DEPARTMENT OF HISTORY

STUDENT ACHIEVEMENT

Once again, Perspectives has received the Gary D. Nash Award from the National Office of Phi Alpha Theta. The Nash award honors the best student history journals. Perspectives placed first (in a tie) in the on-line journal category and third in the print category.

Congratulations to –

***Editors:* Citlalli Anahuac, Carlos Carbajal, Cyrene Cruz, Christopher Empett, Nancy Escalante, Katherine Mishler, Diana Perez, Marina Rotaru, George Skriabin, Michael Todd, Monica Valenzuela**
***Authors:* Nancy Escalante, Megan Lange, Joann Medrano, Michelle Vasquez-Ruiz, Katherine Yang**
And Faculty Advisor Dr. Birte Pfleger!



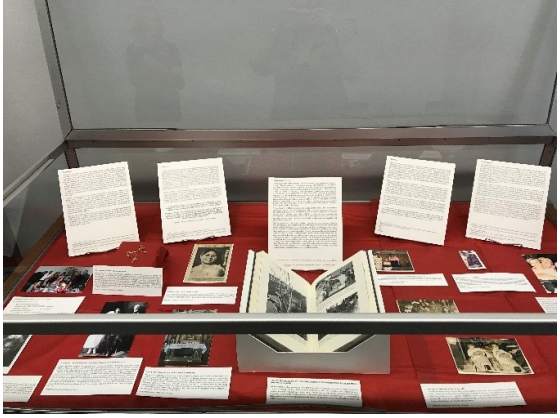
Congratulations to the 2018 Phi Alpha Theta Award Winners!

Eugene Fingerhut Award
Citlalli Anahuac
Sergio Maldonado

Mike Kimmel Award
Pedro de Macedo
Katie Litertie

David Woessner Award
Jafet Rodriguez
Edwin Hurtado

Last fall, Dr. Dawn Dennis's Public



History mounted an exhibit at the Library titled *Reclaiming Our History in Public Space: (Re) Interpreting Community, Environment, Memory, and Social Justice.* It combined material from Cal State LA Special Collections and student contributions to explore key themes of historical memory and justice.

Sergio Maldonado and Aline Tavlian both presented papers at the 27th Student Research Symposium at Cal State LA. Sergio's presentation examined the anarchist ideology of the Mexican Revolutionary, Ricardo Flores Magón. In addition, Sergio has been invited to participate in the Whitsett Seminar on California History to be held at CSU Northridge. Aline's presentation examined cinematic depictions of women's experience with holocaust.

ALUMNI NEWS

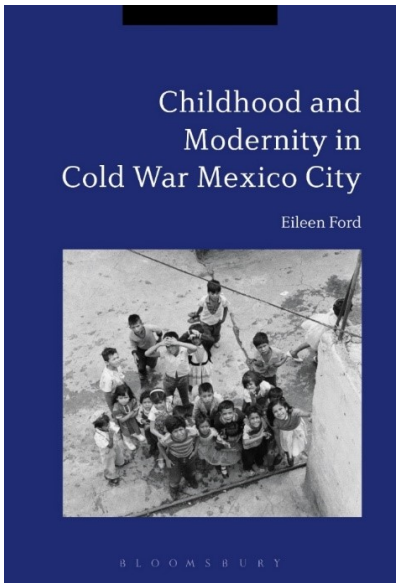
Clay Drees (MA, 1989), professor of history at Virginia Wesleyan, is now serving as the nationwide president of Phi Alpha Theta.

Carrie Glenn (MA 2013) is a doctoral candidate at the University of Delaware. In fall 2017 she was a research fellow at the John Carter Brown Library in Providence, Rhode Island, as part of her work on a dissertation project titled "*The Revolutionary Atlantic of Elizabeth Beauveau and John Joseph Borie: Commerce, Vulnerability, and U.S. Connections with the French Atlantic, 1780-1820*"

Elizabeth Sze (MA 2013), is professor of History at Lone Star College in Texas.

FACULTY NEWS

This winter, Bloomsbury Press published Dr. Eileen Ford's *Childhood and Modernity in Cold War Mexico City*. Reviewer Dr. Anne Rubenstein writes of it: "Gracefully written, powerfully argued and persuasive, this book will matter to anyone interested in the Cold War and in histories of childhood, far beyond Mexico City." This spring Dr. Ford is continuing this work as a Faculty Fellow for the American Communities Program for her Project "The Limits of Civility in Mexico's 1968 Student Movement."



Dr. Angela Vergara has been busy during her National Endowment for the Humanities Fellowship this academic career. She has published the following articles in recent months:

- "Writing about Workers, Reflecting on Dictatorship and Neoliberalism: Chilean Labor History and the Pinochet Dictatorship," *International Labor and Working-Class History*, 93 (Spring 2018).
- (with Diego Ortuzar), "Bringing Justice to the Workplace: Labor Courts and Labor Laws in Chile, 1930s-1980s," In Leon Fink and Juan Manuel Palacio (eds.), *Labor Justice Across the Americas* (Illinois, 2018).
- "Estado, Trabajo y Trabajadores." in Francisca Rengifo, ed. *Historia Politica de Chile 1810-2010, tomo II: Estado y Sociedad* (Fondo de Cultura Economica, 2018).

Other Publications of Note

Choi Chatterjee, “Imperial Subjects in the Soviet Union: Rabindranath Tagore, M. N. Roy, and Re-thinking Freedom and Authoritarianism in the Twentieth Century,” *Journal of Contemporary History* 4 (October 2017): 913-934.

Timothy Doran, “Nabis of Sparta: Heir to Agis IV and Kleomenes III?” *Ancient History Bulletin* 31.3-4 (December 2017), 70-91.

Dr. Ping Yao’s *Woman's Lives in Tang China* (2004), was recently listed as one of the ten Chinese books that changed the scholars' view on women in Chinese history by *Nan Nu*, the leading journal on gender in Chinese history. Read more here.

FACULTY PROFILE



Name: Dr. Lani Cupchoy
How long have you been at Cal State LA? I am an alum of our MA program in history. This is my second year teaching in the department.
What do you teach? Courses on US and World History. I also teach some courses in CLS.
What’s your favorite class to teach and why? I love all my classes. My HIST 2050 (Race and Ethnicity in the US) has been extremely interesting. Although it is an 8AM class, 98% attend regularly because we have developed a unique dynamic and supportive environment to discuss culturally relevant themes. The politics of identity and social power structures have been at the center of class discussions and it is nice to see students forming connections and critically engaging the material.
What do you do when you’re not teaching? I am an artist-photographer-filmmaker, and while I have participated in many collaborative and solo art exhibitions, I am very excited about the social justice projects exhibited in my documentaries. My latest documentary, *Truth Seekers*, illuminates the power of

youth activism and community engagement. I am currently working on *Urban Seeds*, a documentary that looks at Food Justice in K-12 schools and community health. I am also an elected official of the Board of Education at Montebello Unified School District, where I helped initiate an Ethnic Studies requirement as well as established a safe-zone sanctuary district.

Why is history important? I believe that history serves as a powerful tool to develop connections among diverse peoples. In this current political climate world-wide, these connections are imperative to empowering people, building community and cultivating a "We" culture.

UPCOMING EVENTS

Curators Dr. Choi Chatterjee, Benjamin Baca (MA History) and Guadalupe Pena (MA History) are curating an upcoming art exhibition **Climate Disasters and Climate Solutions**, to be held at the JFK Library gallery (April 2nd - May 26th, 2018). The exhibition will feature ten original LA Times photographs of wild fires that have occurred in Southern California in the last fifty years. We will also showcase a few campus climate initiatives, as well as recently acquired books on environmental history and the environmental sciences. The exhibition has been made possible by generous grants from the LA Times and the Cal State LA Library.

Dr. Dawn Dennis's HIST 2050 Class is presenting their new exhibit, **Inhumane Bondage, Huddled Masses, Wretched Refuse, Reclaiming the "Other": The Untold Histories of Immigration in America**. Opening night is April 3rd on A-Level in the JFK Library.



SAVE THE DATE! The History Department's Year—End Banquet and 2018 Perspectives Launch will be held on Saturday, May 12, from 6-8:30pm, at the Golden Eagle Ballroom. Details to follow.

Visit our Website

STAY CONNECTED