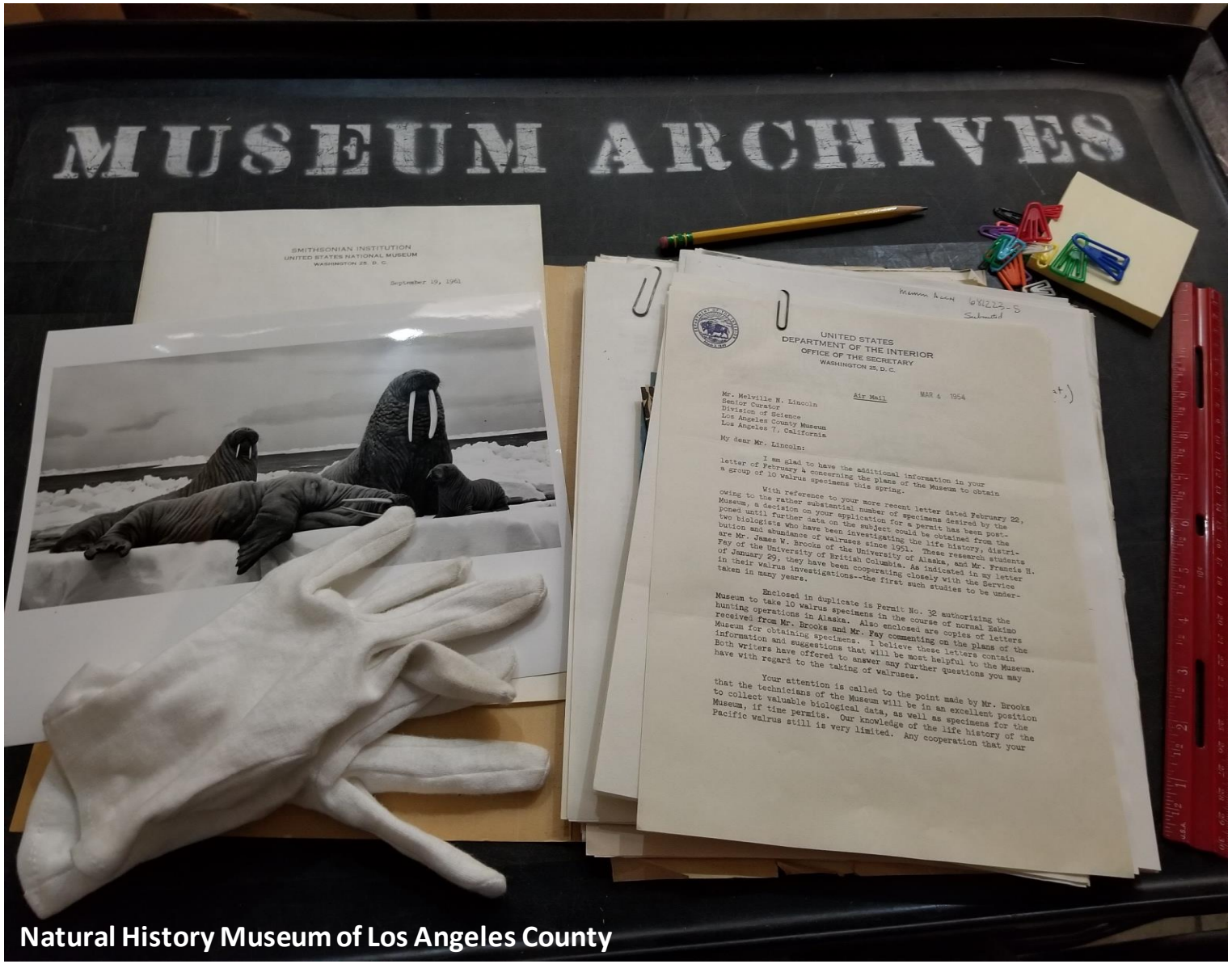
- Collections Processing
- Collections Management, Condition Reporting, & Conservation
- Digitization and Metadata
- Exhibition and Oral History Projects
- Research and Reference
- Education, Outreach, & Programming





Cal State LA Special Collections and Archives

Applying A History Degree to Museum/Archives Work



Natural History Museum of Los Angeles County

- Research & Database Skills
- Subject Expertise
- Critical Thinking & Historical Interpretation
- Special Projects (Oral Histories, Presentations, Syllabi, etc)
- Public History
- Organizational Skills
- Commitment to Diversity







- Communicate with Peers & Professors
- Join Perspectives, PAT, etc.
- Opportunities Outside the Department

- Volunteer & Internship Programs
- Archives as Gateway to Museum Work
- Skills Learned From History Degree
- Diversity and Inclusion Initiatives

Guadalupe Pena

LOS ANGELES MARITIME MUSEUM CURATOR

pena@lamaritimemuseum.org

8 Year Journey









My Experience







Employment

Formally

Resume

Experience

Recommendations

Interview

10 MONTHS

Informally

VOLUNTEER

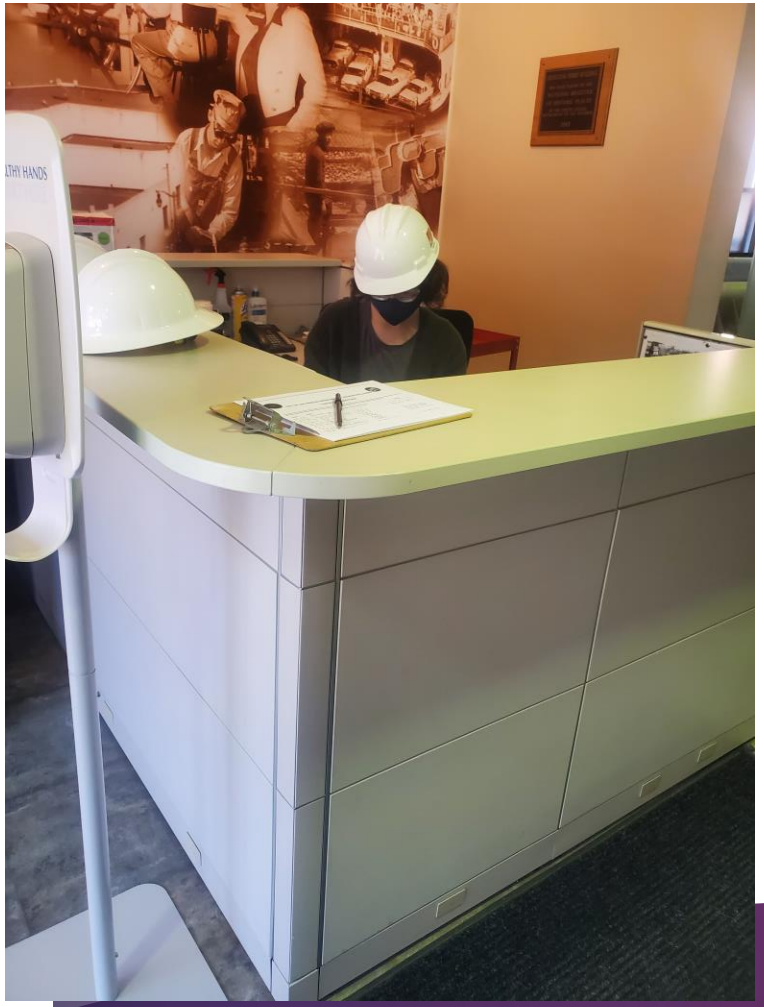
Who you know is just as important as what you know

Advice

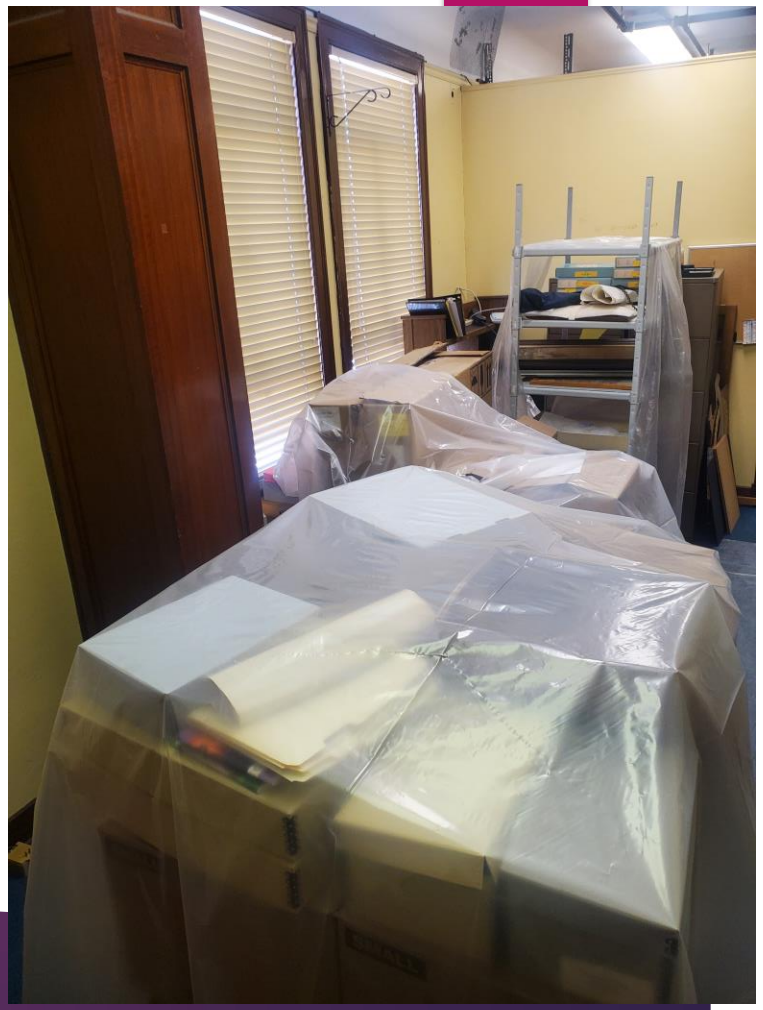





"To me
Terminal Island
was a fascinating,
antastic dreamland
I call it,
nchanted Island."
Charlie Hamasaki
The Origins
of Fish Harbor







Construction & COVID

- Paid Getty Internships
    - Highly recommend: Getty Marrow Undergraduate Internship
        - 10 Weeks Summer Internship, Paid Full-Time
        - **Information listed is for reference only. Check back in Winter 2021 for instructions for the Summer 2022 application. If you are graduating next year you are still eligible the summer after your graduation.**
        - https://www.getty.edu/foundation/initiatives/current/mui/index.html
    - For a full list please refer to
        - https://www.getty.edu/foundation/initiatives/current/

- Employment Opportunities
    - California Arts Council
        - https://arts.ca.gov/jobs/
    - American Alliance of Museums
        - https://aam-us-jobs.careerwebsite.com/jobs/

- Museum Networking Opportunities
    - California Association of Museums
        - Virtual Conference Scholarship Applications are due March 12, but I would highly recommend waiting until next year
        - https://www.calmuseums.org/Public/LEARN/Conference/Public/LEARN/Conference/2021%20Virtual%20Summits.aspx?hkey=357e283b-4cc8-48bd-b604-ed81b777c8e1
    - American Alliance of Museums
        - Scholarships for this year are done
        - https://annualmeeting.aam-us.org/alliance-scholarship-program
    - Council of American Maritime Museums
        - Only $39 for virtual conference this year
        - https://councilofamericanmaritimemuseums.org/annual-meeting/