DEPARTMENT OF
THEATRE & DANCE



The Curious Incident of the Dog In the Night-Time

A play by Simon Stephens
Based on the novel by Mark Haddon

The Curious Incident of the Dog in the Night-Time

Based on the Novel by
Mark Haddon

Adapted by
Simon Stephens

with
Amy Beltrán, Cecil Clay Junior, Samantha Corbett
Ashlyn Denson, Kriselle Kelsey, Jeremy Leochner
Ava Mone't, Joel Riley, Damaris Vizvett, Zoia Wiseman

Production Design
Yael Pardess

Sound Designer
John Zalewski

Costume Design
Evalynn Aguilar
Roxanne DeMent

OBS Lead/Broadcast
Karla Galaviz

Stage Manager
Rosalie Phoenix Dierking

Assistant Stage Managers
Keny Marine, Angel Molina

Director
Jonathan Muñoz-Proulx

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.

This Play is presented by kind permission of Warner Bros. Entertainment.

THE CAST

Jeremy Leochner.....Christopher
Cecil Clay Junior.....Ed
Ava Mone't.....Siobhan
Samantha Corbett.....Judy
Kriselle Kelsey.....Voice One, Mrs. Shears (and others)
Joel Riley.....Voice Two, Roger Shears (and others)
Damaris Vivett.....Voice Three, Policeman(and others)
Zoia Wiseman.....Voice Four, Reverend Peters(and others)
Amy Beltrán.....Voice Five, no. 40 (and others)
Ashlyn Denson.....Voice Six, Mrs. Alexander (and others)

PRODUCTION CREDITS

Audio Operator.....Keny Marine
OBS Operator.....Karla Galaviz
Props.....April Yanez
Poster and Graphics.....Matthew Roth
Social Media/photography.....Jaleese Ramos
Student Production Managers.....Vincent Maldonado, Chelsea Upton
Stream Team.....Amanda Alvaraz, Mitsy Cruz
Michelle Ferra-Galindo, Eric Lam
Charles Millican, Jacob Nava
Christian Pineda, Christian Rodriguez

Costume Shop Supervisor.....Bruce Zwinge
Electrics Shop Supervisor.....Tim Jones

Faculty Technical Director.....Daniel Czypinski
Faculty Production Manager.....Meredith Greenburg
Department Coordinator.....Brittany Mejia

THE CAST



Amy Beltran



Cecil Clay



Samantha Corbett



Ashlyn Denson



Kriselle Kelsey



Jeremy Leochner



Ava Mone't



Joel Riley



Damaris Vizvett



Zoia Wiseman

Amy Beltrán: (Voice Five, no. 40 and others) was born and raised in East Los Angeles, CA, is a first year MFA student with an option in Acting. Theatre credits include: Real Woman Have Curves as Pancha; CB's Sister in Dog Sees God; Edith Zuckerman in Charoltte's Web; Juana Enez De La Cruz in The Tenth Muse; #14 in The Wolves; Tania DelValle in Native Gardens; and Mrs. Fox in Fantastic Mr. Fox. She is thrilled to be back on stage to bring such a fun and heartwarming story of family and morality. She is honored to be part of such a moving production that speaks to everyone, "a true privilege".

Cecil Clay Junior (Ed Boone) is 1st year MFA in Television, Film, & Theatre with a concentration in acting at California State University, Los Angeles. This is his very first production at the illustrious institution, and he couldn't express more gratitude for the opportunity! He reigns from the S-T-L-M-O-314. Being born in St. Louis, MO came with its own challenges, setups, and setbacks. He grew up in the surviving community of 6400 Wellston. Although the town was poverty-stricken, Cecil learned a sense of comradery through community; a concept that can only be understood by experience. He's been blessed with opportunities to work as an actor, brand ambassador, and assistant production coordinator. His resume consists of countless productions for a plethora and diverse amount of companies and artists including: Netflix, BET, HBO, and Bounce. He's shot commercials with Red Lobster, Buffalo Wild Wings, and JBL. His latest project was the Spring 2020 Eyewear campaign launched by Gucci. Although he excelled by graduating Cum Lade with a degree in Criminology & Criminal Justice, he felt unfulfilled in his creative endeavors as an actor/producer/spiritual counselor. He felt like his aspirations of being a martyr for young black men like him were slowly dissipating. God gave him the opportunity to become the Alpha and Omega for a new era. He never looked back! Gratitude to the Most High and my family and friends: Wright, Clay, Rusan, Wilson, Richards, Brown, 314 and 618, UMSL, Soldan International Studies, SLPS, and of course the Foez!

ACTORS

Samantha Corbett (Judy) is a first year Theatre transfer and Curious Incident marks her first production with Cal State LA. She first studied musical theatre at Chico State University and then attended the Open Jar Institute for Musical Theatre in New York. Most recently Samantha has appeared in Rubicon Theatre Company's South Pacific (Dinah) and Voices of America (singer), as well as Lizzie: The Musical (Bridget Sullivan) with Out of The Box Theatre Company. Thanks to all who worked on this production!

Ashlyn Denson (Voice Six, Mrs. Alexander, and others) I am Ashlyn Denson and I am a first year Master of Fine Arts student in the Television, Film, & Theatre program—Acting cohort, at California State University, Los Angeles. I hail from the 'striking like lightning' city of Tampa, Florida (Tocobaga/Calusa/Seminole land). I am elated to be a part of the Curious Incident of the Dog in Nighttime. This is my first production as a graduate student, living in a pandemic, and performing on Zoom! In other words, the stakes are high but as an actor, I love high stakes. I am thrilled to rise to the occasion with the rest of the cast and crew. I have starred in several productions in undergrad including, "Miss. Patt" in George C. Wolfe's The Colored Museum, "Ma Rainey," in August Wilson's Ma Rainey's Black Bottom, "Renee King" in Heavy by Denzel Smith, and more. This has been an unprecedented journey, seeing the show come to life in this new, but temporary virtual reality. The process is incredible and impressed with the work everyone has put in is an understatement.

Kriselle Kelsey (Voice One, Mrs. Shears, and others) is a new student at Cal State LA with a major in Theater and an option in Performance. This show is Kriselle's first participation in a play, as much of her stage experience is in musical theater. Credits include Rizzo in Grease, Vanessa in In the Heights, and Diana Morales in A Chorus Line, where she was nominated for a Theatre Bay Area award. As a Bay Area native, Kriselle is passionate in getting youth involved in theater arts in her community, serving as a teaching artist for various age groups in different schools and organizations. She looks forward to finishing strong in her undergrad career here with Cal State LA!

Jeremy Leochner (Christopher) is a third-year student in the MFA Acting Cohort in the Television, Film and Theatre program. Jeremy appears in this show in partial fulfillment of his culminating MFA thesis project. Prior to attending Cal State LA, he obtained his Bachelors in Theatre Arts from Cal State Fullerton. Since coming to Cal State LA, he has been seen as Kreon in Antigone and Chuck in She Kills Monsters. Prior to the pandemic, Jeremy was set to appear as Fogg in Sweeney Todd: The Demon Barber of Fleet Street. As an artist, Jeremy is driven by the desire to find the truth of what people feel and want. As an Autistic individual, he is driven to counter act the stereotypes of people on the spectrum as being unable to express or understand emotion. He is a proud advocate of Autism Acceptance and tries to bring the unique perspective of people on the spectrum into his work. He is honored to have Curious Incident for his culminating project and is grateful to Director Jonathan Muñoz-Proulx and Theatre and Dance Department Chair Meredith Greenburg for their advocacy on its behalf. Thank you to Professor Tanya Kane-Parry and his entire thesis committee for all their support. Finally, to his family, without whom he could not do what he loves. He dedicates this performance to the memory of his Great Aunt Helen, who taught him to sing. All his love to you Drago.

Ava Mone't (Siobhan) is an actress, writer and model from Los Angeles, California. This is her third and final production with Cal State LA's theatre program, as she graduates in the fall. She is immensely grateful to be a part of the show and entering the realm of virtual performance! She was recently in the program's production of Funny House of a Negro, as Queen Elizabeth in Spring 2020. As she is preparing to receive her diploma, she is taking her skills to the big screen; starring in a mini-series written by her titled Four Seasons, and appearing in various national commercials. To watch Four Seasons and keep up with Ava: Instagram @Theavamonet Vimeo @AvaMonetCraddolph

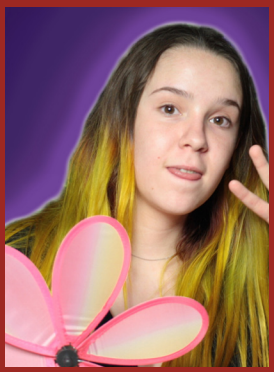
ACTORS

Joel Riley (Voice Two, Roger Shears and others) is an actor/writer graduate student set to receive his MFA at Cal State LA in Television, Film & Theatre next May. He earned his BA from BYU-Hawaii in communications in 2007. In his 20-year performance career, Joel has played principal roles in theatrical productions, feature films, and shorts. His love of performance extends to creating his own content by writing and directing as well. Joel is "excited to be a part of the adaptability of theater to an online platform, to reach a broader audience with Christopher's message of awareness and acceptance."

Damaris Vizvett (Voice Three, Policeman, and others) is a Theatre Major here at Cal State LA. This is her sixth production here at Cal State LA. Some of her favorite roles include La Cubana in Latina and Mrs. Lovett in Sweeney Todd, the show that never was. Damaris sends all of her love to her friends and family. She would like to thank Wendi and Matthew Johnson for giving her the courage to shine, even in the darkest moments.

Zoia N. Wiseman (Voice Four, Reverend Peters, and others) is a first year Candidate for the MFA in Television, Film, and Theatre (Acting). She is pleased to be appearing for the first time at Cal State LA in The Curious Incident of the Dog in the Night-time. She has previously worked both on and off stage on the Central Coast and throughout the Washington DC theatre scene. Some of her favorite work includes Deathtrap (Helga) at SLO Rep, Fannie Lou: the Musical (Mrs. Bedford) at The Anacostia Playhouse, Two and a Half Days in Vegas (Teddy) at Nu Sass, Paige in Full (Lighting Design), The Capital Fringe Festival (Production Manager-'08 and Lighting Coordinator-'09). Zoia holds a BFA in Acting from Stephens College.

PRODUCTION TEAM



Rosalie Phoenix Dierking



Keny Marine



Angel Molina



John Zalewski



Jonathan Muñoz-Proulx



Yael Pardess

Karla Galaviz

Roxanne DeMent

Evalynn Aguilar



Simon Stephens

STAGE MANAGEMENT TEAM

Rosalie Phoenix Dierking (Stage Manager) is in their 2nd to last year at Cal State LA double majoring in Theatre and Human Resources. Rosie's focuses include lighting design and programming, electrician work, theatre and event logistics, and social media management. Some productions at Cal State LA include Angels in America, Part One: Millennium Approaches, The Unseen Hand, Funny House of a Negro, Sudden Death Viewpoints, and Bloodless. Rosie has also helped out with a production called D.E.A.T.H. Inc. at the Zephyr Theatre in West Hollywood. While running around to get productions up, Rosie is often seen doing anything and everything from scenic painting to carpentry work.

Keny Marine (Assistant Stage Manager) is a 5th-year student Theatre major with an option in Design and Production at Cal State LA. It is her first-time stage-managing, but she has been part of the audio crew for Angels in America (Cal State LA), Funnyhouse of a Negro (Cal State LA), Dance of Protest (Cal State LA), and Bloodless (Cal State LA). Keny hopes to gain knowledge from this experience and continue to stage-manage the Spring semester.

Angel Molina (Assistant Stage Manager) is a senior, majoring in Theatre with an option in Design and Production. Stage Management credits include: Hamlet (Cal State LA), Fall 2019 Dance Concert (Cal State LA), and Sweeney Todd (Cal State LA). Angel plans to make a career of stage managing and she would like to thank her professors for helping find her calling.

Simon Stephens (Playwright)has written many plays that have been translated into more than 30 languages and produced all over the world. He is a professor of playwriting at Manchester Metropolitan University, an associate playwright at the Royal Court Theatre, the artistic associate at the Lyric Hammersmith in London, and the Steep Associate Playwright at Steep Theatre in Chicago.

Jonathan Muñoz-Proulx (Director) is an Ovation Award-nominated director and is Director of Cultural Programming at A Noise Within. He serves on the Latinx Theatre Commons National Advisory Committee, is a member of the LA STAGE Alliance Ovation Rules Committee, and is a nominator for The Kilroy List. Muñoz-Proulx has previously served as Associate Producer of Skylight Theatre, as Vice Chair of the Alliance of Los Angeles Playwrights, and as Artistic Assistant at East West Players. He has adjudicated on grant panels for the California Arts Council and the Los Angeles County Arts Commission. Muñoz-Proulx was elected to the 2017 Emerging Arts Leaders Los Angeles Leadership Council, where he served as Programming Committee Co-Chair. He has worked with Center Theatre Group, LA Phil / Walt Disney Concert Hall, Boston Court Theatre, Antaeus Theatre, 24th Street Theatre, Playwrights' Arena, Pacific Resident Theatre, Chalk Rep, Ensemble Studio Theatre / LA, Bootleg Theater, After Hours Productions, Fever Events, Elán Ensemble, and Watts Village Theatre Company. Muñoz-Proulx has served as adjunct faculty to the USC MFA in Acting program, and he is the current Edgerton guest artist in residence at Occidental College.

Yael Pardess (Production Design) has been designing theater and theme park design for over 20 years, developing environments, sets, concept design and multi-media experiences using innovative new technologies. Her clients include the Walt Disney Company and Universal Studios as well as numerous museums and theme parks worldwide. Among Yael's many award-winning credits are "Beyond All Boundaries," for The National World War II Museum in New Orleans, "Northern Lights" for Fort Edmonton Park, Canada and "Lincoln Eyes," for the Abraham Lincoln Presidential Library and Museum. This is her first Zoom play design. Most recently she designed "Bloodless" at Cal State LA, directed Steve Rothman. For theater, Yael has designed for Broadway, regional

theaters across the nation, including the Mark Taper Forum in Los Angeles, Pasadena Playhouse and many more. Selected credit include: "The Stone Witch" Off-BWY, "Dulce Rosa" & "Don Giovanni" Operas, "The Night is a Child" and "Diva" at the Pasadena Playhouse; "Blade to the Heat," "Scenes From an ExecuNon," "Richard II," "Death and the Maiden," and "Stand Up Tragedy" at the Mark Taper Forum; Regionally:"The Cherry Orchard," "Icarus," "Medea," "Midsummer Night's Dream," "Much Ado about Nothing," "King Hedley II," and "Macbeth," Yael has proudly worked with directors Sheldon Epps, David Lee, Joel Zwick, Tom Moore, Asaad Kelada, Robert Egan, Jessica Kubzanski, Oscar Eustis, Charles Randolph Wright, Seret Scog, Jo Bonney, Ken Albers, Brendon Fox and Ron Link on award-wining productions starring Helen Mirren, JoBeth Williams, Marsha Mason, Frank Langella, John Glover, Kelsey Grammar, Juliet Stevenson,Dakin Maghews, Annie Pogs,Jack Coleman and many more. www.yaelpardessdesigns.com

John Zalewski (Sound Design) He's worked at the Goodman, the Guthrie, Portland Center Stage, South Coast Repertory, Humana Festival, Perseverance Theatre, Alliance Theatre, Lewis Family, Disney Hall, Geffen, Center Theater Group, Broad Stage, Wallis Annenberg, Rattlestick and with companies in Los Angeles including Boston Court, Evidence Room, Antaeus, Padua Playwrights, Actors' Gang and Latino Theater Company amongst others. Awards include seven LA Stage Alliance Ovation Awards, seven LA Weekly Awards, three Los Angeles Drama Critics Circle Awards, and ten Backstage Garlands. Recent work includes Destiny of Desire and Macbeth at Oregon Shakespeare Festival 2018 and 2019; Belleville at Pasadena Playhouse; Oliverio at Lewis Family Playhouse; Hold These Truths at San Diego Rep; The Father at Pasadena Playhouse and Destiny of Desire tour at Cincinnati Playhouse in the Park, Milwaukee Rep. and Guthrie in 2020. John teaches Sound Design at Occidental College in California and helped develop Diana Wyenn's "Blood Sugar" from it's time on the live stage to it's current live stream encarnation.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for thePerforming Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

SPECIAL THANKS

Thank you to Veronica Vera, Neal Ormond, Emily and Noah Moss, Heather Fipps, Rico Garcia, Matt Gatlin, Kim Neal, Kristiina Hackel, Artie Peralez, Dori King, The FLC and the faculty and staff of the College of Arts and Letters and the Department of Theatre and Dance; Katherine Weiss, Associate Dean; Dr. Linda Essig, Dean of the College of Arts & Letters for all of your support.

We would be remiss if we did not give a special shout-out to Bruce Zwinge, for being the one in the shop, and in the parking lot - running our on-campus distribution of equipment, costumes and props! Thank you for your unwavering didication to the students!

A very special thank you to all of the productions, workshops, webinars and podcasts that informed the creation of this show. Especially to University of MD, Bard College, The Art of Facing Fear, San Francisco Shakespeare Company, Mark Stern's Tech Fridays, and USITT!

Join us later this month for **Another F-Word.**

What does it mean to be told you're too much to be enough? Another F Word is an original multimedia dramatic mosaic of defiance and empowerment exploring body image and self-acceptance through the experience of living with obesity. Spanning styles and genres Another F-Word is a revelatory act by those who feel defined by the scale asserting their humanity, as they move from one "f-word" to another.
Written by Matt Stepan
Directed by Adam Ferguson
All performances are Free.
For reservations, please visit the Theatre and Dance website
https://www.calstatela.edu/al/theatre-and-dance/another-f-word



In November...

War of the Worlds

The classic H. G. Wells 19th Century Science Fiction Novel about an invasion of Earth by alien beings from Mars gets placed in November of 2020 in a modern update as frighteningly real as our current world situation. Locked down by the Corona Virus, dealing with issues of racial and social injustice and in the aftermath of the November 3 election, a group of Los Angelenos find themselves face to face with an invading army of extraterrestrial beings. With the downtown skyline in flames and cell phones being blocked ("so much for 5G") the internet remains the only communication tool available for a band of good friends to try to rescue family and avoid alien death rays and direct blood bathed confrontation.

Using OBS (Open Broadcast Software), the action of the live play performance includes scenes on the devastated streets of Los Angeles, alien invaders, decimated hospital hallways, and emergency metro bus evacuations all performed in the safety of every cast members' home. WAR OF THE WORLDS takes the latest Zoom innovative technology to a new and bold level making LIVE DIGITAL THEATRE an art form you must see to believe.



Adaptation by Ben Hernandez
Directed by Stephen Rothman
All performances are Free.
For reservations, please visit the Theatre and Dance website

Performance Schedule
Saturday, November 14 @ 7pm
Sunday, November 15 @ 7pm
Wednesday, November 18 @ 7pm
Thursday, November 19 @ 7pm
Friday, November 20 @ 7pm
Saturday, November 21 @ 7pm

In December...

Right Now, a Devised Theatre project

Directed by Professor Tanya Kane-Parry, students are developing original performances in response to current challenges and events, which will be shared with the campus community and the public via live broadcasts on social media and other digital platforms. This extremely powerful event is not to be missed.

All performances are Free.
For reservations and streaming link please visit the Theatre and Dance website at www.calstatela.edu/theatredance

Performance Schedule

Tuesday, December 8 @ 7pm
Wednesday, December 9 @ 4pm and 7pm
Thursday, December 10 @ 4pm and 7pm
Friday, December 11 @ 4pm and 7pm

We would love to have you join us as we continue our virtual Fall season.

For information on all of our productions, please visit our website: www.calstatela.edu/theatredance

Find us on Social Media at:
Facebook @calstatelaTheatre and @CalStateLATVFT
Instagram @csulatad and @calstatela_tvft

Our email address, for all questions, is TAD@calstatela.edu

THANK YOU FOR JOINING US!

On Thursday, October 22, 2020, please join us after the show for a 30-minute post-performance discussion where you will be invited to share your thoughts, impressions and questions with the cast and crew.

The Zoom link for that post-show discussion is:

https://calstatela.zoom.us/j/83947166588
(Meeting ID: 839 4716 6588)