CAL STATE LA
DEPARTMENT OF
THEATRE & DANCE



Performances:
Tue. Dec. 8, 2020 7pm
Wed. Dec. 9, 2020 4pm & 7pm
Thur. Dec. 10, 2020 4pm & 7pm
Fri. Dec. 11, 2020 4pm & 7pm

SEE WHAT I SEE

Reflections from the frontlines of COVID-19, racial injustice
and the uncertainty and chaos of now

Created by students from the Departments of
Art, Music and Theatre & Dance
Cal State LA

Facilitated by Tanya Kane-Parry

Creators & Collaborators:

Jocelyn Acosta
Mignon DeLarre
Darian Etter
David Gallegos
Cloteail Henry
Abelardo Hernandez
Ben Hernandez
Steven Hester
Christopher Magallanes
Godwin Obeng
Eva Paiz
Tallon Pedregosa
Bryan Ramos
Henrick Rivera
Laurence Rivera
Abraxaz Sanchez
Kendra Shenk

Stage Manager
Artie Peralez

Production Designer
Angelene Storey

Costume Designer
Ahleahyah Piggee

Composer & Sound Designer
Bryan Porter

OBS Designer/Operator
Robert Clark-Chan

Projects

Laurence Hitchcock presents...
By Laurence Rivera
Directed by Eva Paiz

All By Myself
By Eva Paiz
Assistance from David Gallegos and Laurence Rivera

Escapism
By Henrick Rivera
Assistance from Abraxaz Sanchez

I Ain't No Sheep
By Abelardo Hernandez
Directed by Mignon DeLarre

Murder Hornets
By Ben Hernandez
Featuring: Jocelyn Acosta, Mignon DeLarre, Cloteail Henry,
Ben Hernandez, Christopher Magallanes, Bryan Ramos

The Unforgotten Friend: Part I
By Tallon Pedregosa
Featuring: Mikaela De La Cruz, AJ Amen

Based Thrasher: Target
by Christopher Magallanes
Featuring: Cloteail Henry, Christopher Magallanes, Henrick Rivera,
Bryan Ramos Laurence Rivera, Abraxaz Sanchez

Pandemic Dream
By Bryan Ramos

Fear
By Abraxaz Sanchez

Based Thrasher: Planned Parenthood
by Christopher Magallanes
Featuring: Christopher Magallanes, Jocelyn Acosta

The Unforgotten Friend: Part 2
By Tallon Pedregosa
Featuring: Mikaela De La Cruz, Susan Pedregosa, Tristan Sour

NMP Juice
By Abraxaz Sanchez
Featuring: Jocelyn Acosta, Mignon DeLarre, Cloteail Henry, Abelardo Hernandez, Ben Hernandez, Christopher Magallanes, Tallon Pedregosa, Henrick Rivera, Abraxaz Sanchez

We are the Real World
By David Gallegos
Assistance from Eva Paiz

Morning Thoughts
By Darian Etter
Assistance from David Gallegos

Based Thrasher: Park
by Christopher Magallanes
Featuring: Mignon Delarre, Abelardo Hernandez, Ben Hernandez, Abraxaz Sanchez, Kendra Shenk

Welcome to Super Saver
by Abelardo Hernandez
Featuring: Mignon Delarre, Abelardo Hernandez

VOTE!
By Kendra Shenk
Assistance from Cloteail Henry and Angelene Storey

Anger
By Jocelyn Acosta

Formula 2050
By Bryan Ramos
Assistance from Jocelyn Acosta

Flawed Applause
By Godwin Obeng
Assistance from Henrick Rivera

Based Thrasher: Twitch
by Christopher Magallanes
Featuring: David Gallegos, Cloteail Henry, Steven Hester, Christopher Magallanes, Bryan Ramos

The Unforgotten Friend: Part 3
By Tallon Pedregosa
Mikaela De La Cruz, Tristan Sour, Darienne Pedregosa, Henrick Rivera, Logan Lazaro, Kristen Barcenas, Seth Argarin, Selena Garcia

We Riot
By Abraxaz Sanchez

Overcome
By Cloteail Henry
Featuring: the ensemble



Abelardo Hernandez is a senior at Cal State LA. He's a Theater major focusing on the performance field. This will be Abelardo's first productuction. Abelardo has been passionate in the performance field ever since he was a young boy. He's always been interested in acting and discovering hidden talents. For Abelardo, theater is a getaway where he can express himself freely and share his thoughts and ideas with others. Thank you.

Abraxaz Sanchez is a first generation Latino student-athlete and creator. He is majoring in Theatre Arts and Dance, and will be graduating in December 2020. His involvements in the Cal State LA theatre department include being a stagehand for several plays, and being appointed as one of the first student head carpenters in the departments history during the spring semester. Abraxaz aspires to have a positive impact on others and to promote social change through his work in theatre.





Angelene Storey is a Theater Design and Production major. Last spring, she designed her first main stage production of Shakespeare's *The Taming of the Shrew* at East Los Angeles College. She has worked as a scenic painter and prop designer around Los Angeles, including East West Players, Sierra Madre Playhouse, and The Los Angeles Music and Art School. "I am very grateful to be collaborating with such talented performers and creators. This show is a testament that theatre will always thrive, despite the odds."



Ben Hernandez (He/Him/El) is a queer, first generation Latinx creator focused on showcasing and uplifting stories with/about/for QBIPOC. His written plays include *Polygon, Goodnight Charlie*, and the new adaptation of H. G. Wells' novel, The War of the Worlds, written for the Cal State LA department of theater and dance. A few of his favorite characters he has performed are Nicky in *Avenue Q*, Friar Lawrence in *Romeo and Juliet*, and Ken Gorman in *Rumors*. Ben is a former member and founder of the Sidetracked Creative Artists and the Valley Collegiate Players. He will be graduating with a Bachelor of Arts degree in Theater, this spring.

Bryan Taylor Ramos is attending his first semester as Junior at Cal State LA. Upon obtaining his Associates of Arts for Transfer from Rio Hondo College, Bryan looks forward to the next couple of years at Cal State LA as a proud Golden Eagle.





My names is **Christopher John Magallanes**. I'm a proud son, brother, artist, and educator. I love theater, and the arts in general, because they give everyone a platform to share their beliefs, regardless of where they may stand in society. When you give your energy to art, art returns it one thousand, million fold. Art gives life, art gives voice, art gives love, art gives. Thank you.



Cloteail Henry is a Senior at Cal State LA. Her major is Theatre arts, with an option in performance, and a minor in Pan African Studies. This is Cloteail's first Theatre production at Cal State LA, having performed with Dance and the Music department in the past. Cloteail is the choreographer of the all black majorette team on campus called Halisi Steppers. She is also a member of Delta Sigma Theta, Sorority Inc. Cloteail began her dancing career at age four and began singing in 7th grade. Her love for theatre happened her last year of high school when she danced and sang in the musical, Catch Me If You Can. She has worked with social media influencers, danced and acted with Todrick Hall on numerous occasions; including a video with Tiffany Haddish. After graduating this fall semester, she plans on taking a semester off to audition and build her resume. Cloteail plans on getting a masters in theater from a historical black college.



David Gallegos is a Junior at Cal State LA majoring in Theater Arts and Dance with an option in Performance. He is very excited to participate in his first show at Cal State LA as a new coming transfer student from Ventura College. His performing credits at Ventura College include *The Watch That Ends The Night, Jekyll & Hyde The Musical,* and Gilbert and Sullivan's *The Mikado*. He also has multiple backstage credits as a student worker in the costume and stagecraft department as an assistant/specialist. He is very excited to continue his journey at his new school and would like to thank everyone involved in this production for all their hard work and creativity.



Eva Paiz is currently a junior at Cal State LA; she is majoring in Theatre with an option in Performance. She recently transferred from Citrus Community College, where she earned her AA in Theatre Arts and her AA in Language Arts. During her time at Citrus, she participated in a production of *Aladdin, Jr.* (ensemble), as well as in a production of *Footloose* (in the role of Vi Moore). She has been singing for 17 years and is looking forward to combining her vocal experience with her passion for theatre. This is her first production at Cal State LA. "I'd like to thank my family for their endless love and their longstanding support!"



I am **Godwin Obeng**, and I am delighted to be a part of this wonderful production directed by the one and only Prof. Tanya Kane-Parry. I have had the opportunity to be a part of some great shows but this one is a special one in so many ways, partly because of Prof. Tanya Kane-Parry. I have done extensive theatre and film/tv work. I played Uncle "Yelin" in Detroit Rep. production of *Yemaya's Belly*. I am currently working on a tv show and a movie. Thank you.



Henrick Rivera is a second year transfer student at Cal State Los Angeles. Before his time spent at Cal State LA, he graduated with an Associate's Degree in Theatre from Santa Monica College. There he got to perform in original plays such as *Richard II+I & Commedia on the Del Sarte*. He also performed in established plays and musicals such as *Sweeney Todd*, and *M. Courage*, the latter of which was sent to be presented at the Kennedy Center American Theater Festival in Hawaii in 2016. Before COVID-19 hit, Henrick was set to play Judge Turpin in Cal State LA's production of *Sweeney Todd*. As an avid technology enthusiast, he has enjoyed exploring the use of different software to create and present art through online theatre.



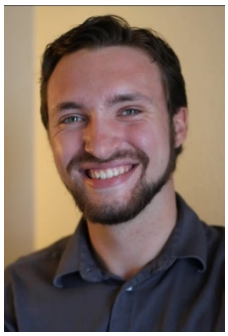
Jocelyn Acosta is a senior at Cal State LA, majoring in Theatre Arts and Dance, with an option in Performance. Her performance credits at Cal State LA include *Dreaming Of Our Future/Soñando De Nuestro Futuro*, the Musical Theatre Workshop, and *Strange Loops*. She also worked as the assistant stage manager for the Department of Music at Cal State LA's production of *Lucinda Y Las Flores De Nochebuena*. Jocelyn would like to thank her friends and family for always supporting her.



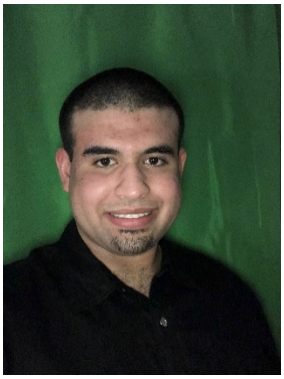
Kendra Shenk is a junior and is delighted to be performing for the first time at Cal State LA since recently transferring. She is majoring in Theater and Dance with an emphasis in performance. She has appeared in the comedy-drama, *Sons of The Prophet*, an adaptation of *Hamlet* set in Oakland in the 1980's called, *Hamlet; Blood in the Brain*, and an original play for young audiences, *The Heart of our Bay*.



Mignon DeLarre is a theatre major at Cal State LA. Audiences may remember her as Landlady in *Funnyhouse of a Negro*. Earlier this semester she appeared in *Another F Word*. in her spare time Mignon enjoys reading horror fiction, and then reenacting her favorite books under the guise of "performance art". She was definitely NOT involved in any recent grave robbing's, knows NOTHING about a town of missing people in Maine, and is in NO WAY responsible for any Elder Things recently sighted in Silver Lake. Please stop asking.



Steven Alexander Hester is an actor in the LA/SF area. After having moved here 4 years ago, Steven is excited to be a part of this Cal State LA production and to begin building credits in the LA area.



Laurence Rivera is at Cal State LA going for a BA degree in Theatre Arts, Option in Performance and transferred from Rio Hondo College in the Fall 2019. Laurence performed several plays at Rio Hondo such as: *Roommates, Enemy/Flint, Our Country's Good, I Think I'm in Love, Museum, and The Laramie Project.* Laurence is performing for the first time, live in his classmate's virtual scene. Laurence would like to thank Christopher Magallanes for giving him this exciting opportunity.



Tallon Pedregosa is a digital content & multimedia creator from Stockton, CA. Born in San Francisco & raised in Culver City until the age of 8, Tallon always seeks to find his way on stage, whether it is working with lights, having some experience with building sets in the scene shop, to dancing & singing to an intimate or crowded space. His very first musical was in the 3rd grade, *Oklahoma* as the villain Sinister. Tallon had no interest in furthering his acting career until his senior year in high school playing Jack Felton in *The Bloody Attack of the Evil Demonic Giraffe Puppet*, a comedy script called *Of Royal Blood, & the* Cowardly Lion *in The Wiz* musical. After high school, Tallon spent many years finding himself trying to figure out his career path; from culinary arts to nutrition, & finally majoring in Theatre Arts suggested by his high school drama teacher. During his last year at the local community college in, Tallon has operated light cues for Laramie Project & 2 rep workshops, soundboard operated for *Noises Off,* light designed & programmed for a show, & has experience with audio & video editing. His most recent performance on stage was *Dance of Protest* last Spring in the State Playhouse at Cal State Los Angeles. Tallon plans on finishing his last semester next fall in 2021.

PRODUCTION TEAM

Facilitator ..... Tanya Kane-Parry
Broadcast Designer & Engineer ..... Robert Clark Chan
Costume Designer ..... Ahleahyah Piggee
Sound Designer ..... Bryan Porter
Stage Manager ..... Artie Peralez
Assistant Stage Manager ..... Oscar Duque
PR/Marketing ..... Matt Roth
Social Media ..... Jaleese Ramos
Electrics Shop Supervisor ..... Tim Jones
Costume Shop Supervisor ..... Bruce Zwinge
Faculty Technical Director ..... Daniel Czypinski
Faculty Production Manager ..... Meredith Greenburg
Theatre and Dance Office Coordinator ..... Brittany Mejia

Special Thanks:

Kristina Wong
Marcos Najera
Heather Fipps
Bruce Zwinge
John Kennedy
Karla Nohemi Galaviz

Please visit the Department of Theatre and Dance website for more information about upcoming events and our programs.
www.calstatela.edu/theatredance

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instagram.com/csulatad